MUSIC - UNIVERSITY OF TORONTO
3 1761 10429481 4

Toradze, David
Mtsyri

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T64M8
1982
c.1
MUSI

ДАВИД ТОРАДЗЕ

МЦЫРИ

БАЛЕТ

ПАРТИТУРА

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ДАВИД ТОРАДЗЕ
DAVID TORADZE

МЦЫРИ
MTSYRI

БАЛЕТ
В ТРЕХ ЧАСТЯХ, ОДИННАДЦАТИ ЭПИЗОДАХ

BALLET
IN THREE PARTS, ELEVEN EPISODES

Либретто М. ЛАВРОВСКОГО
(по одноименной поэме М. Ю. Лермонтова)

Libretto by M. LAVROVSKY
(after M. Lermontov's Like-Named Poem)

ПАРТИТУРА
SCORE

Москва · Moscow
СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
1982

ECECUTORI

3 Flauti [Fl. II=Flauto contralto (G);
Fl. III=Piccolo]
2 Oboi
Corno inglese
3 Clarinetti (B) [Cl. III=Clarinetto basso (B)
3 Fagotti [Fag. III=Contrafagotto]

*

4 Corni [F]
4 Trombe [B]
4 Tromboni
Tuba

*

Timpani
Doli
Tamburo di legno
Tamburo
5 Tom-toms
Piatti
Cassa
Tam-tam

Drums
Tom-tom alto
Tamburo
Tom-tom basso
Cassa
Hi-hat

Campanelli
Silofono
Vibrafono
Campane
Chitarra elettrica
Chitarra basso
Celesta
Arpa
Piano
Organo elettrico

*

2 Canti soli
Coro misto: Soprano
Alti
Tenori
Bassi

*

Violini I (18-20)
Violini II (16-18)
Viole (14-16)
Violoncelli (14-16)
Contrabassi (12-14)

Балет «Мцыри»—одно из ярких произведений композитора последних лет. В 1977 году он был поставлен на студии телевизионных фильмов Грузинского радио и телевидения. В 1978 году фильм-балет был удостоен Первой премии на VII Международном фестивале в Нью-Йорке и Второй премии на Международном конкурсе в Чикаго. В 1979 году на V Всесоюзном фестивале музыкальных телефильмов в Баку балет «Мцыри» был награжден специальным призом.

MAY 4 1983

M
1520
T64M8
1982

Т $\frac{5212030000-309}{082(02)-82}$ 2-82

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Михаилу Лавровскому

МЦЫРИ

балет

в трех частях, одиннадцати эпизодах

ДАВИД ТОРАДЗЕ

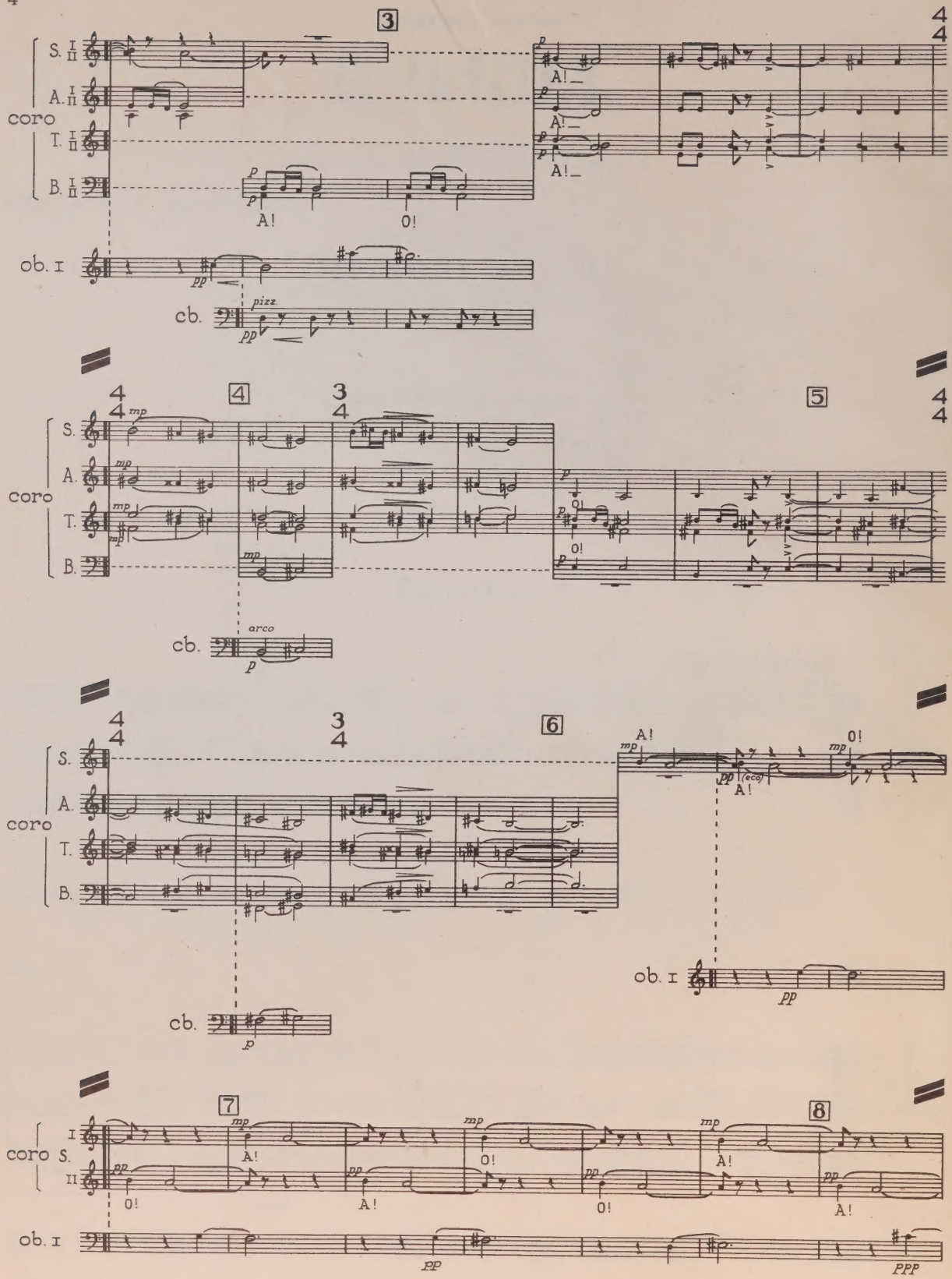
ЧАСТЬ ПЕРВАЯ

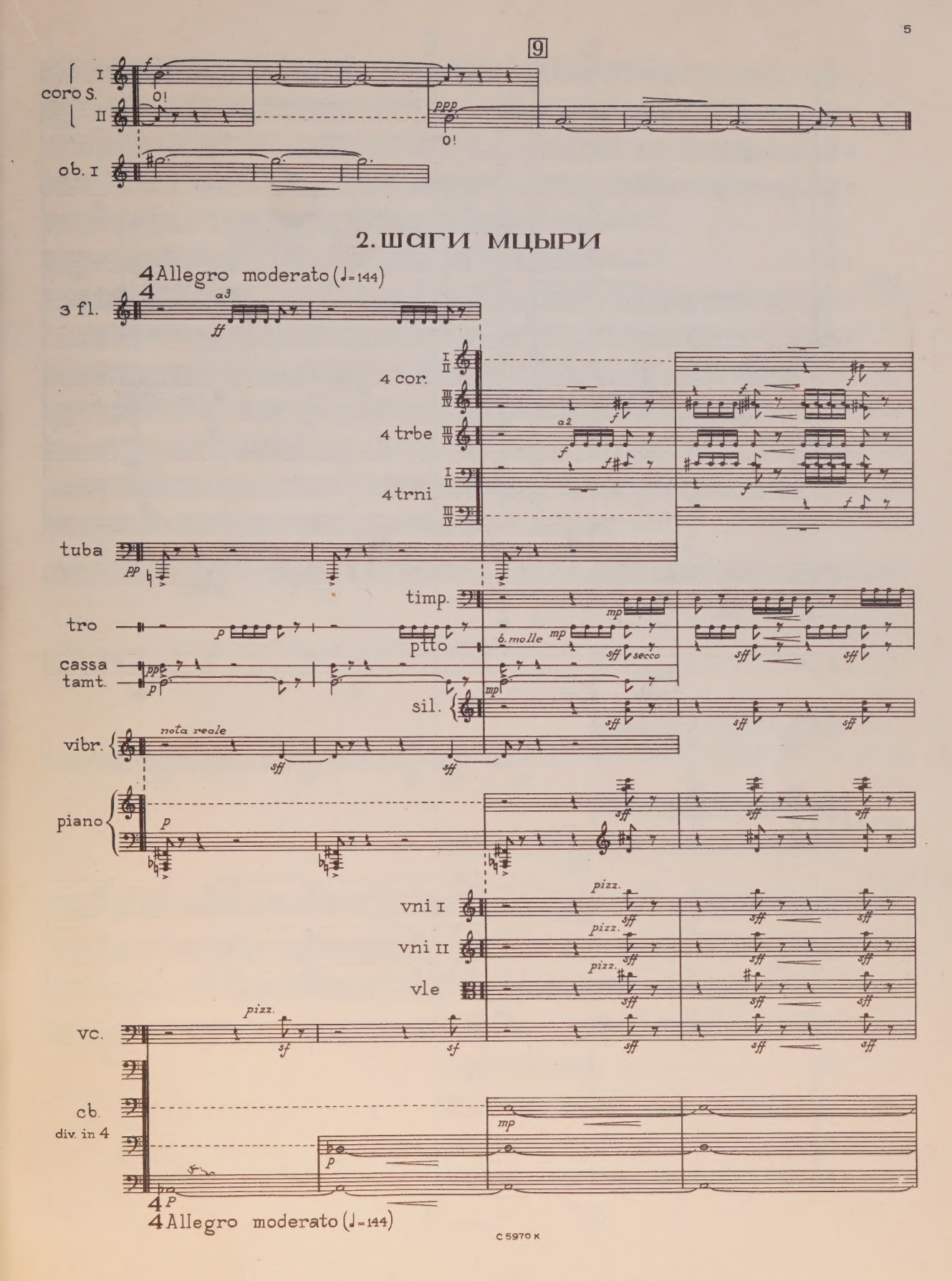
ПРОЛОГ

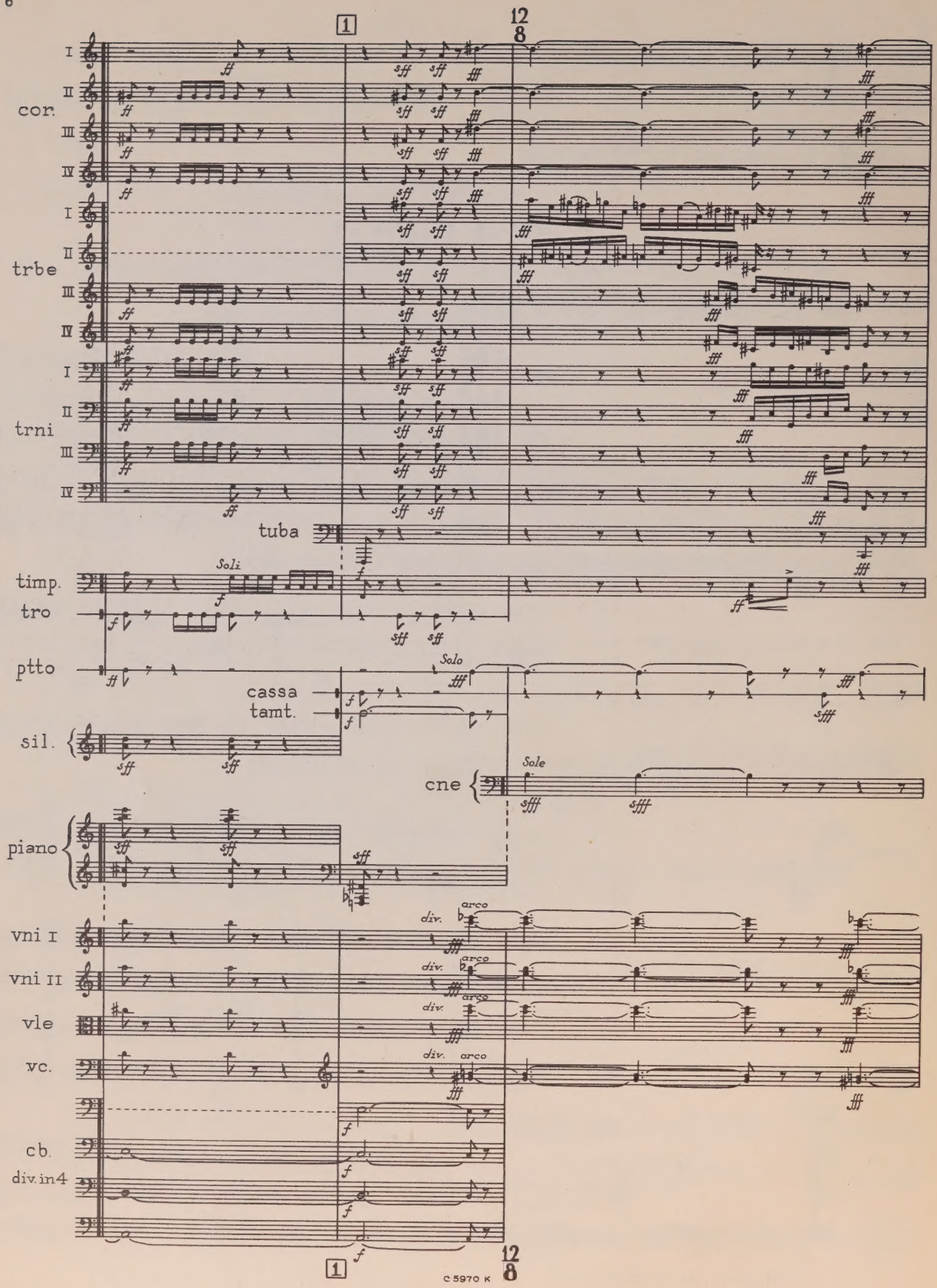
„Немного лет тому назад
Там, где, сливаясь, шумят,
Обнявшись, будто две сестры,
Струи Арагвы и Куры,
Был монастырь...”

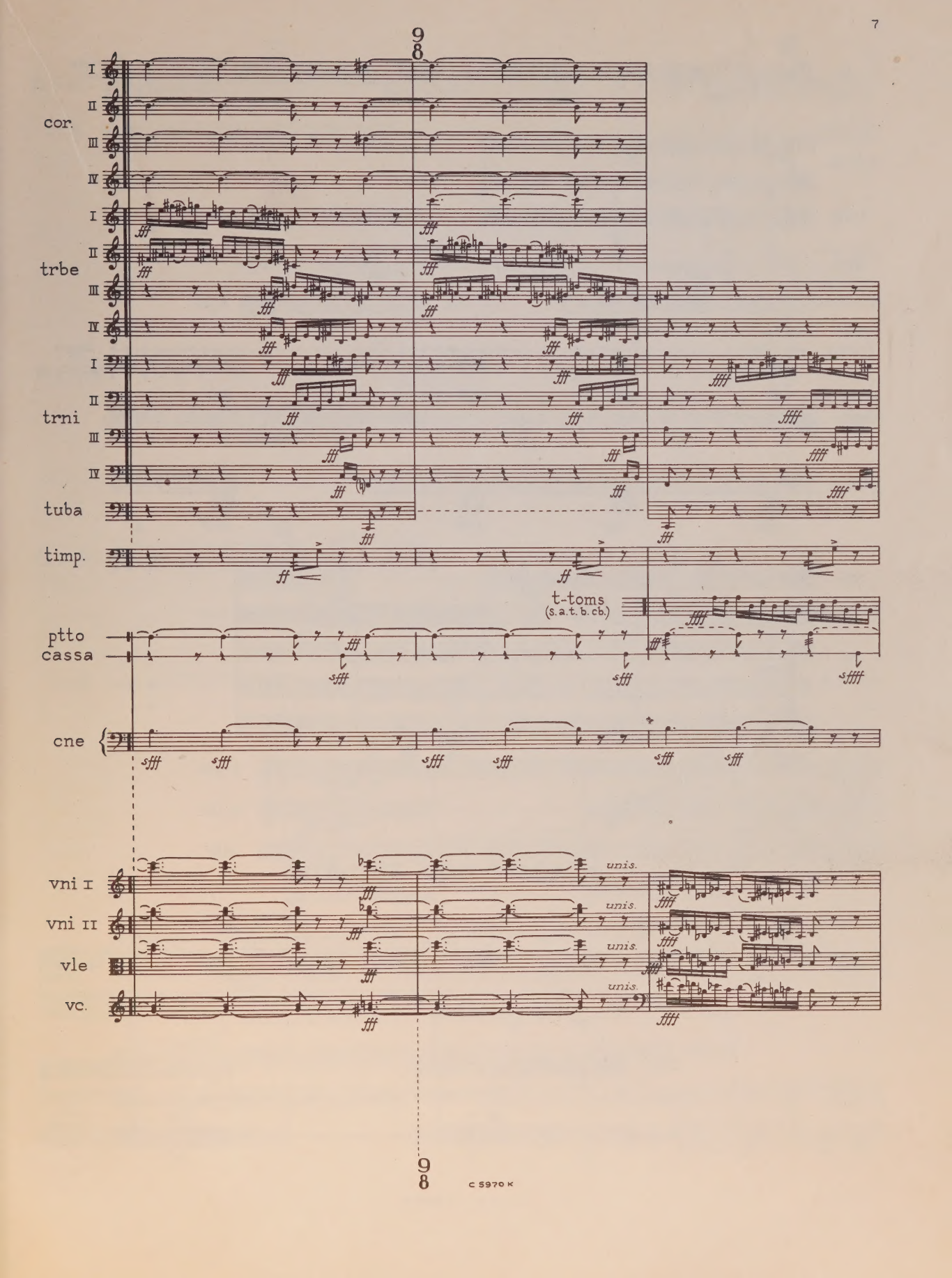
М. Лермонтов

1. КЕЛЬЯ


3
4
4
coro
S. I II
A. I II
T. I II
B. I II
A!
O!
ob. I
pp
cb.
pizz.
4
4
3
4
5
4
4
mp
p
arco
6
(eco)
7
8
ppp


9
coro S.
I
II
O!
ppp
O!
ob. I
2. ШАГИ МЦЫРИ
4 Allegro moderato (♩=144)
3 fl.
a3
ff
4 cor.
4 trbe
a2
4 trni
tuba
pp
timp.
mp
tro
p
ptto
b. molle
mp
sff
secco
cassa
tamt.
pp
p
mp
sil.
sff
vibr.
nota reale
sff
sff
piano
p
sff
vni I
pizz.
sff
vni II
pizz.
sff
vle
pizz.
sff
vc.
pizz.
sf
sf
sff
cb.
div. in 4
mp
p
p
4 Allegro moderato (♩=144)
C 5970 K


1
12/8
cor.
I
II
III
IV
trbe
trni
tuba
timp.
tro
Soli
ptto
Solo
cassa
tamt.
sil.
cne
Sole
piano
vni I
vni II
vle
vc.
cb.
div. in 4
div.
arco
1
12/8


9/8
cor. I II III IV
trbe I II III IV
trni I II III IV
tuba
timp.
t-toms
(s. a. t. b. cb.)
ptto
cassa
cne
vni I
vni II
vle
vc.
unis.
9/8
C 5970 K

2

3 fl. — a3 — fl. II muta in fl. c-alto, fl. III muta in piccolo

4 trni

tuba

tro

5 t-toms

ptto

cassa

tamt.

lunga

vibr.

piano

vc. — pizz.

cb.

div. in 4

2

3. МОНОЛОГ МЦЫРИ

4 Adagio (♩= 80)

fl. c-alto

cl. b.

timp.

tamt.

arpa

1

fl. c-alto

cl. b.

timp.

tamt.

arpa

ppp

2

fl. c-alto

muta in fl. II

cor. I

con sord.

mp

tamt.

p

mp

vni I

vni II

vle

con sord.

mp

mf

f

pizz.

pp

p

vc.
div. in 5

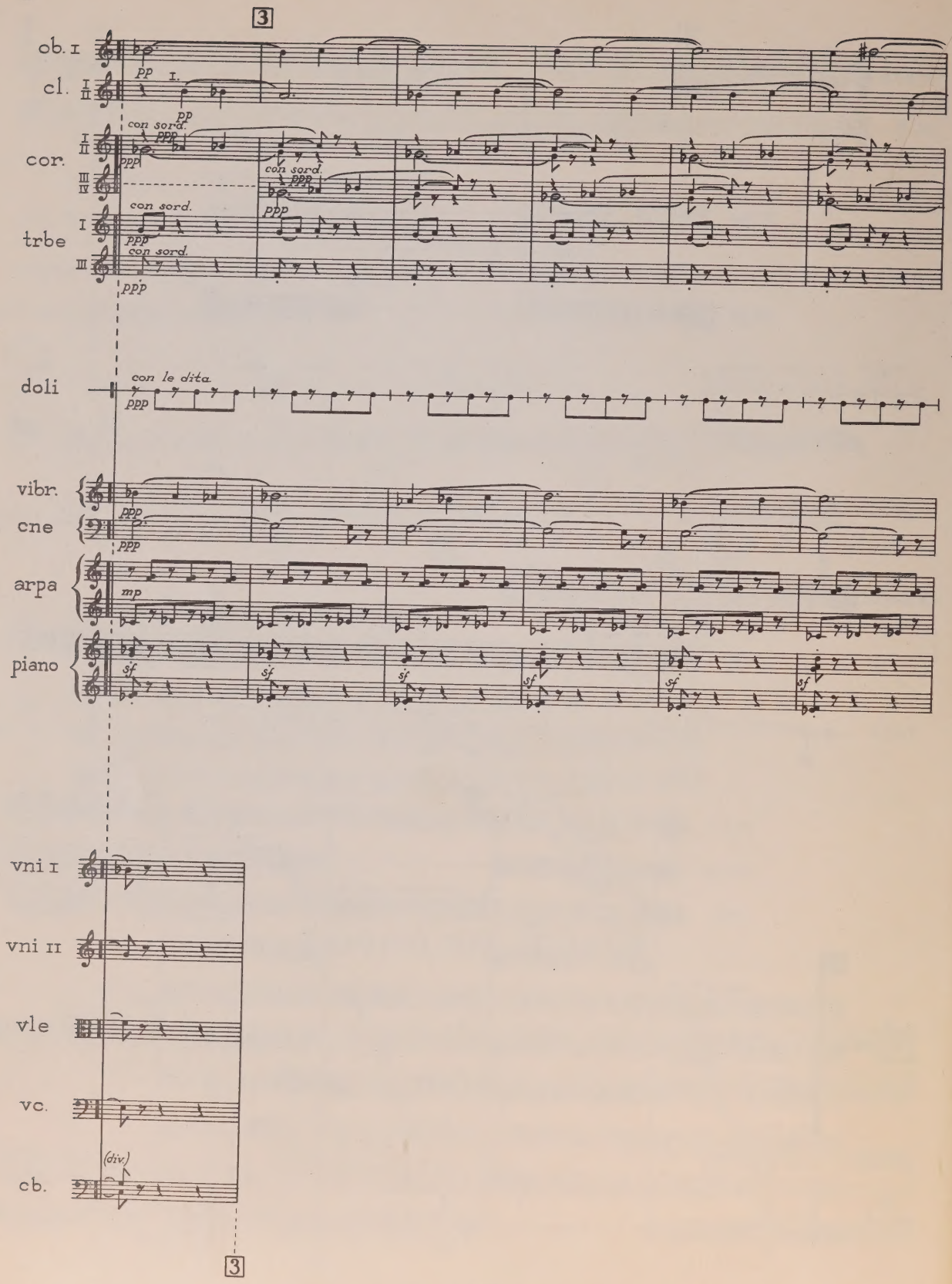
unis. (tutti)

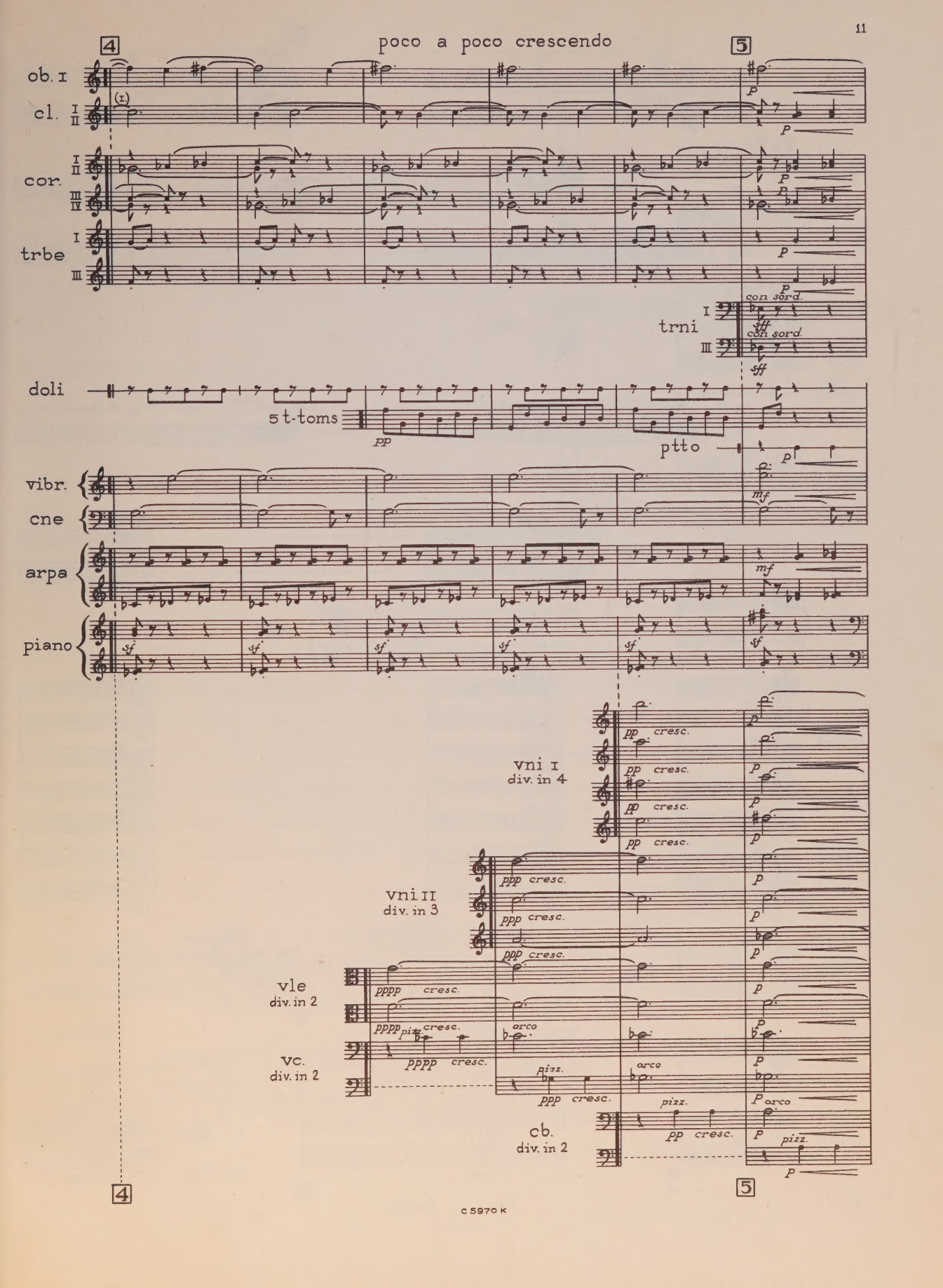
cb.
div. in 2

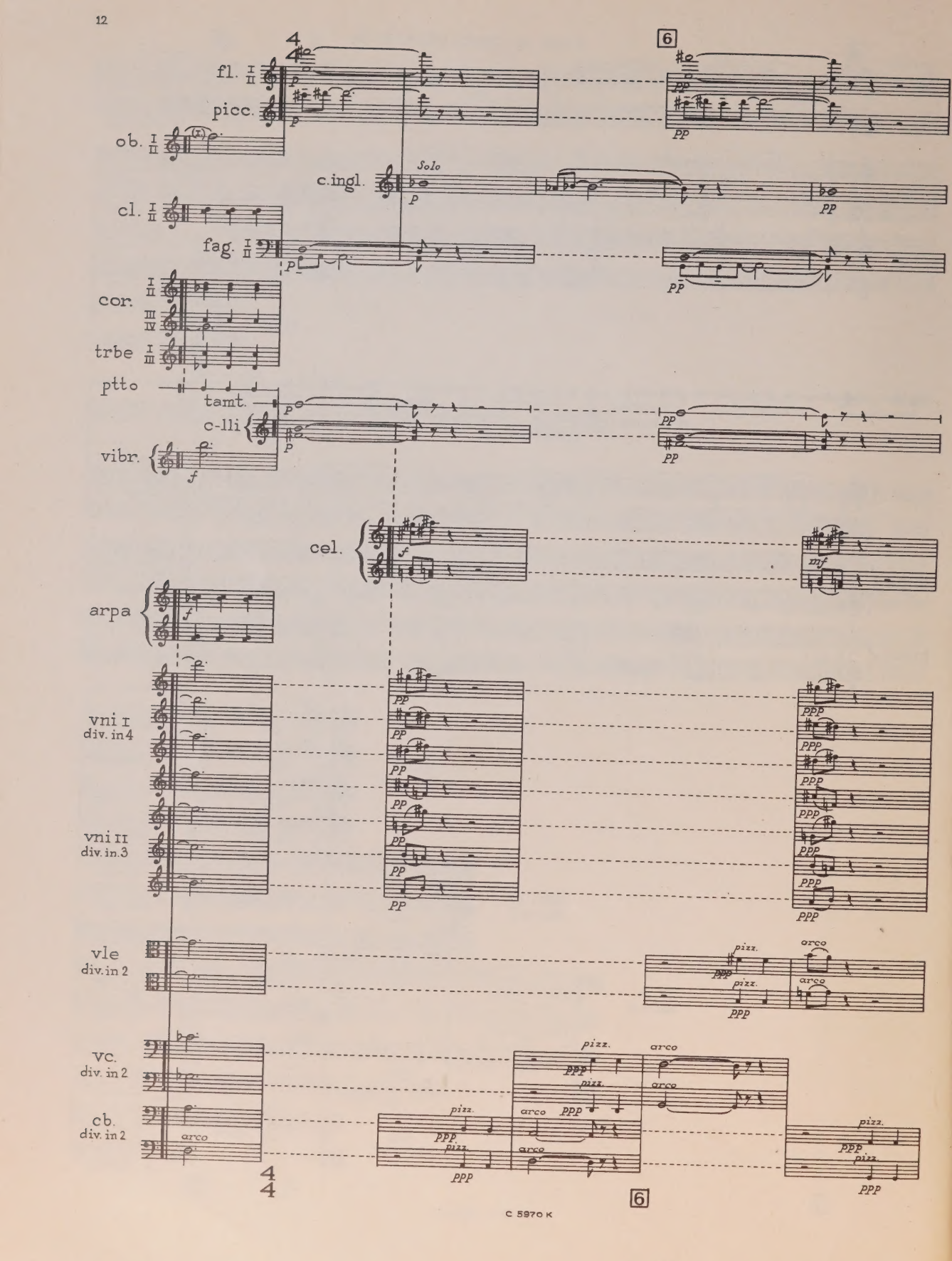
arco

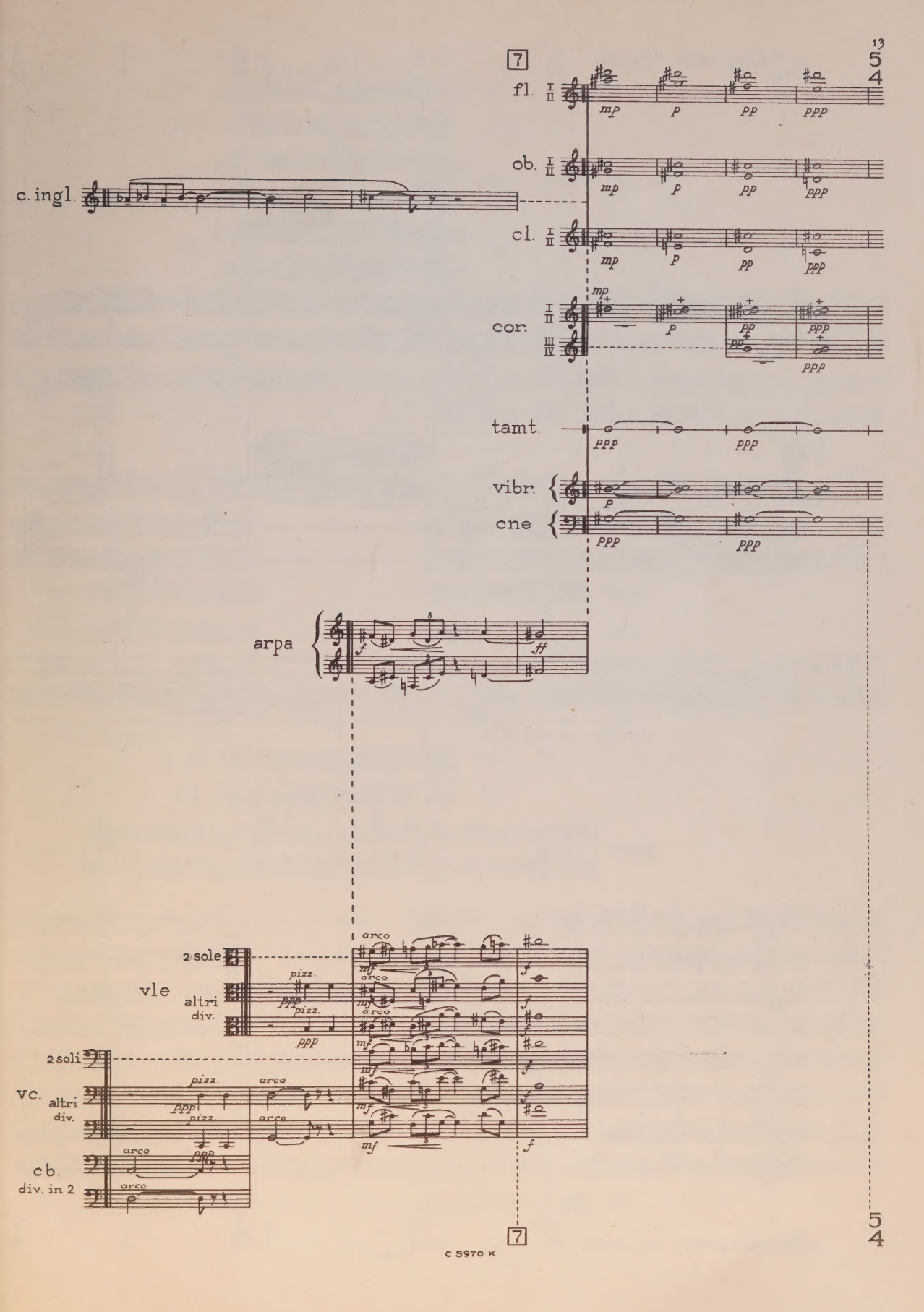
mf

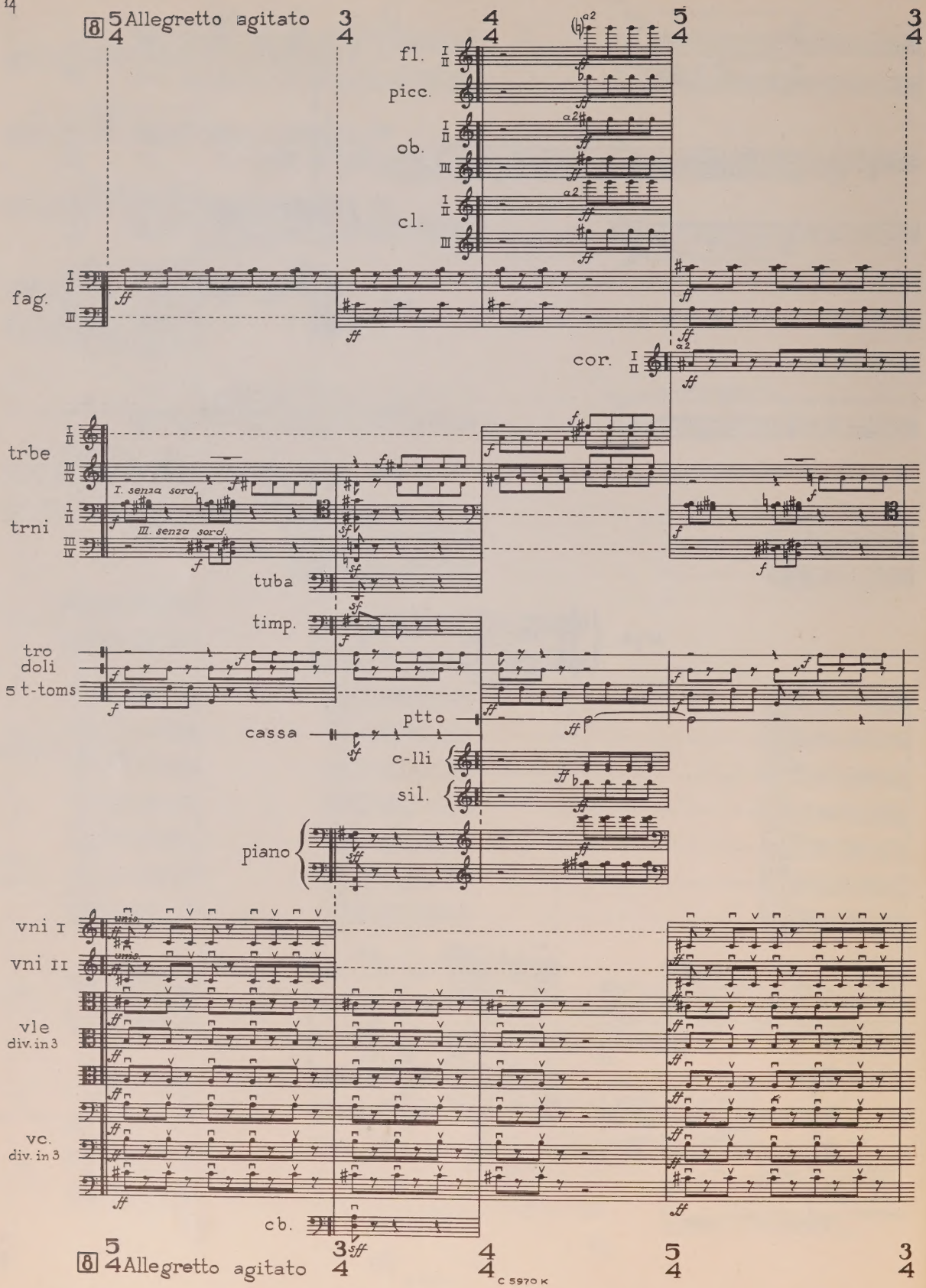
f

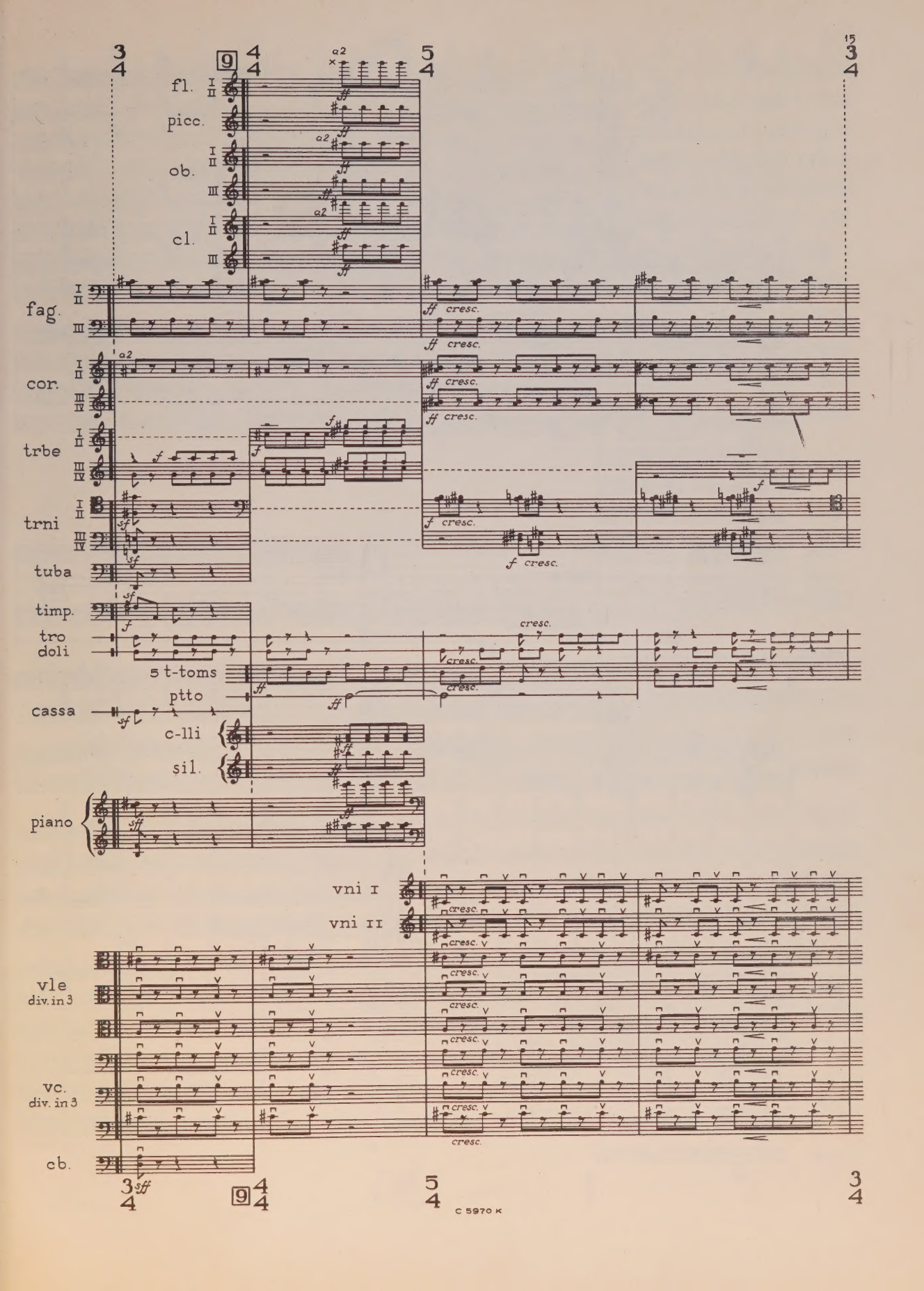

3
ob. I
cl. I II
pp
I.
pp
cor. I II III IV
con sord.
ppp
ppp
con sord.
ppp
ppp
trbe I III
con sord.
ppp
con sord.
ppp
doli
con le dita
ppp
vibr.
cne
ppp
ppp
arpa
mp
piano
sf
sf
sf
sf
sf
sf
vni I
vni II
vle
vc.
cb.
(div.)
3

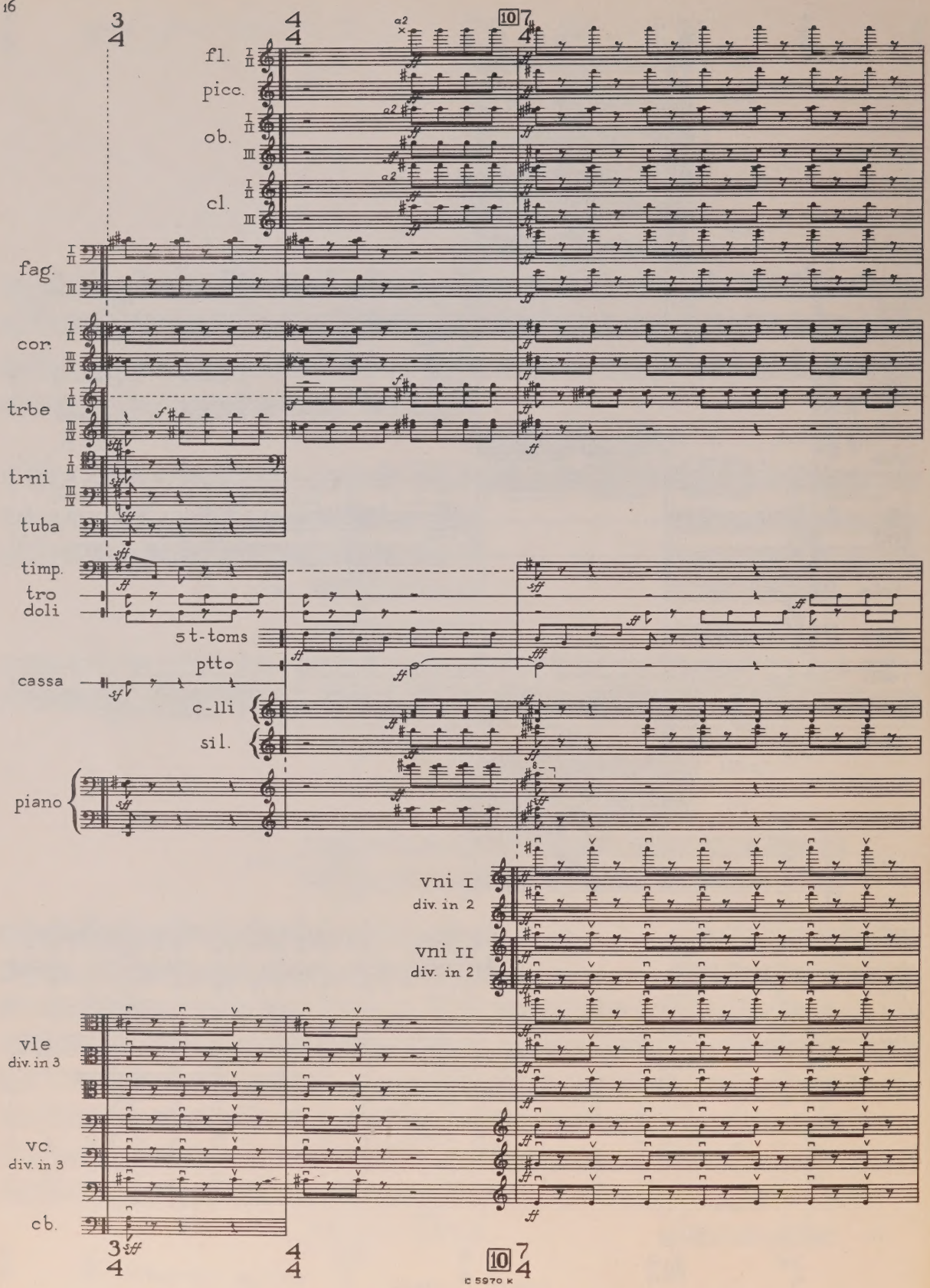

4
poco a poco crescendo
5
ob. I
cl. I II
cor. I II III IV
trbe I III
trni I III
con sord.
doli
5 t-toms
ptto
vibr.
cne
arpa
piano
vni I
div. in 4
vni II
div. in 3
vle
div. in 2
vc.
div. in 2
cb.
div. in 2
pizz.
arco
4
5


fl. I II
picc.
ob. I II
c.ingl.
Solo
cl. I II
fag. I II
cor. I II III IV
trbe I III
ptto
tamt.
c-lli
vibr.
cel.
arpa
vni I div. in 4
vni II div. in 3
vle div. in 2
vc. div. in 2
cb. div. in 2
pizz.
arco
6

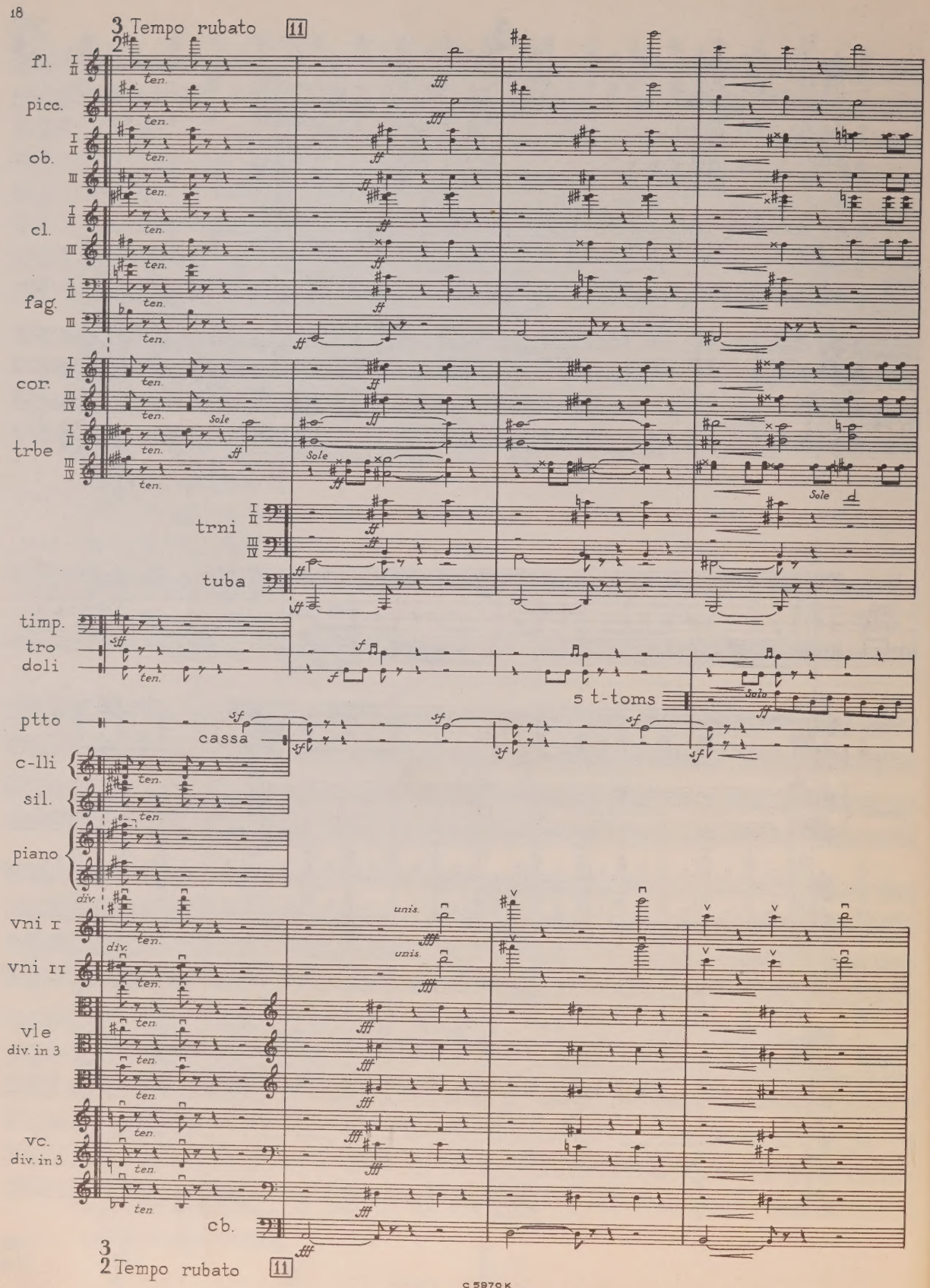

7
5
4
fl. I II
mp p pp ppp
ob. I II
mp p pp ppp
c. ingl.
cl. I II
mp p pp ppp
cor. I II III IV
mp p pp ppp
tamt.
ppp ppp
vibr.
cne
p
ppp ppp
arpa
f ff
2 sole
vle
altri div.
pizz. ppp
arco mf f
2 soli
vc.
altri div.
pizz. ppp
arco mf f
cb. div. in 2
arco ppp
7
5
4

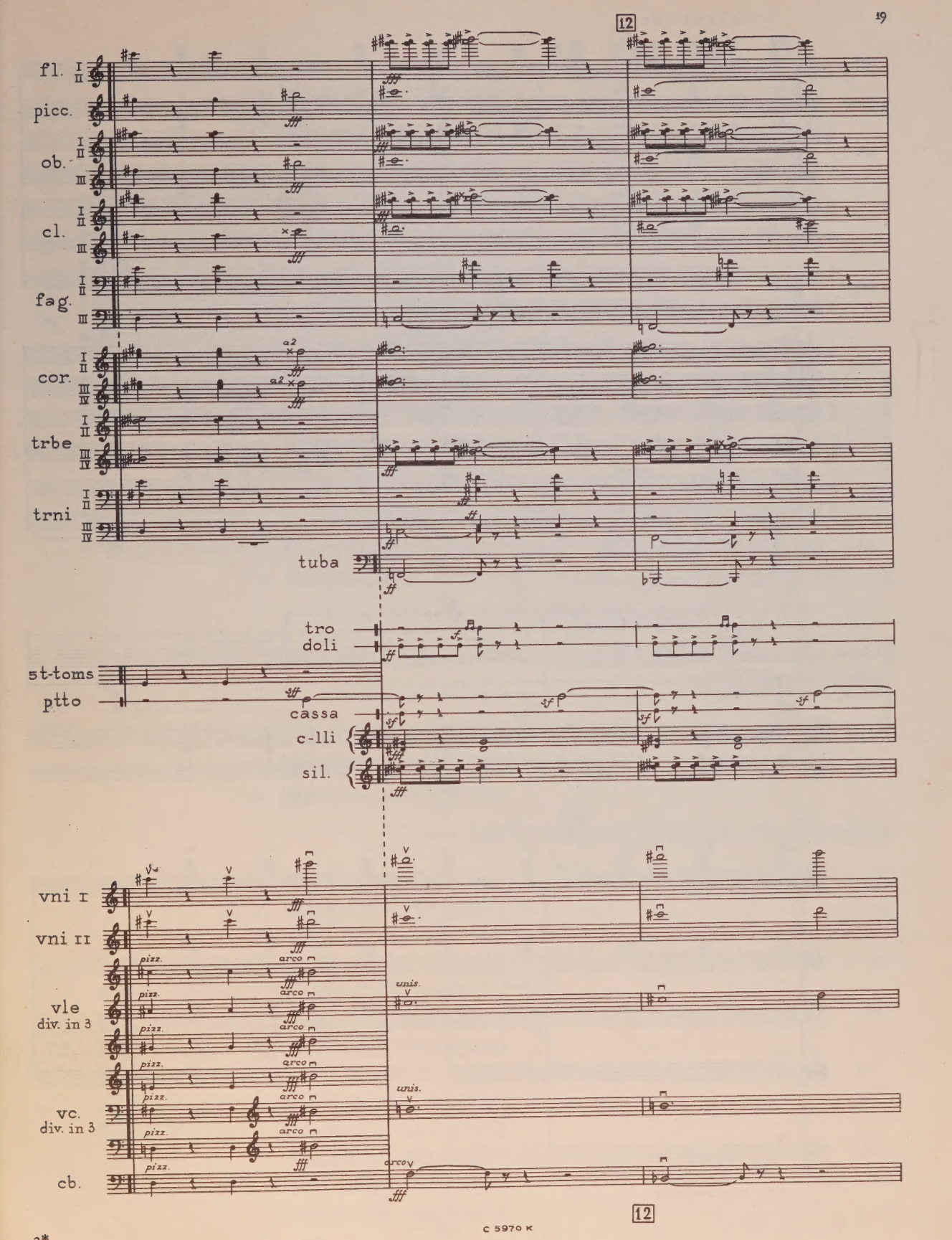

Allegretto agitato
fl.
picc.
ob.
cl.
fag.
cor.
trbe
trni
I. senza sord.
III. senza sord.
tuba
timp.
tro doli
5 t-toms
cassa
ptto
c-lli
sil.
piano
vni I
vni II
vle
div. in 3
vc.
div. in 3
cb.
Allegretto agitato

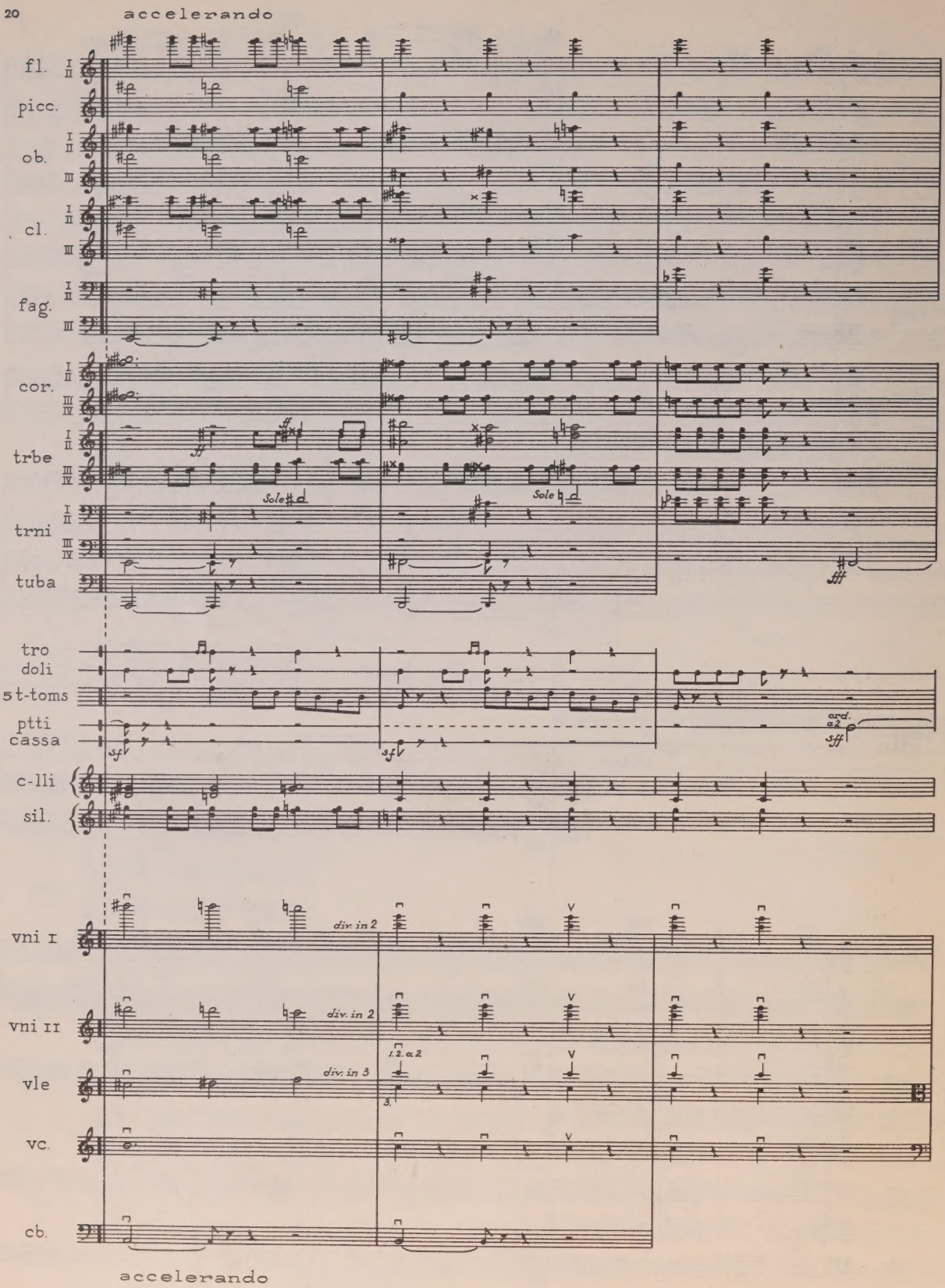

15
fl.
picc.
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro doli
5 t-toms
ptto
cassa
c-lli
sil.
piano
vni I
vni II
vle div. in 3
vc. div. in 3
cb.
cresc.
C 5970 K

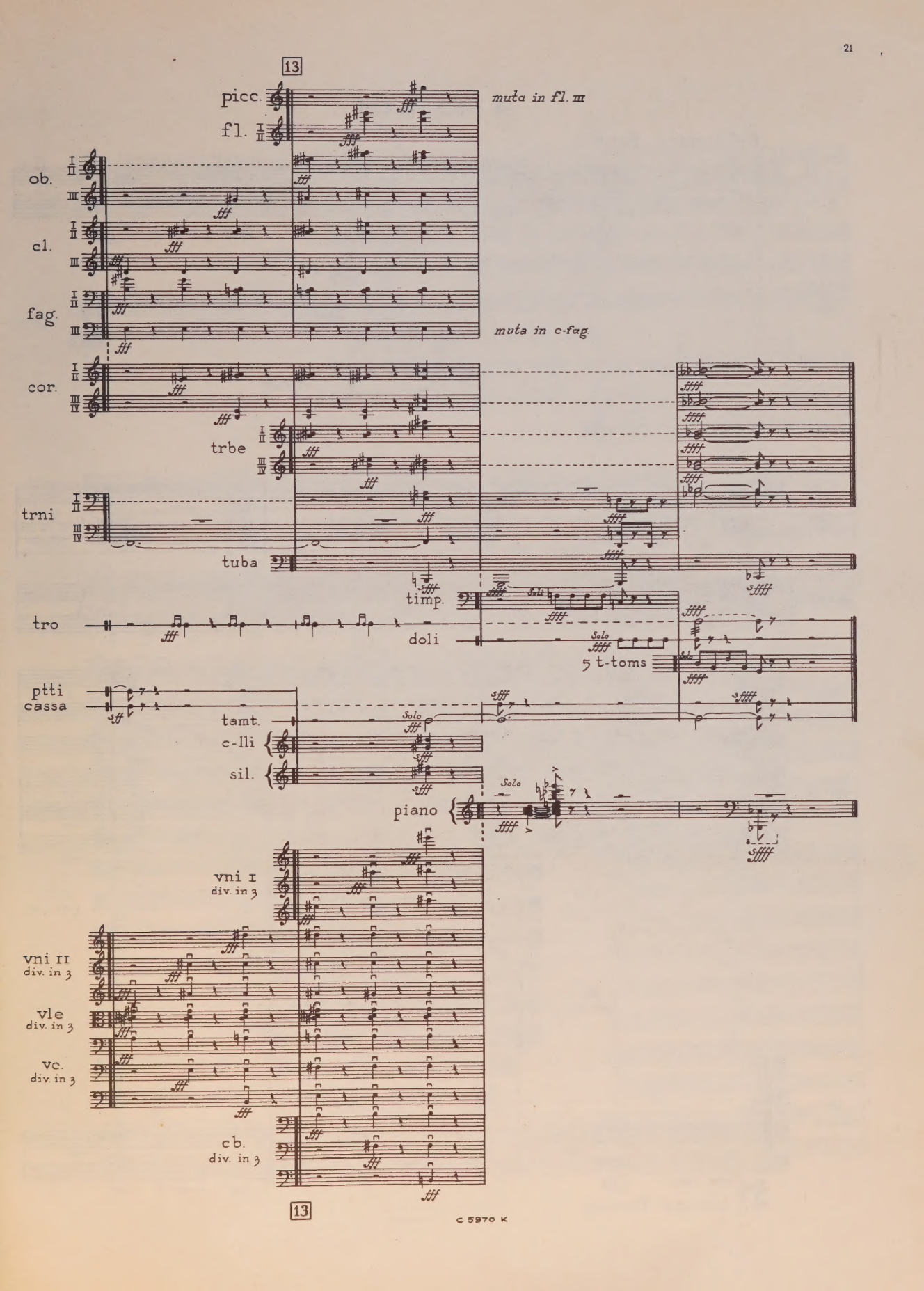

fl.
picc.
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro
doli
5 t-toms
ptto
cassa
c-lli
sil.
piano
vni I
div. in 2
vni II
div. in 2
vle
div. in 3
vc.
div. in 3
cb.
a2
10

fl. I II
picc.
ob. I II III
cl. I II III
fag. I II III
cor. I II III IV
trbe I II III IV
timp.
tro doli
st-toms
c-lli
sil.
piano
vni I div. in 2
vni II div. in 2
vle div. in 3
vc. div. in 3

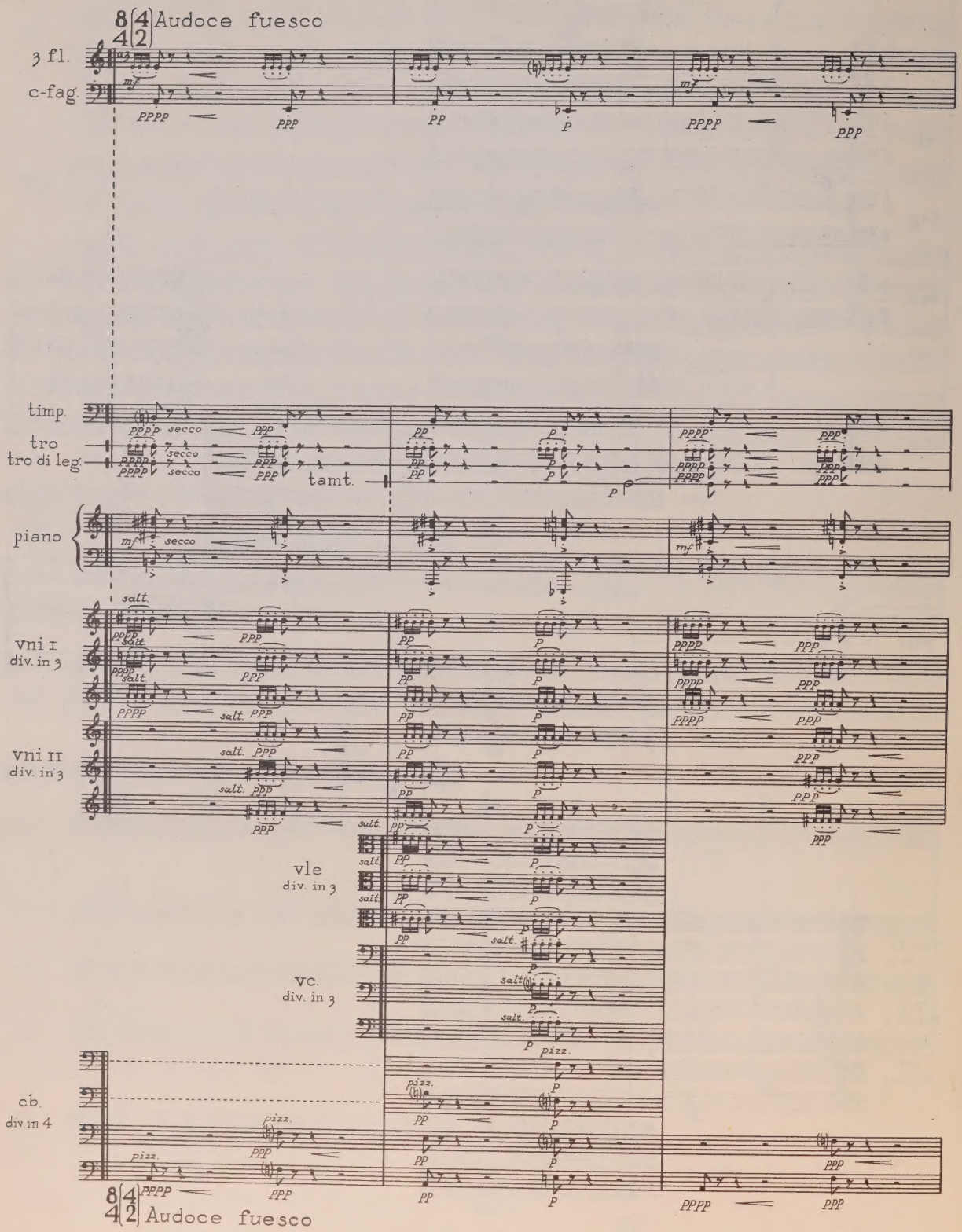

3/2 Tempo rubato
11
fl.
picc.
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro
doli
ptto
cassa
5 t-toms
c-lli
sil.
piano
vni I
vni II
vle
div. in 3
vc.
div. in 3
cb.
ten.
Sole
Solo
unis.
div.
3/2 Tempo rubato
11

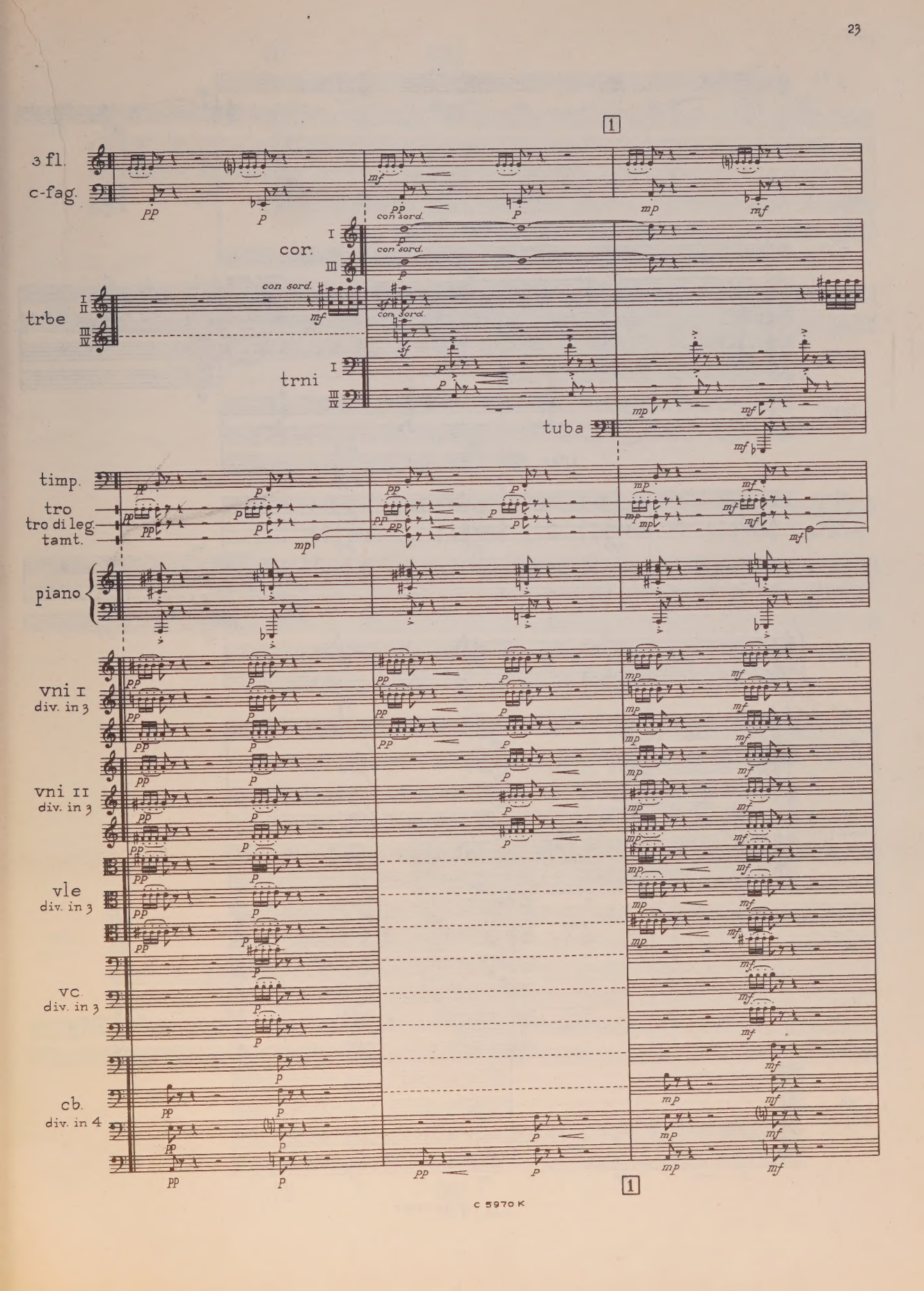

12
fl.
picc.
ob.
cl.
fag.
cor.
trbe
trni
tuba
tro
doli
st-toms
ptto
cassa
c-lli
sil.
vni I
vni II
vle
div. in 3
vc.
div. in 3
cb.
pizz.
arco
unis.
12


accelerando
fl.
picc.
ob.
cl.
fag.
cor.
trbe
trni
tuba
Sole
Sole
tro
doli
5 t-toms
ptti
cassa
ord.
a2
c-lli
sil.
vni I
div. in 2
vni II
div. in 2
vle
div. in 3
1.2. a 2
3.
vc.
cb.
accelerando


13
picc.
fl.
muta in fl. III
ob.
cl.
fag.
muta in c-fag.
cor.
trbe
trni
tuba
timp.
tro
doli
5 t-toms
ptti
cassa
tamt.
c-lli
sil.
piano
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
vc.
div. in 3
cb.
div. in 3
13

4. МОНАХИ


Audoce fuesco
3 fl.
c-fag.
timp.
tro
tro di leg.
tamt.
piano
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
vc.
div. in 3
cb.
div. in 4
Audoce fuesco


1
3 fl.
c-fag.
cor.
I
III
con sord.
trbe
I
II
III
IV
trni
I
III
IV
tuba
timp.
tro
tro di leg.
tamt.
piano
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
vc.
div. in 3
cb.
div. in 4
1

3 fl.

ob. I II

c-fag.

cor. I III

trbe I II III IV

trni I III IV

senza sord.

senza sord.

tuba

timp.

tro

tro di leg.

5 t-toms

Solo

ptto

b. molle

tamt.

vibr.

nota reale

piano

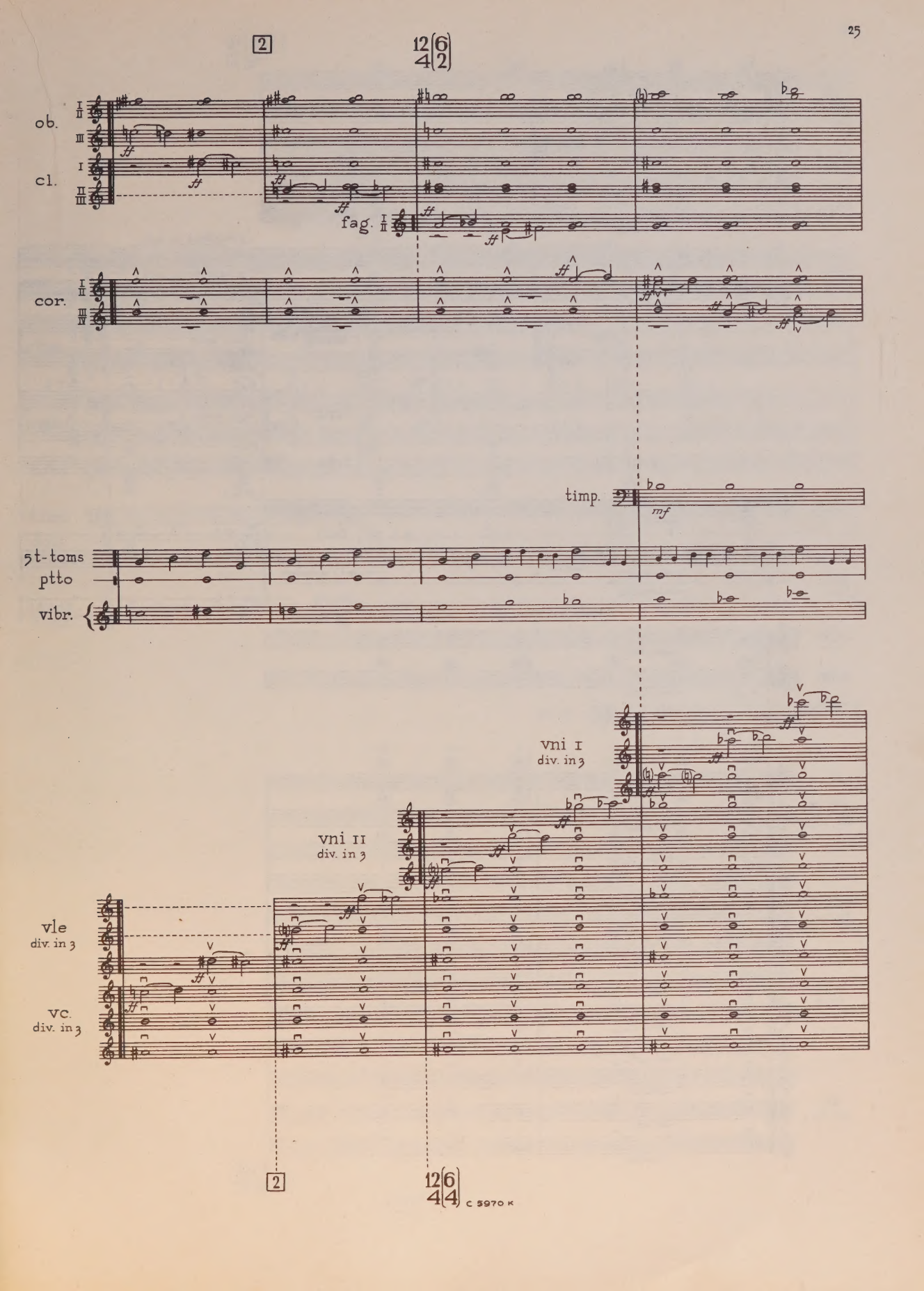
vni I div. in 3

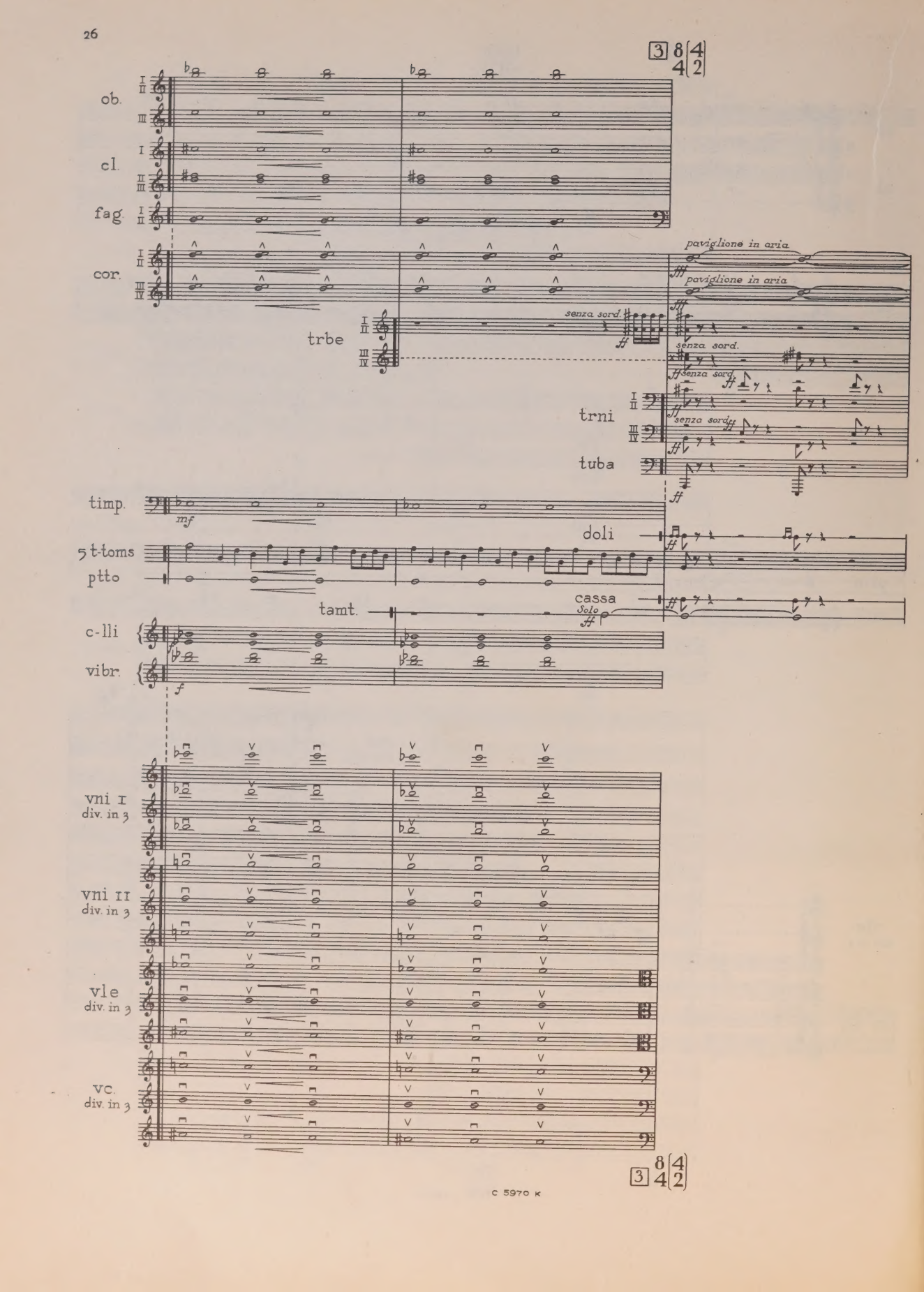
vni II div. in 3

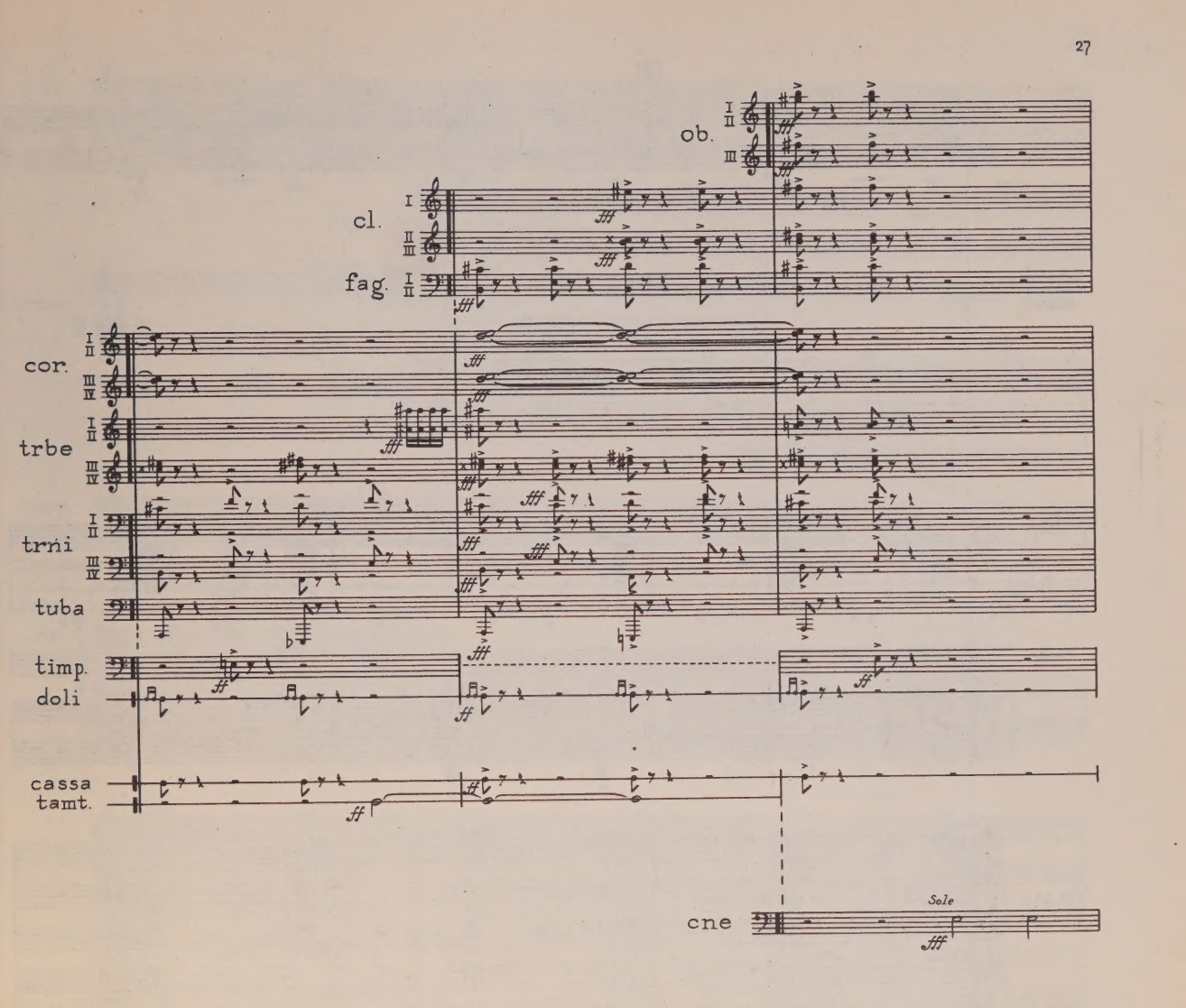
vle div. in 3

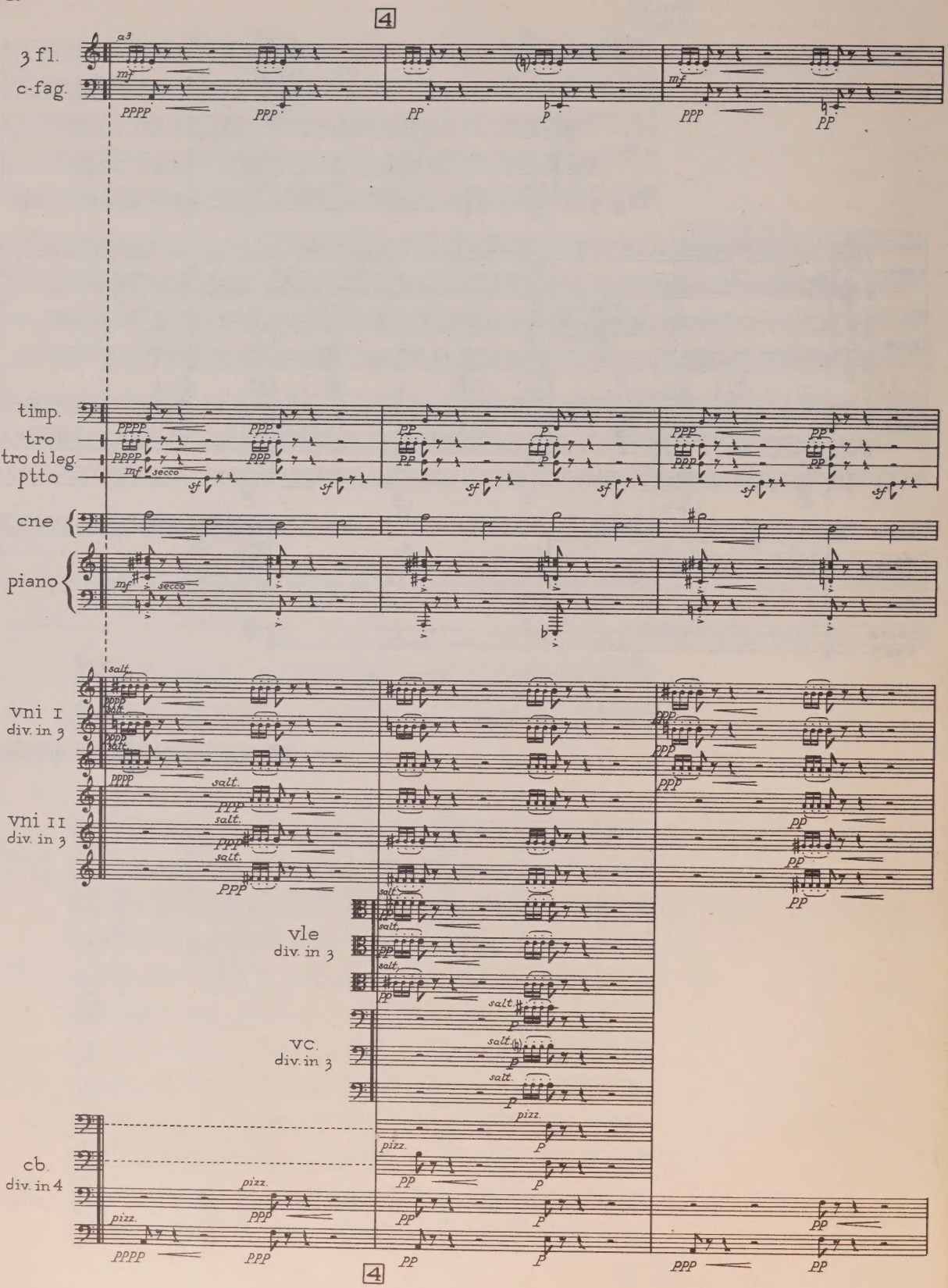
vc. div. in 3

cb. div. in 4


2
12 6 / 4 2
ob.
cl.
fag.
cor.
timp.
mf
st-toms
ptto
vibr.
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
vc.
div. in 3
2
12 6 / 4 4
C 5970 K

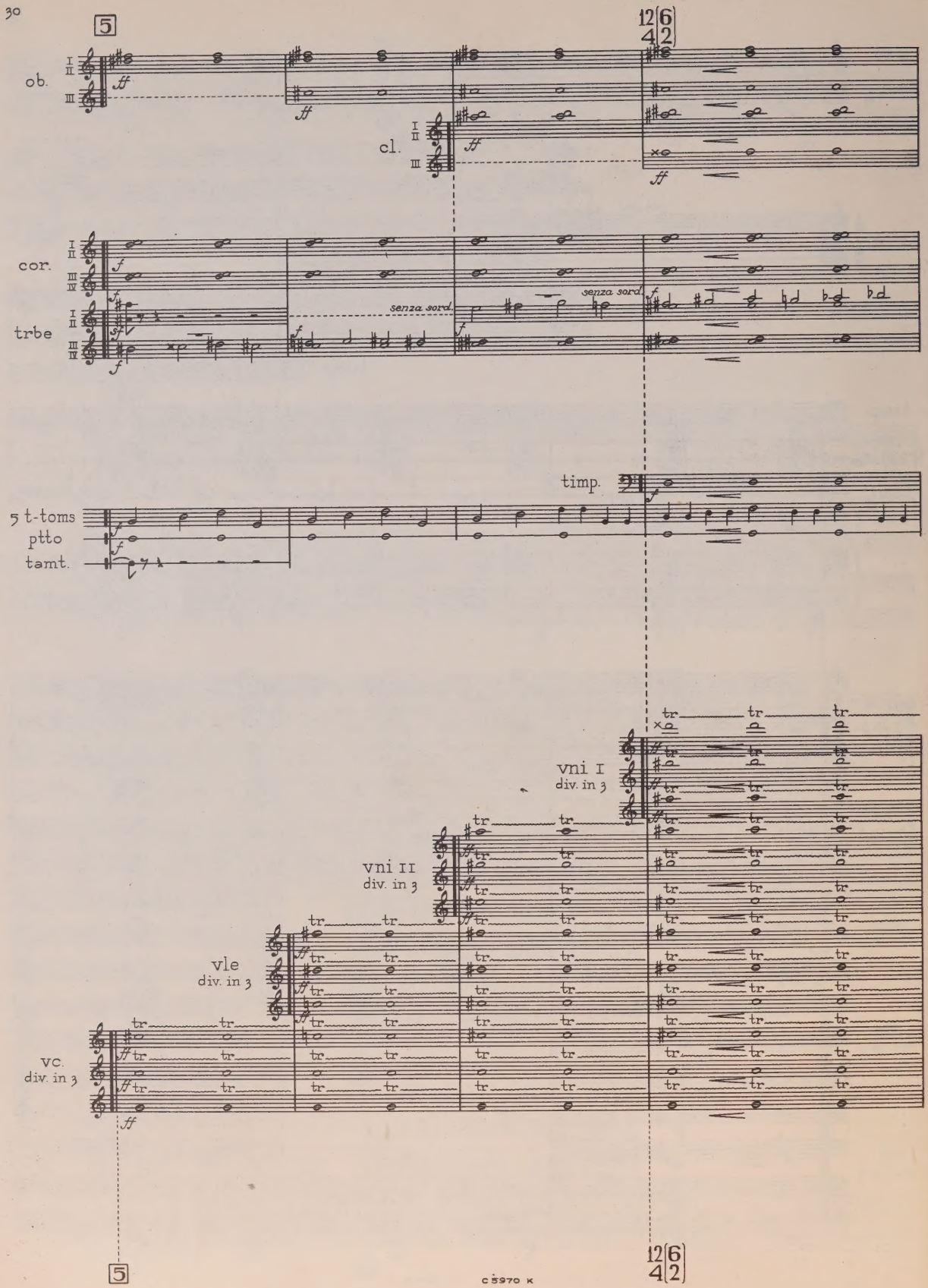

3 8/4 4/2
ob.
cl.
fag.
cor.
paviglione in aria
paviglione in aria
trbe
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
trni
tuba
timp.
mf
5 t-toms
ptto
doli
cassa
Solo
tamt.
c-lli
vibr.
f
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
vc.
div. in 3
3 8/4 4/2


ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
doli
cassa
tamt.
cne
Sole


4
3 fl.
c-fag.
timp.
tro
tro di leg
ptto
cne
piano
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
vc.
div. in 3
cb.
div. in 4
secco
salt.
pizz.
4

3 fl.
c-fag.
cor.
trbe
trni
tuba
timp.
tro
tro di leg.
ptto
tamt
cne
piano
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
vc.
div. in 3
cb.
div. in 4

con sord.
senza sord.
Solo


5
12 6
4 2
ob.
cl.
cor.
trbe
senza sord.
senza sord.
timp.
5 t-toms
ptto
tamt.
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
vc.
div. in 3
5
12 6
4 2

6

ob. I II III

cl. I II III

fag. I II

cor. I II III IV

trbe I II III IV

trni I II III IV

senza sord.

tuba

timp.

5 t-toms

ptto

cassa

tamt.

c-lli

vibr.

Solo

arpa

Sola

piano

vni I div. in 3

vni II div. in 3

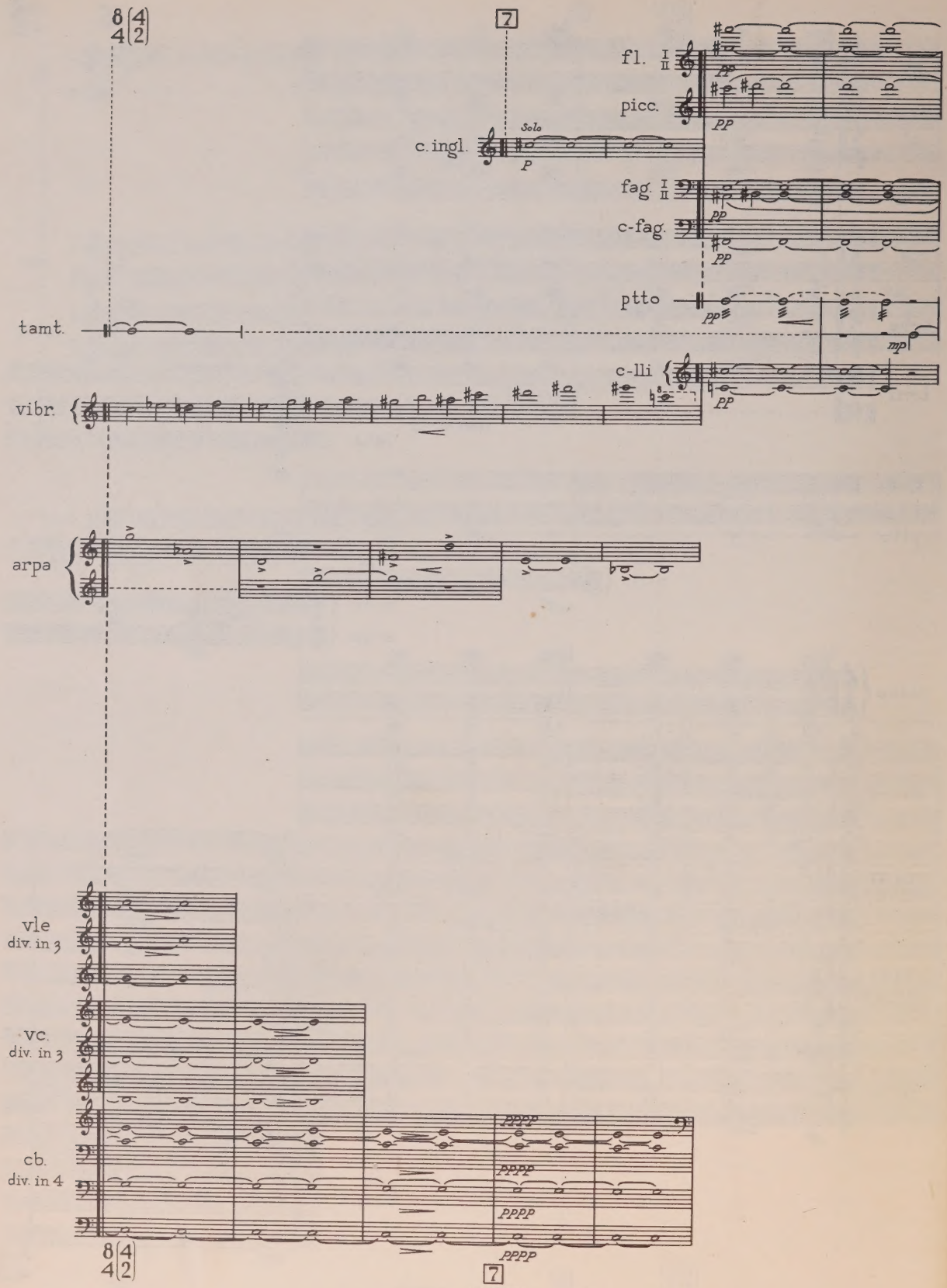
vle div. in 3

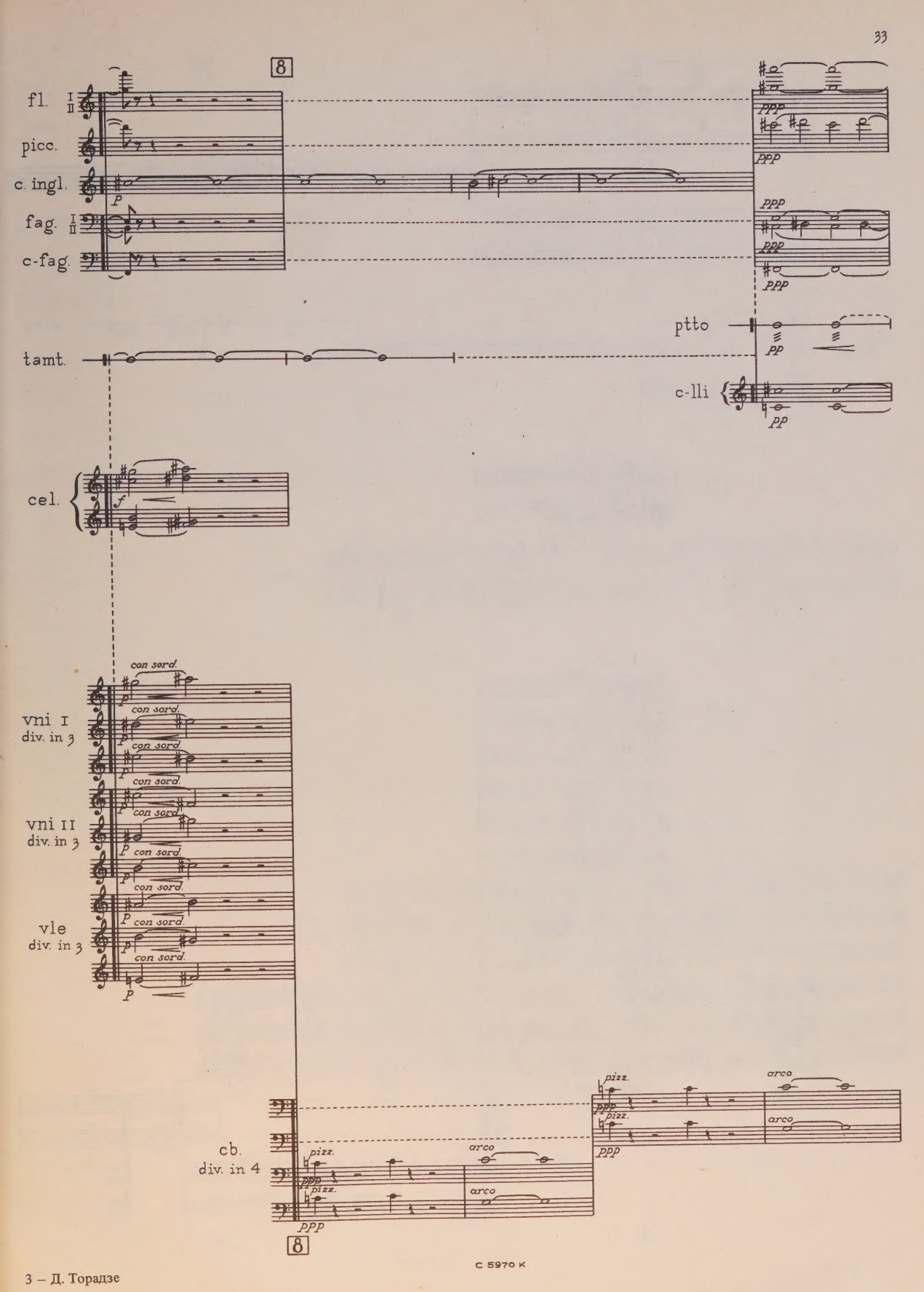
vc. div. in 3

arco con sord.

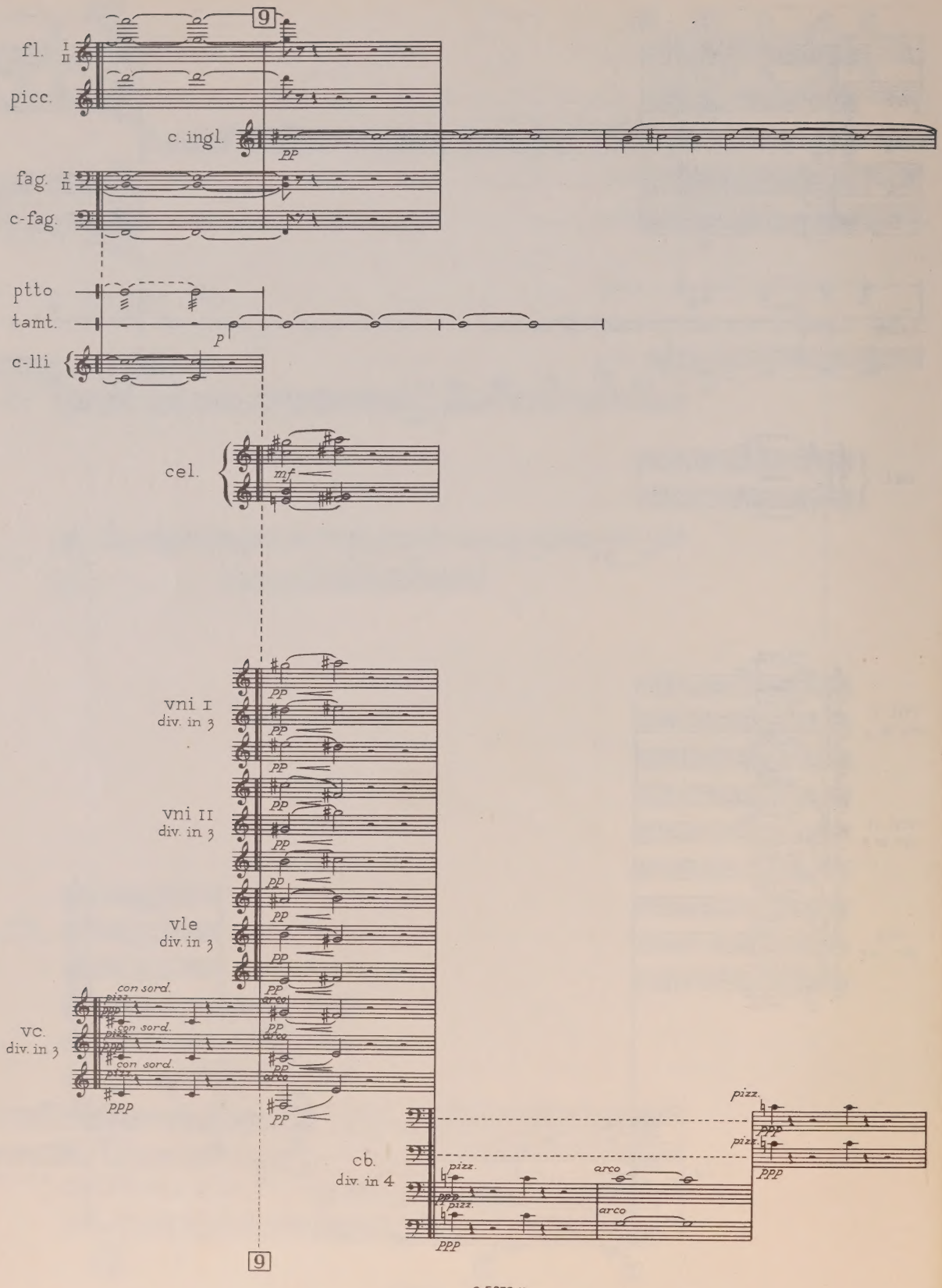
cb. div. in 4

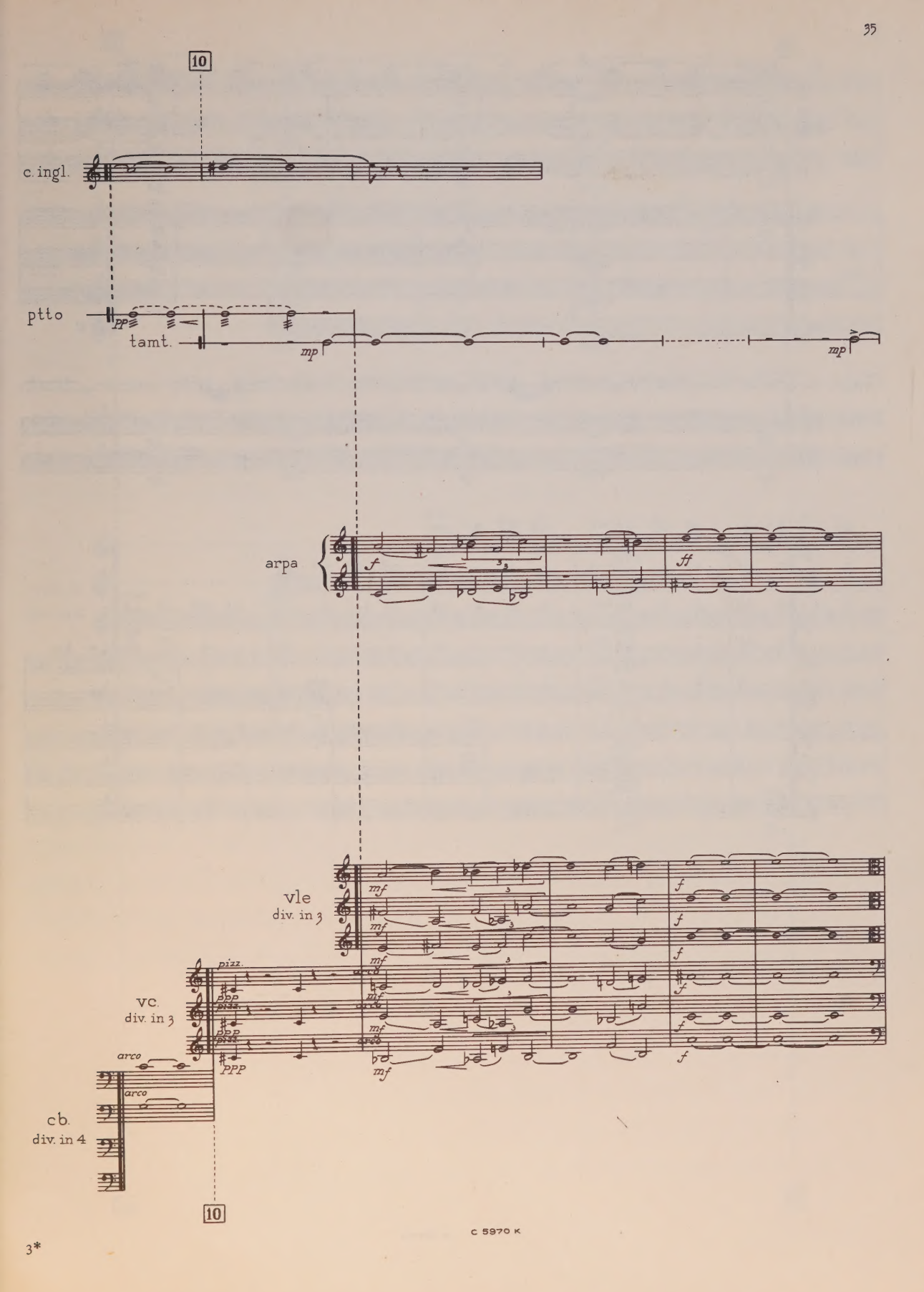
6


8/4 (4/2)
7
fl. I II
pp
picc.
pp
c. ingl.
Solo
p
fag. I II
pp
c-fag.
pp
ptto
pp
mp
tamt.
c-lli
pp
vibr.
arpa
vle
div. in 3
vc.
div. in 3
cb.
div. in 4
pppp
pppp
pppp
pppp
8/4 (4/2)
7


fl. I II
picc.
c. ingl.
fag. I II
c-fag.
ptto
tamt.
c-lli
cel.
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
con sord.
cb.
div. in 4
pizz.
arco

С 5970 К


9
fl. I II
picc.
c. ingl.
pp
fag. I II
c-fag.
ptto
tamt.
p
c-lli
cel.
mf
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
pp
vc.
div. in 3
con sord.
pizz.
ppp
arco
cb.
div. in 4
9


10
c. ingl.
ptto
pp
tamt.
mp
mp
arpa
f
ff
vle
div. in 3
mf
f
vc.
div. in 3
pizz.
ppp
arco
ppp
cb.
div. in 4
arco
10

11

fl I II

ob. I II

cl. I II

cor. I II III IV

tamt.

vibr.

cne

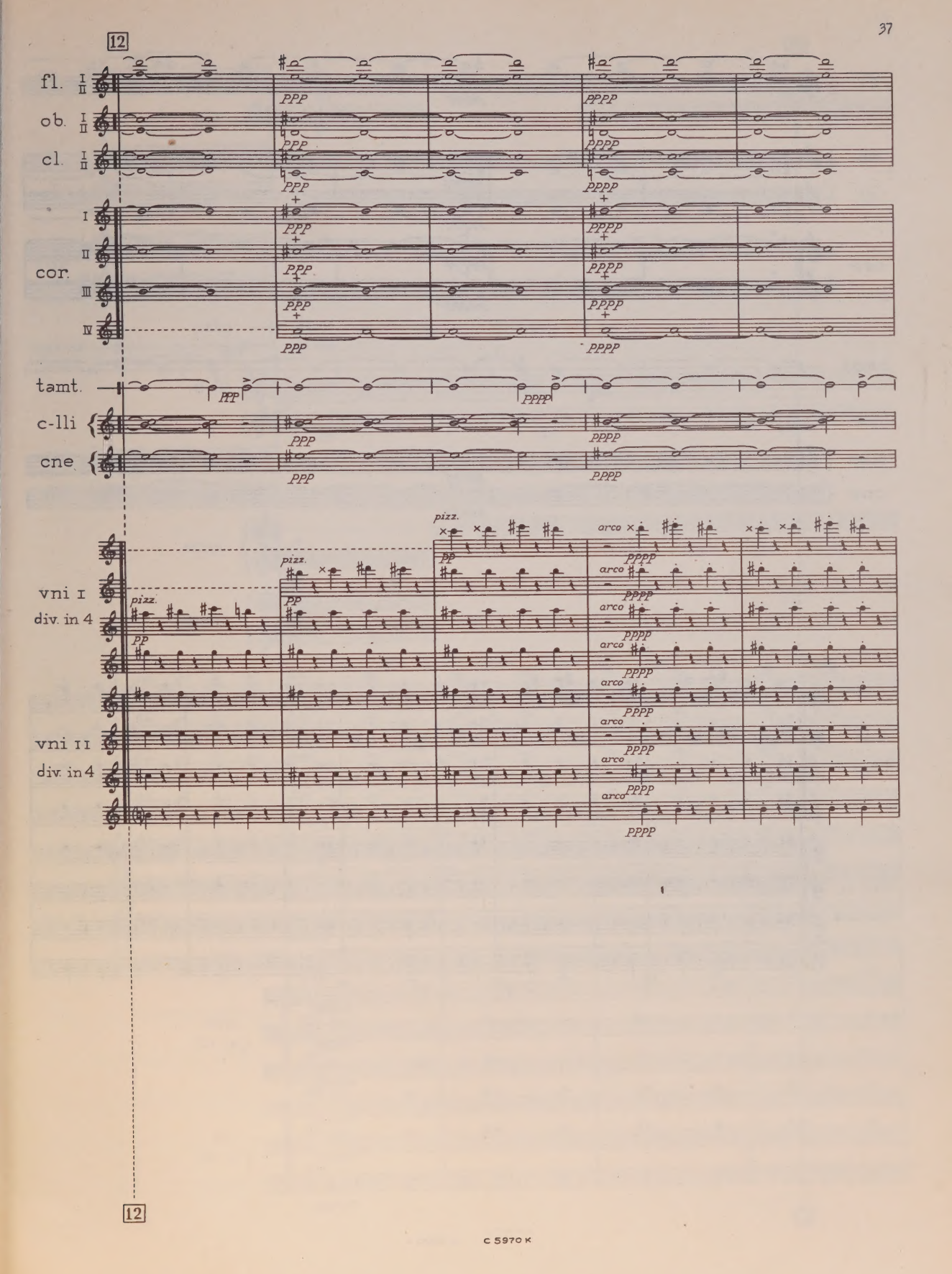
vni I div. in 4

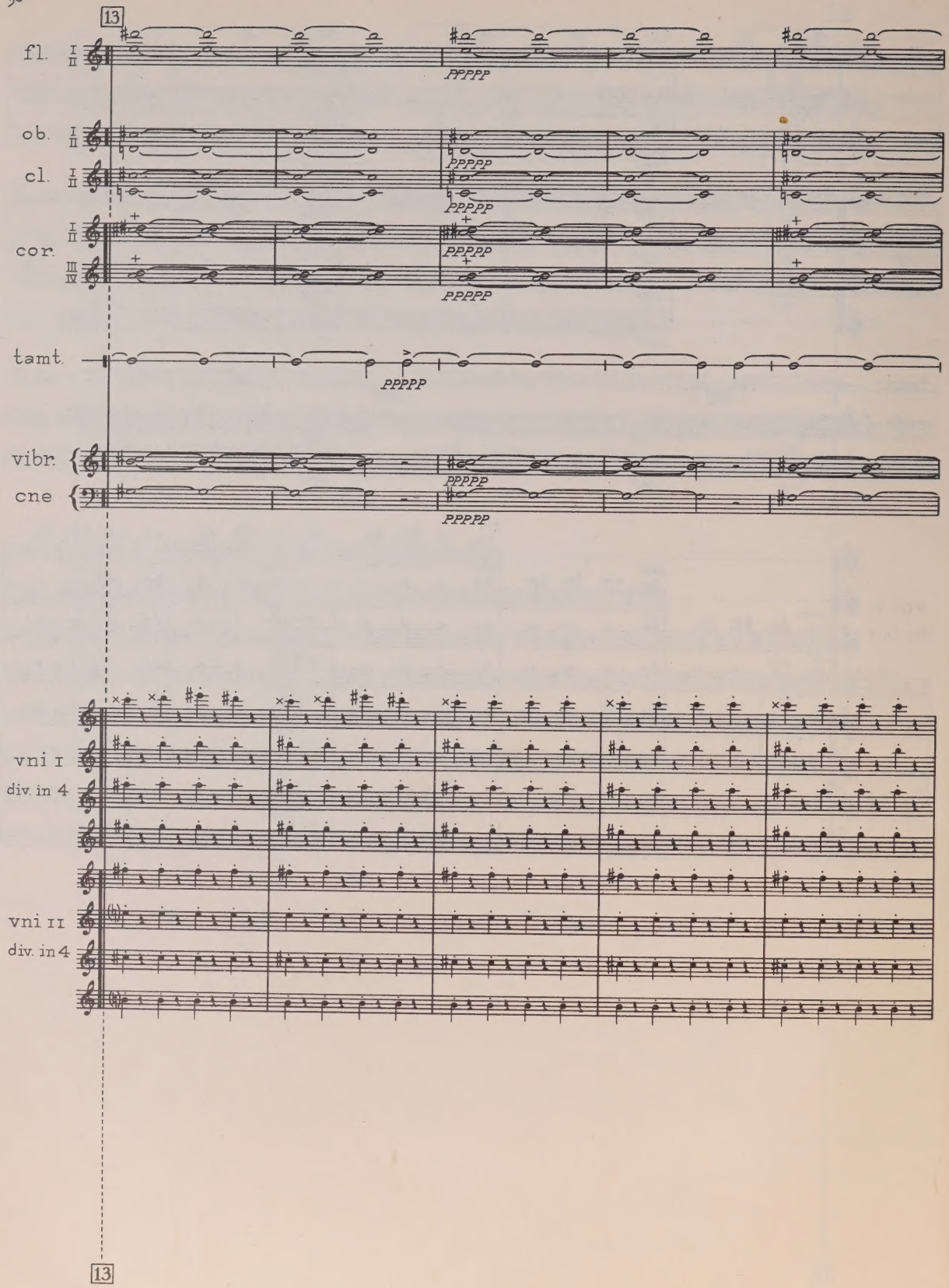
vni II div. in 4

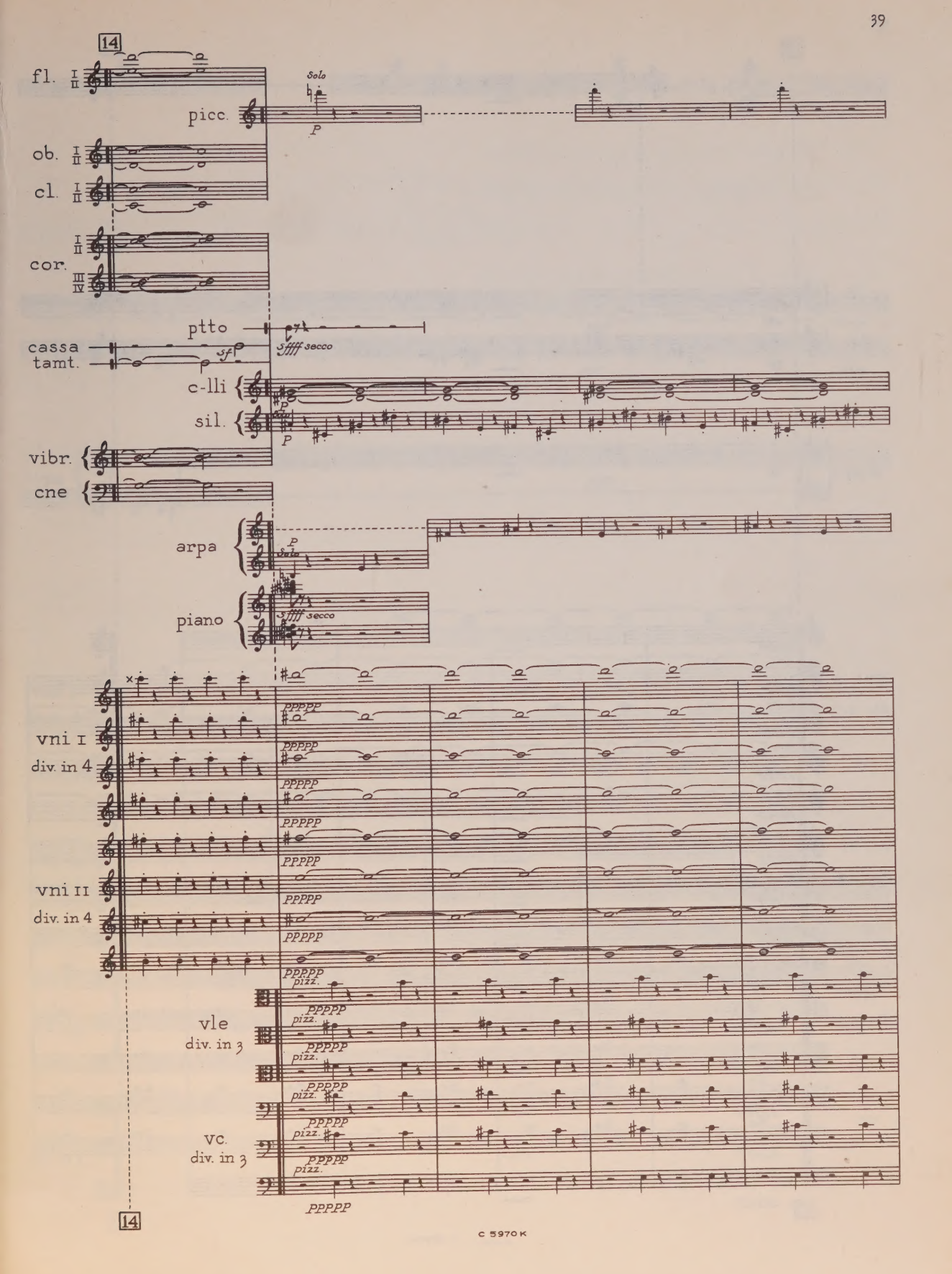
mp p pp

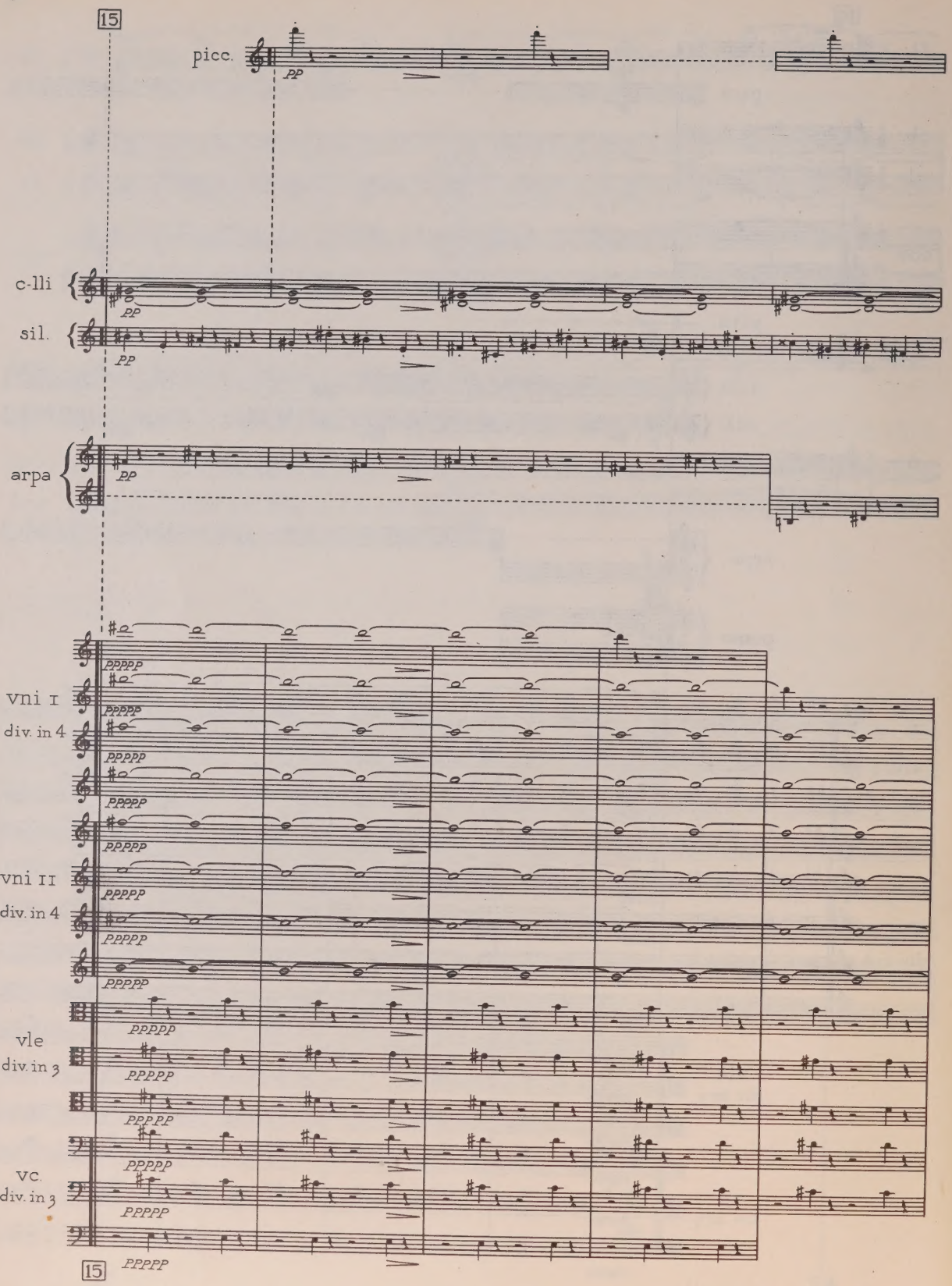
pizz.

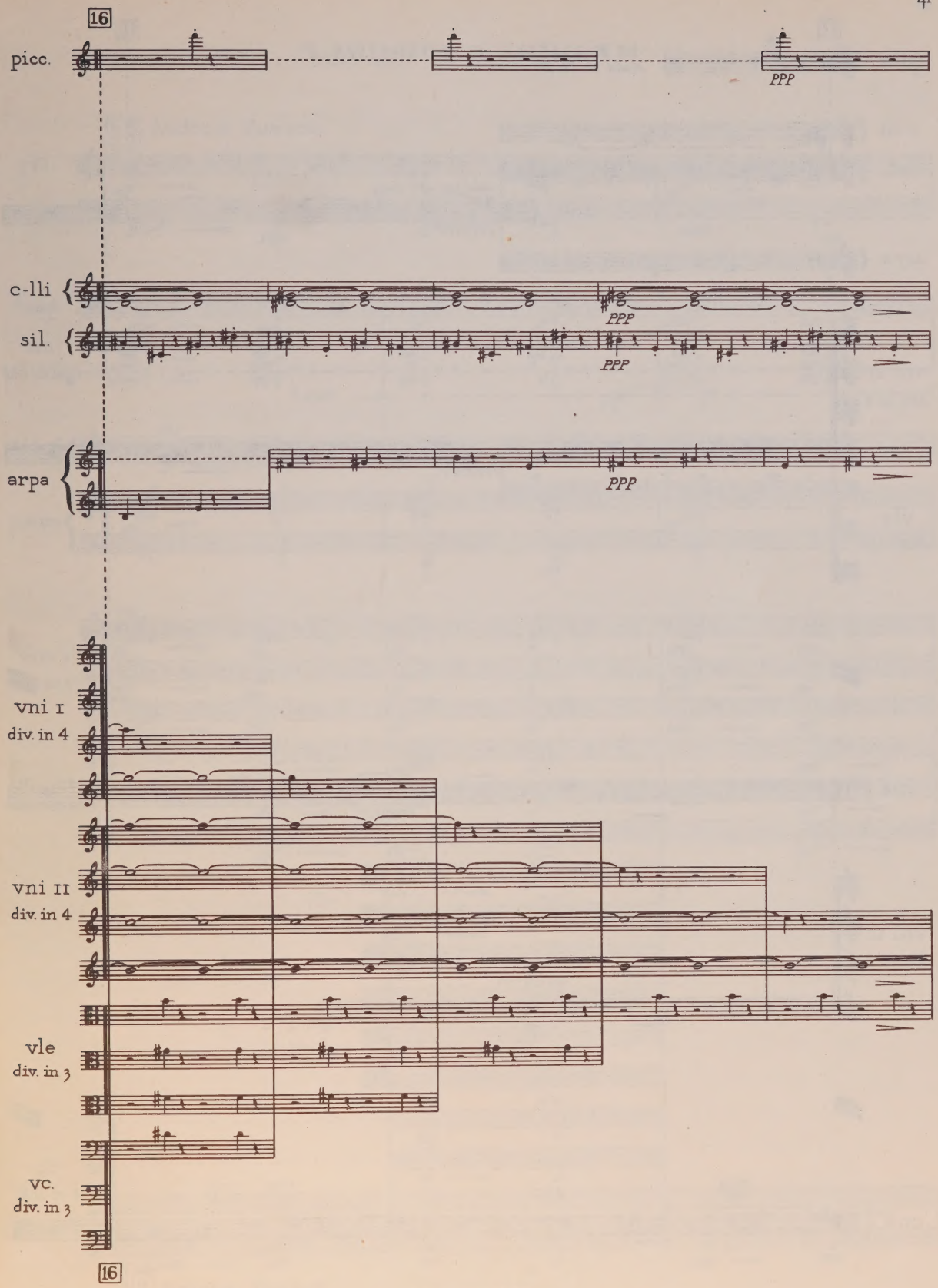
11

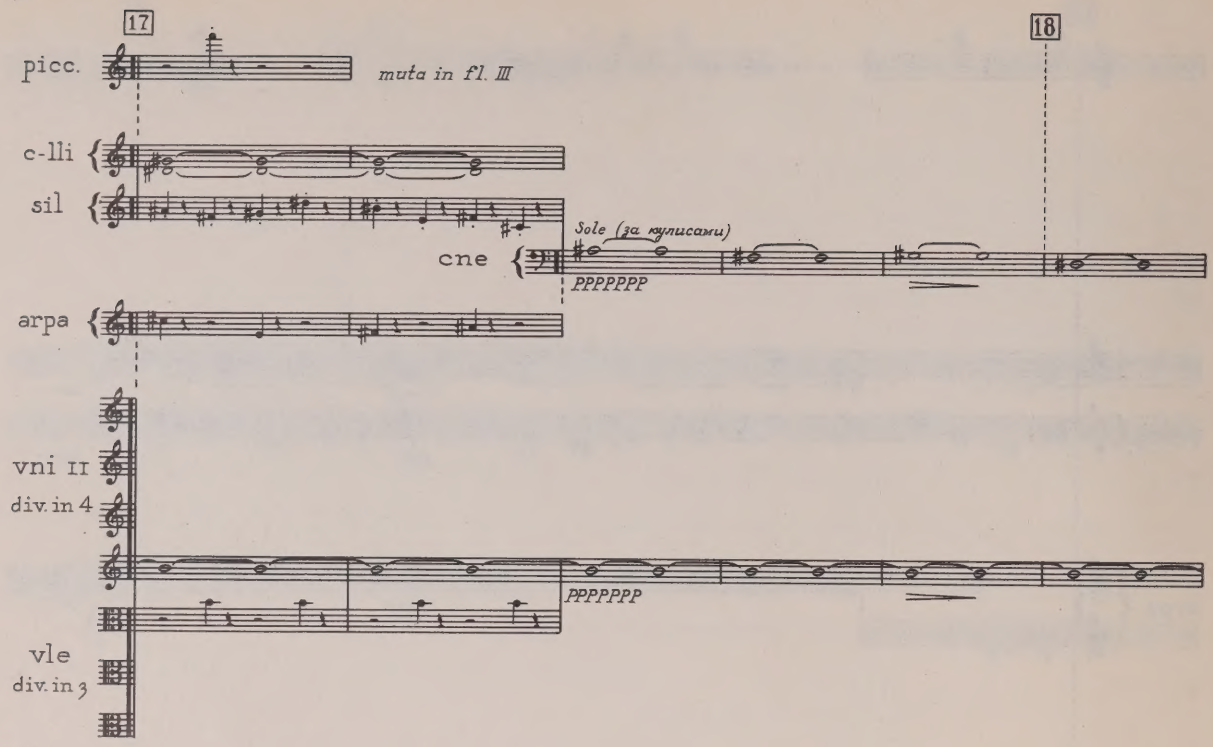

12
fl. I II
ob. I II
cl. I II
cor. I II III IV
tamt.
c-lli
cne
vni I
div. in 4
vni II
div. in 4
pizz.
arco
PPP
PPPP
PP
12

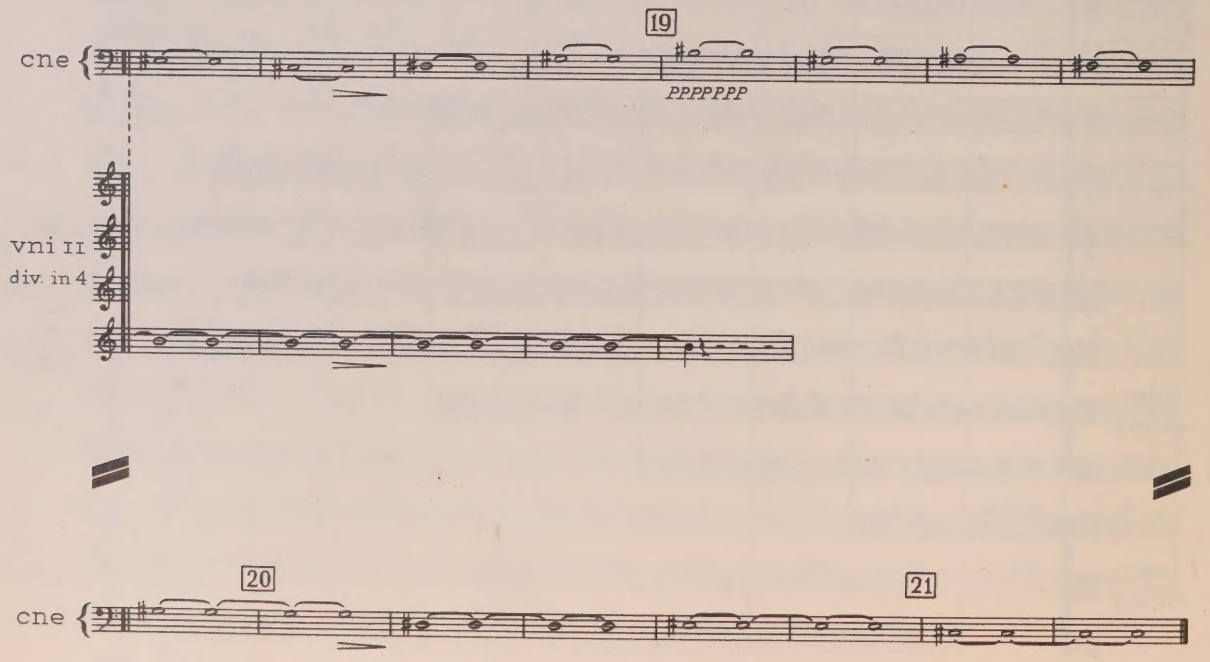

13
fl.
I
II
pppp
ob.
cl.
cor.
III
IV
tamt.
vibr.
cne
vni I
div. in 4
vni II
div. in 4
13


14
fl. I II
Solo
picc.
p
ob. I II
cl. I II
cor. I II III IV
ptto
cassa
tamt.
sf
sfff secco
c-lli
sil.
p
vibr.
cne
arpa
p
Solo
piano
sfff secco
vni I
div. in 4
vni II
div. in 4
pppp
vle
div. in 3
vc.
div. in 3
pizz.
14

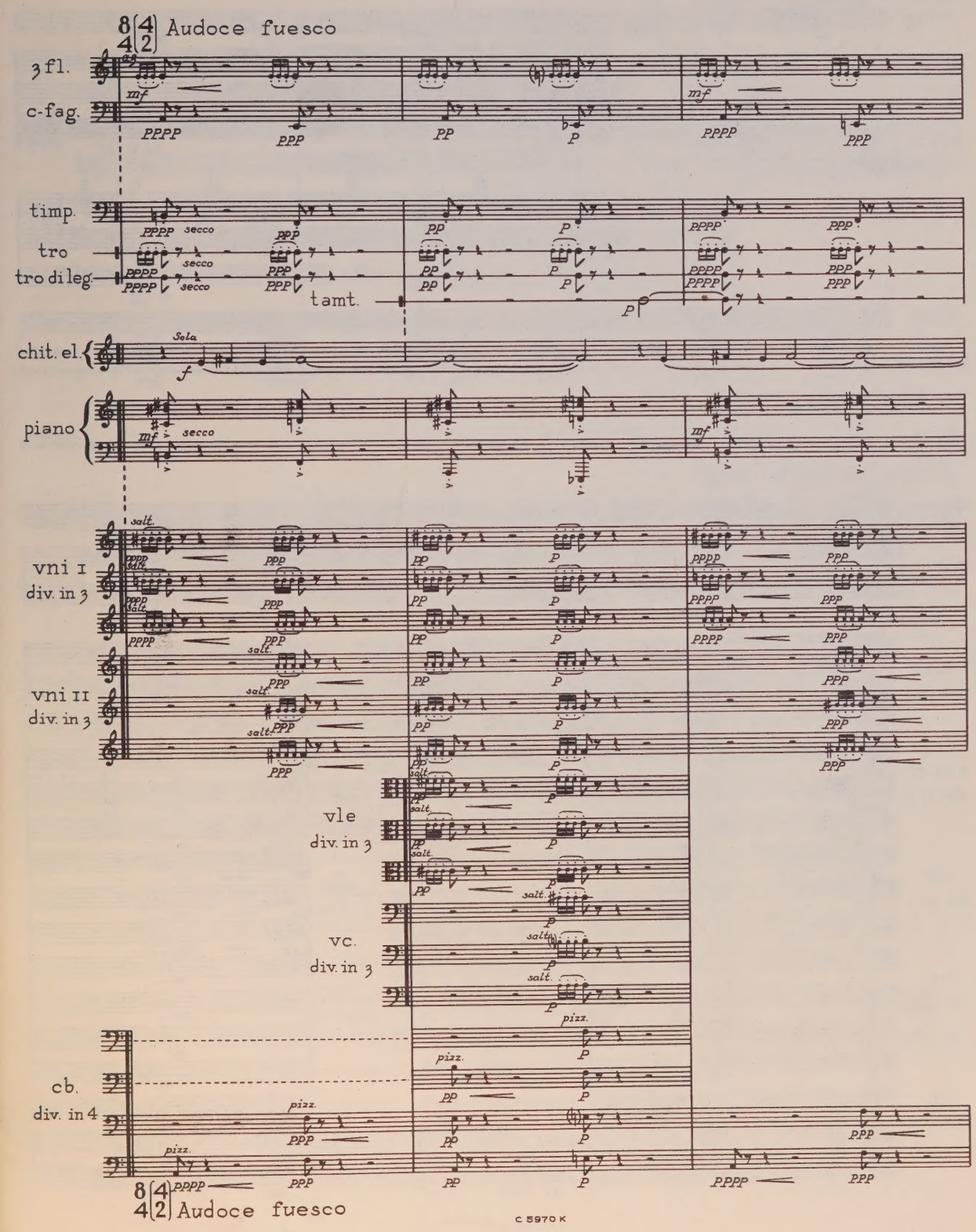

15
picc.
pp
c-lli
sil.
pp
pp
arpa
pp
vni I
div. in 4
vni II
div. in 4
vle
div. in 3
vc.
div. in 3
ppppp
15

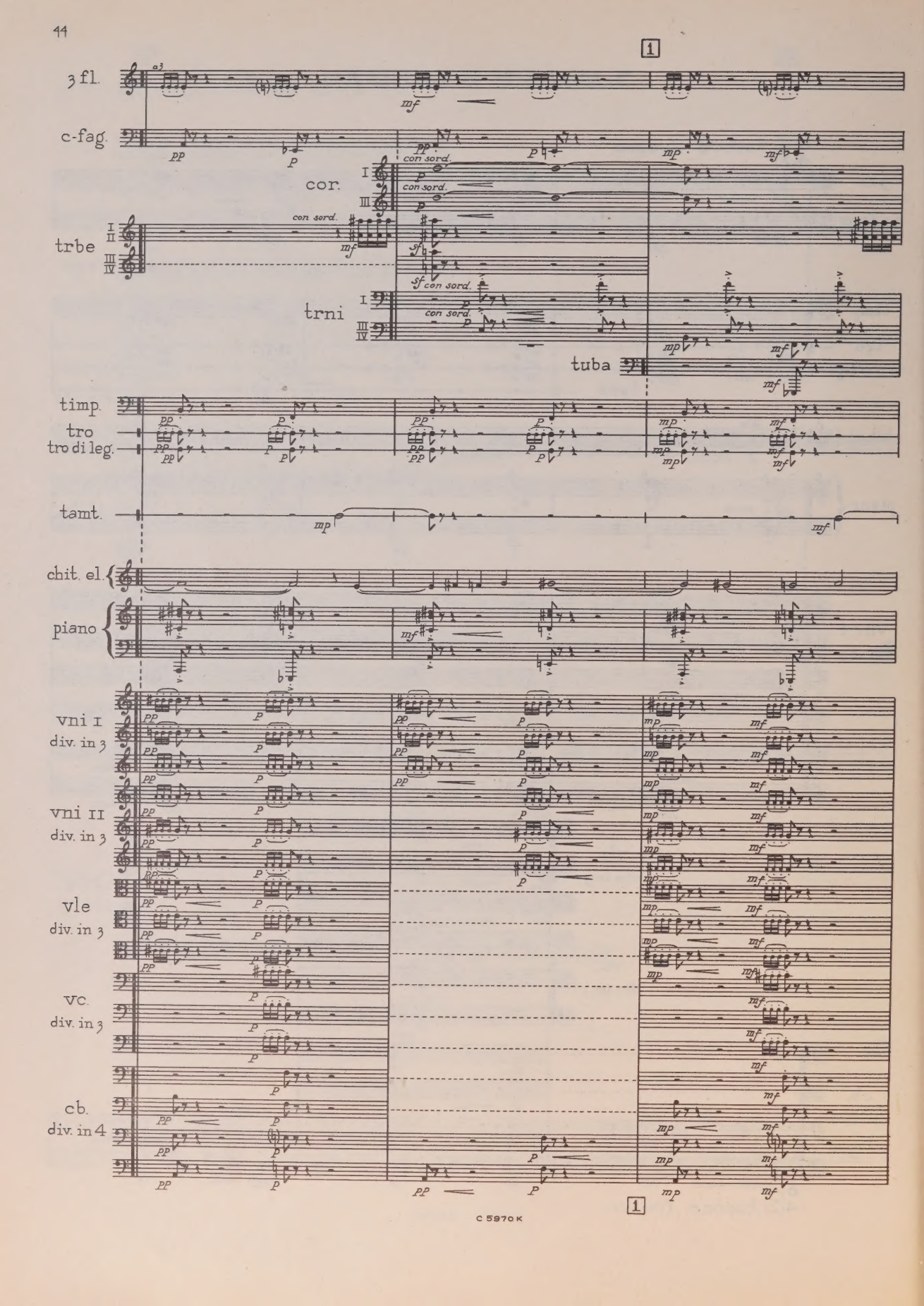

16
picc.
PPP
c-lli
sil.
PPP
PPP
arpa
PPP
vni I
div. in 4
vni II
div. in 4
vle
div. in 3
vc.
div. in 3
16


17
18
picc.
muta in fl. III
c-lli
sil
Solo (за кулисами)
cne
PPPPPPP
arpa
vni II
div. in 4
PPPPPPP
vle
div. in 3


19
cne
PPPPPPP
vni II
div. in 4
20
21
cne

5. МЦЫРИ И МОНАХИ




1
3 fl.
a3
c-fag.
cor.
I
III
con sord.
trbe
I
II
III
IV
trni
tuba
timp.
tro
tro di leg.
tamt.
chit. el.
piano
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
vc.
div. in 3
cb.
div. in 4
1

3 fl.

ob. I II

c-fag.

cor. I III

senza sord.

senza sord.

trbe I II III IV

trni I III IV

tuba

timp.

tro

tro di leg.

5 t-toms

ptto

tamt.

sil.

chit. el.

piano

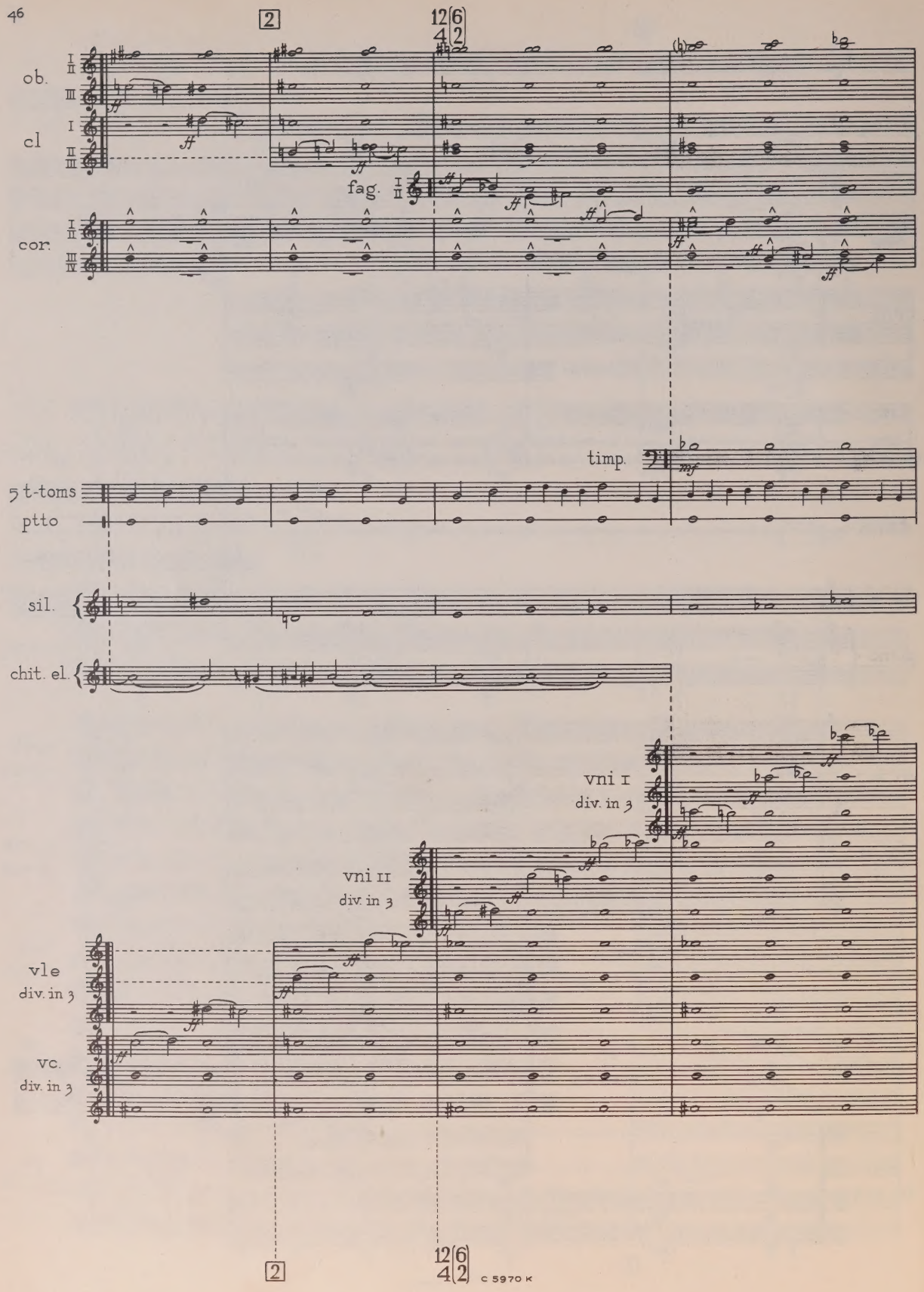
vni I div. in 3

vni II div. in 3

vle div. in 3

vc. div. in 3

cb div. in 4


2
12 6
4 2
ob.
cl
fag.
cor.
timp.
5 t-toms
ptto
sil.
chit. el.
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
vc.
div. in 3
2
12 6
4 2

3

ob.

cl.

fag.

cor.

trbe

senza sord

trni

tuba

timp.

5 t-toms

ptto

tamt

cassa

c-lli

sil.

vibr.

nota reale

chit. el.

arpa

sola

vni I
div. in 3

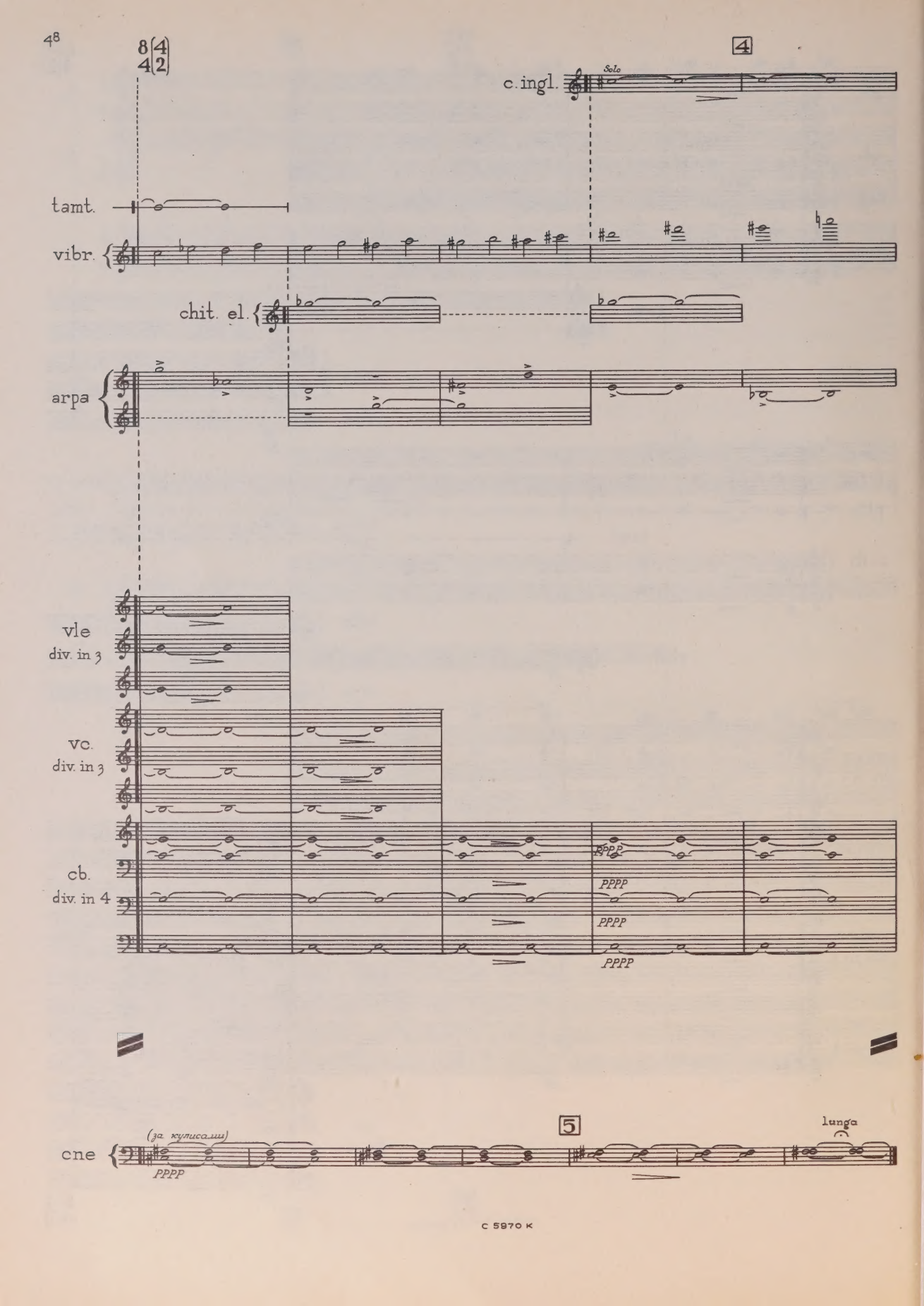
vni II
div. in 3

vle
div. in 3

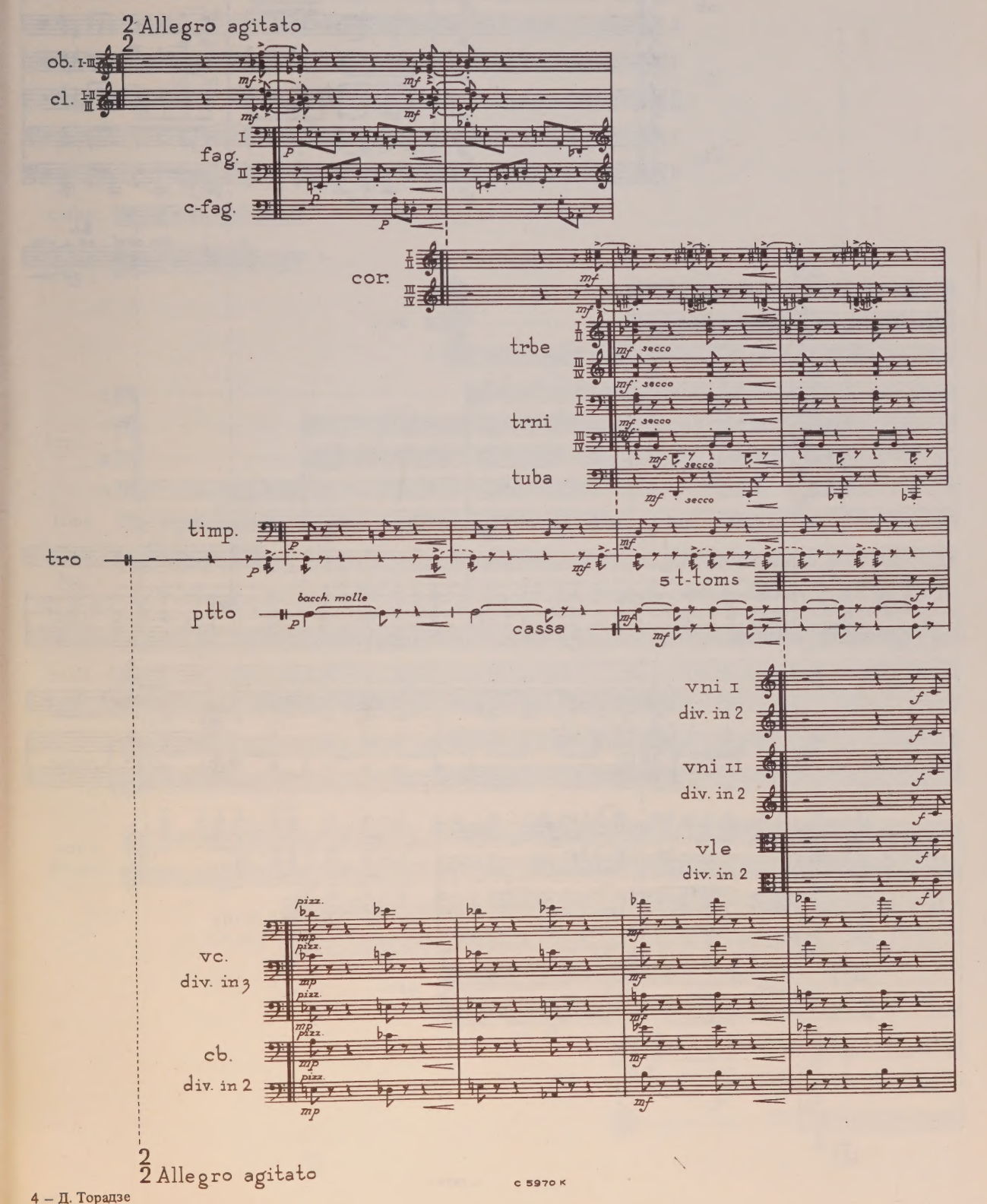
vc.
div. in 3

cb.
div in 4

3


8 4
4 2
4
c. ingl.
Solo
tamt.
vibr.
chit. el.
arpa
vle
div. in 3
vc.
div. in 3
cb.
div. in 4
PPPP
PPPP
PPPP
PPPP
5
cne
(за кулисами)
PPPP
lunga

6. ПОБЕГ МЦЫРИ
(продолжение монолога)



С 5970 К

1

fl. I II

ob. I II

cl. I II III

fag. I II

a2

ff

4 cor.

con sord.

Soli a4

gliss.

sff

timp.

f

tro di leg.

doli

5 tomts

sf

sil.

piano

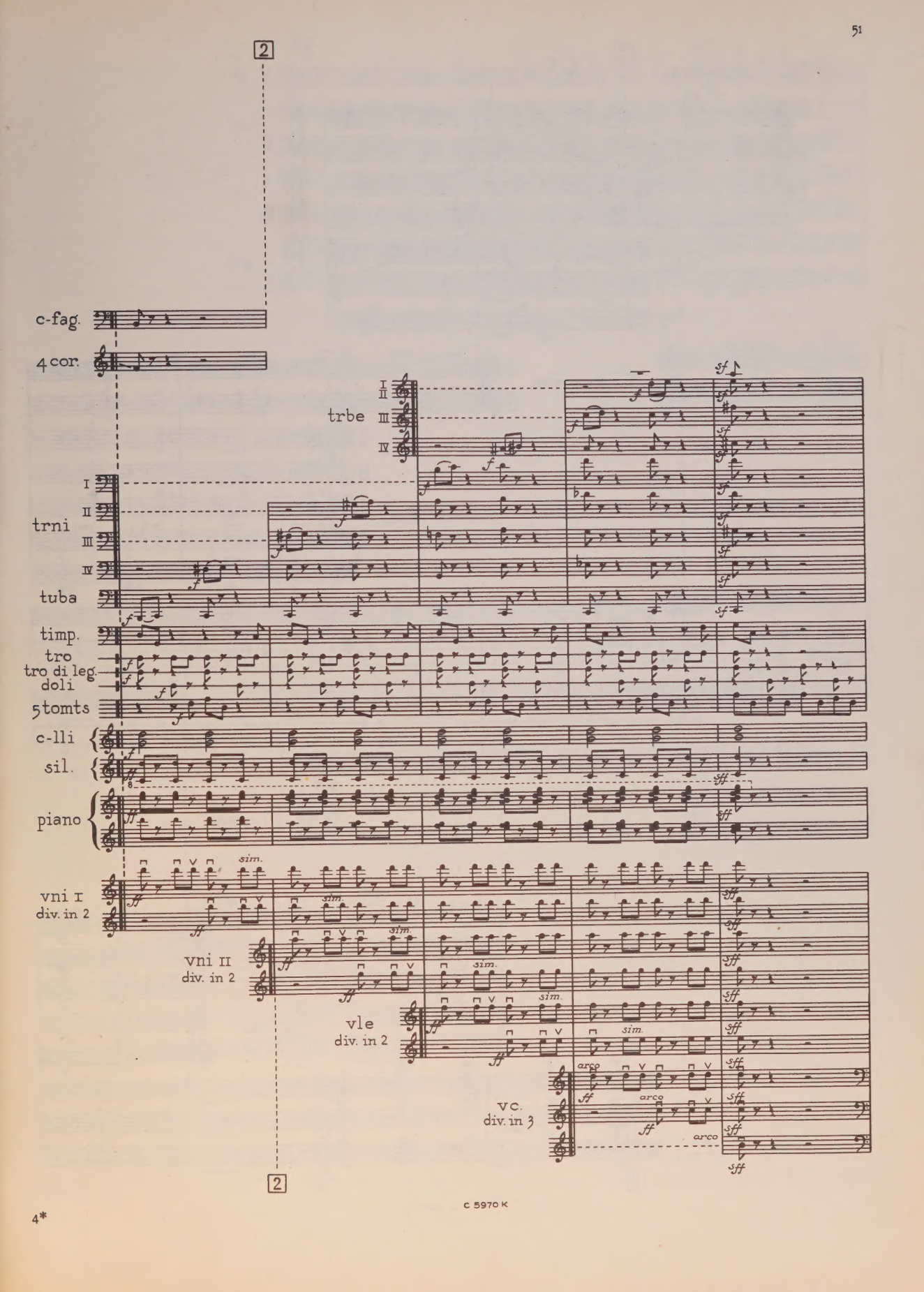
sf

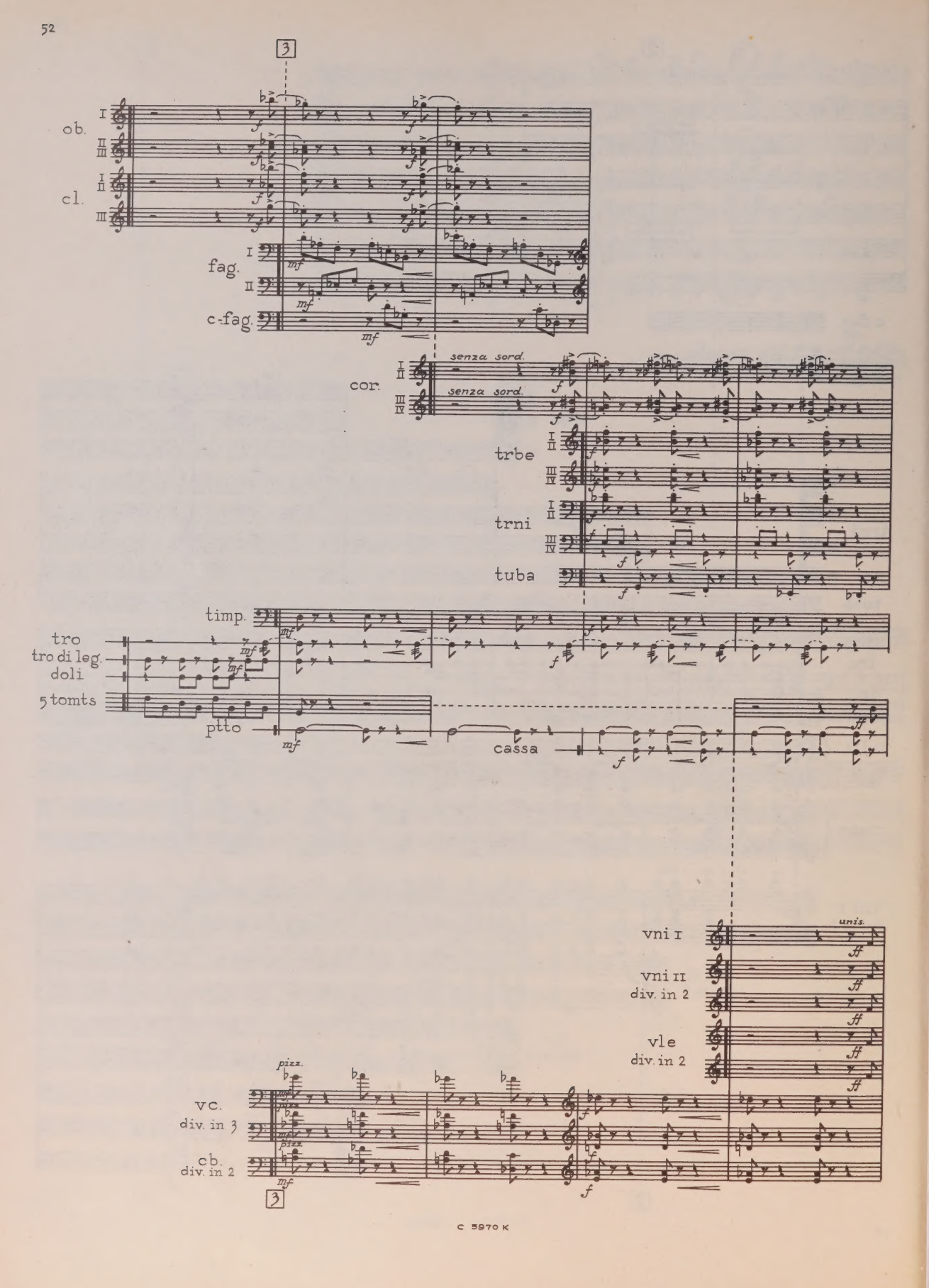
vni I div. in 2

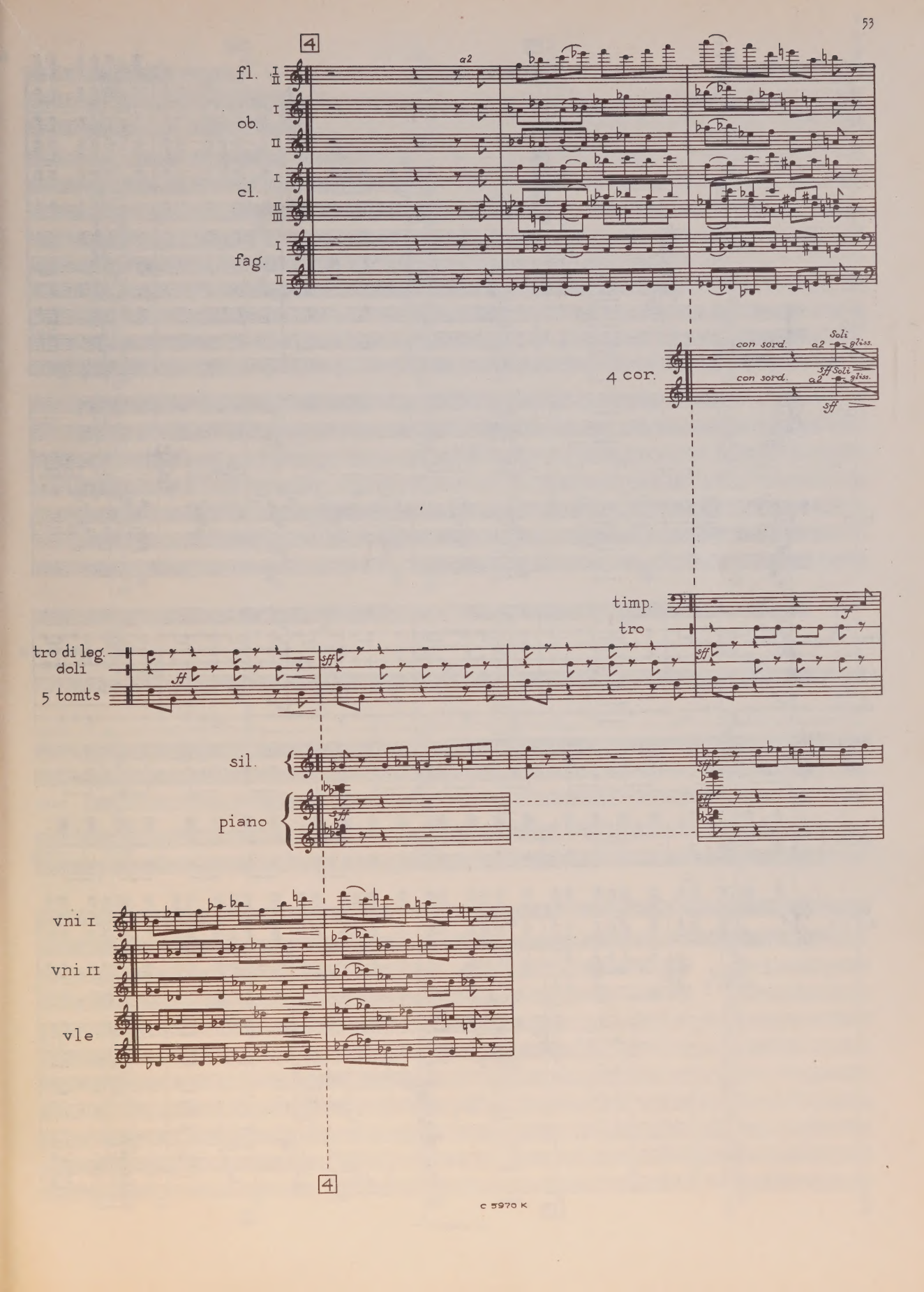
vni II div. in 2

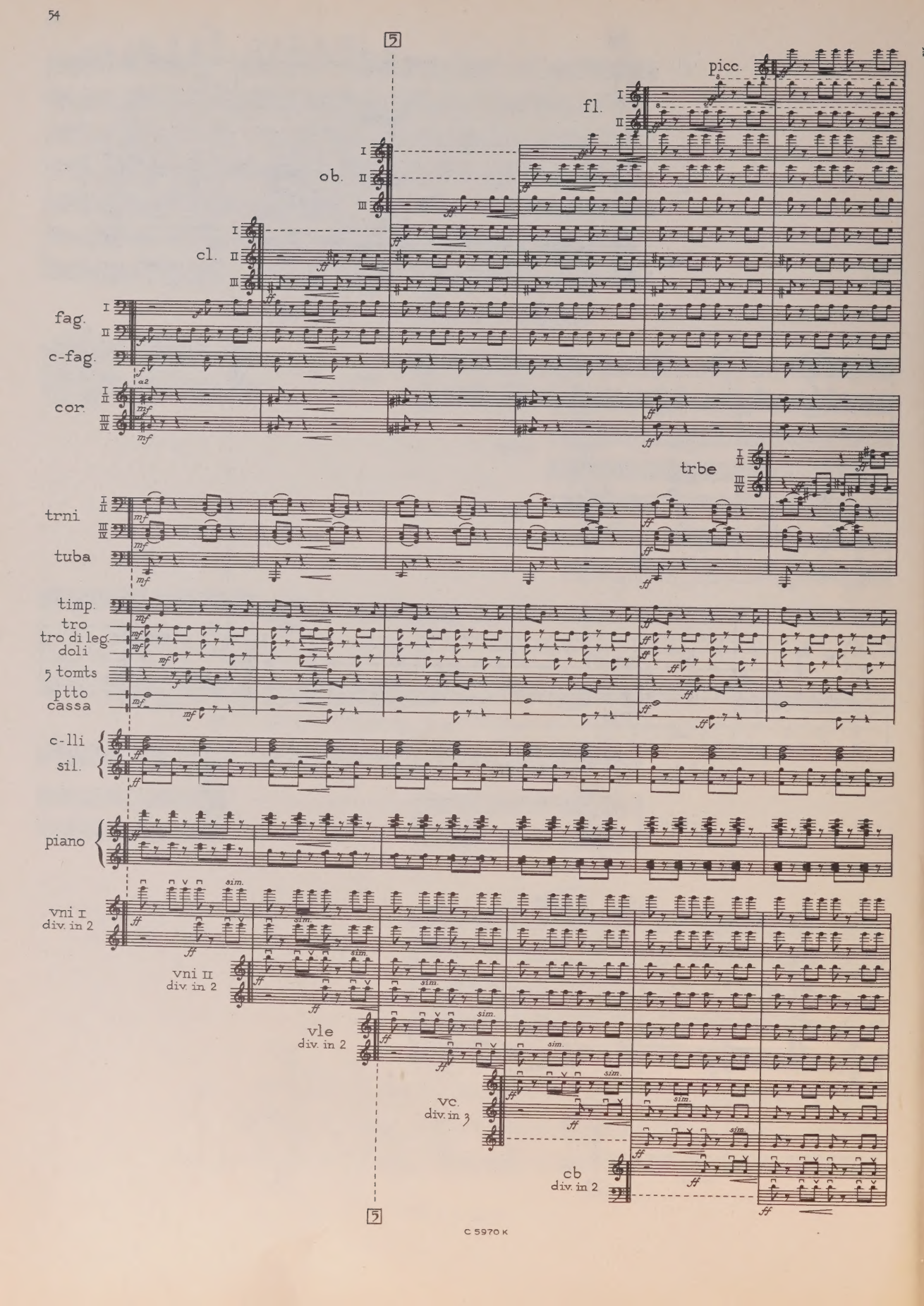
vle div. in 2

1


2
c-fag.
4 cor.
trbe
I
II
III
IV
trni
tuba
timp.
tro
tro di leg.
doli
5 tomts
c-lli
sil.
piano
vni I
div. in 2
vni II
div. in 2
vle
div. in 2
vc.
div. in 3
sim.
arco
2


3
ob.
I
II
III
cl.
I
II
III
fag.
I
II
c-fag.
mf
cor.
senza sord.
senza sord.
trbe
trni
tuba
timp.
tro
tro di leg.
doli
5 tomts
ptto
cassa
vni I
vni II
div. in 2
vle
div. in 2
unis.
vc.
div. in 3
cb.
div. in 2
pizz.
3


4
fl. I II
ob. I II
cl. I II III
fag. I II
a2
4 cor.
con sord.
a2
Soli
gliss.
sff
timp.
tro
tro di leg.
doli
5 tomts
ff
sff
sil.
piano
vni I
vni II
vle
4

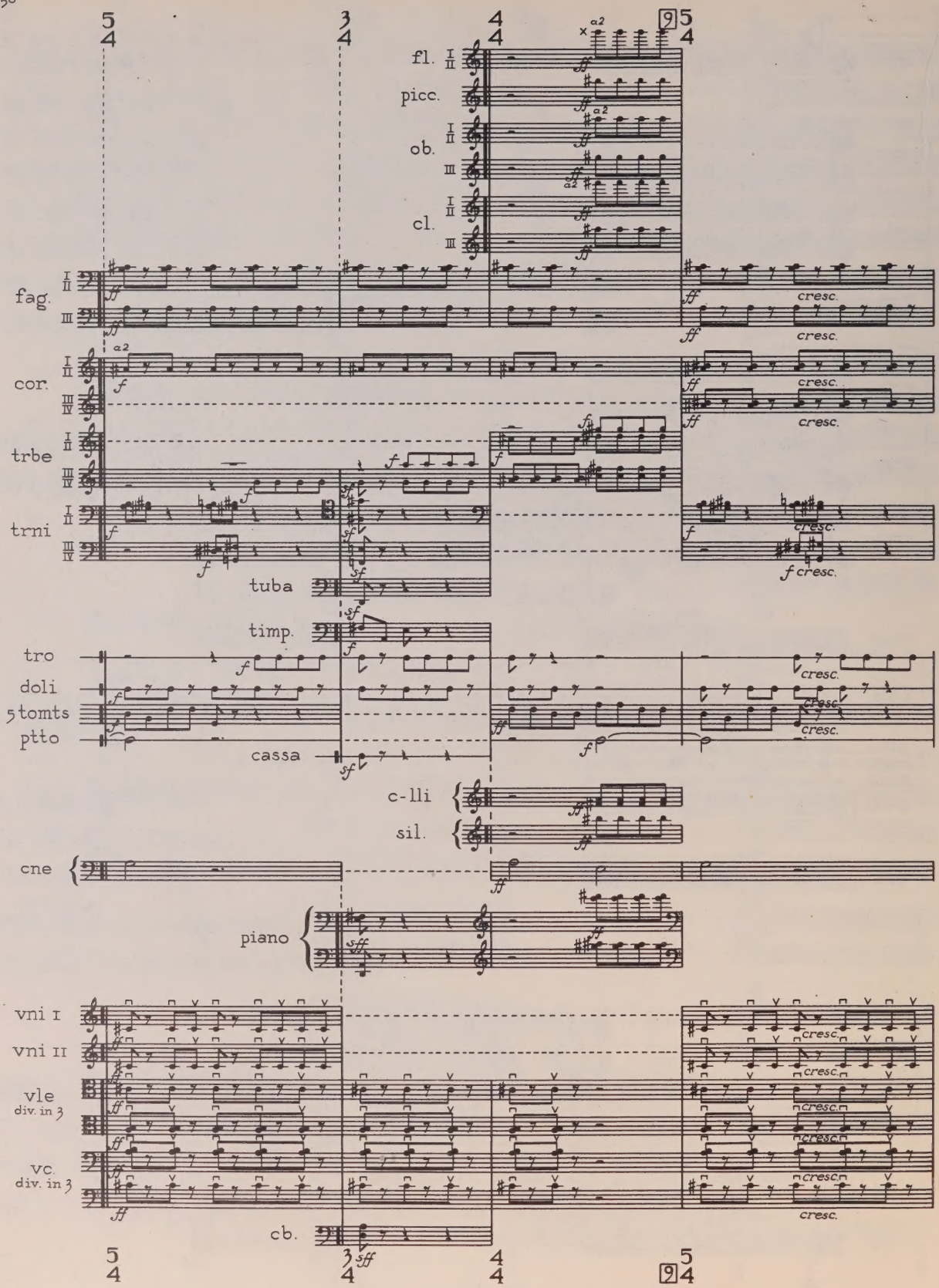

5
picc.
fl.
ob.
cl.
fag.
c-fag.
cor.
trbe
trni
tuba
timp.
tro
tro di leg.
doli
5 tomts
ptto
cassa
c-lli
sil.
piano
vni I
div. in 2
vni II
div. in 2
vle
div. in 2
vc.
div. in 3
cb
div. in 2
5

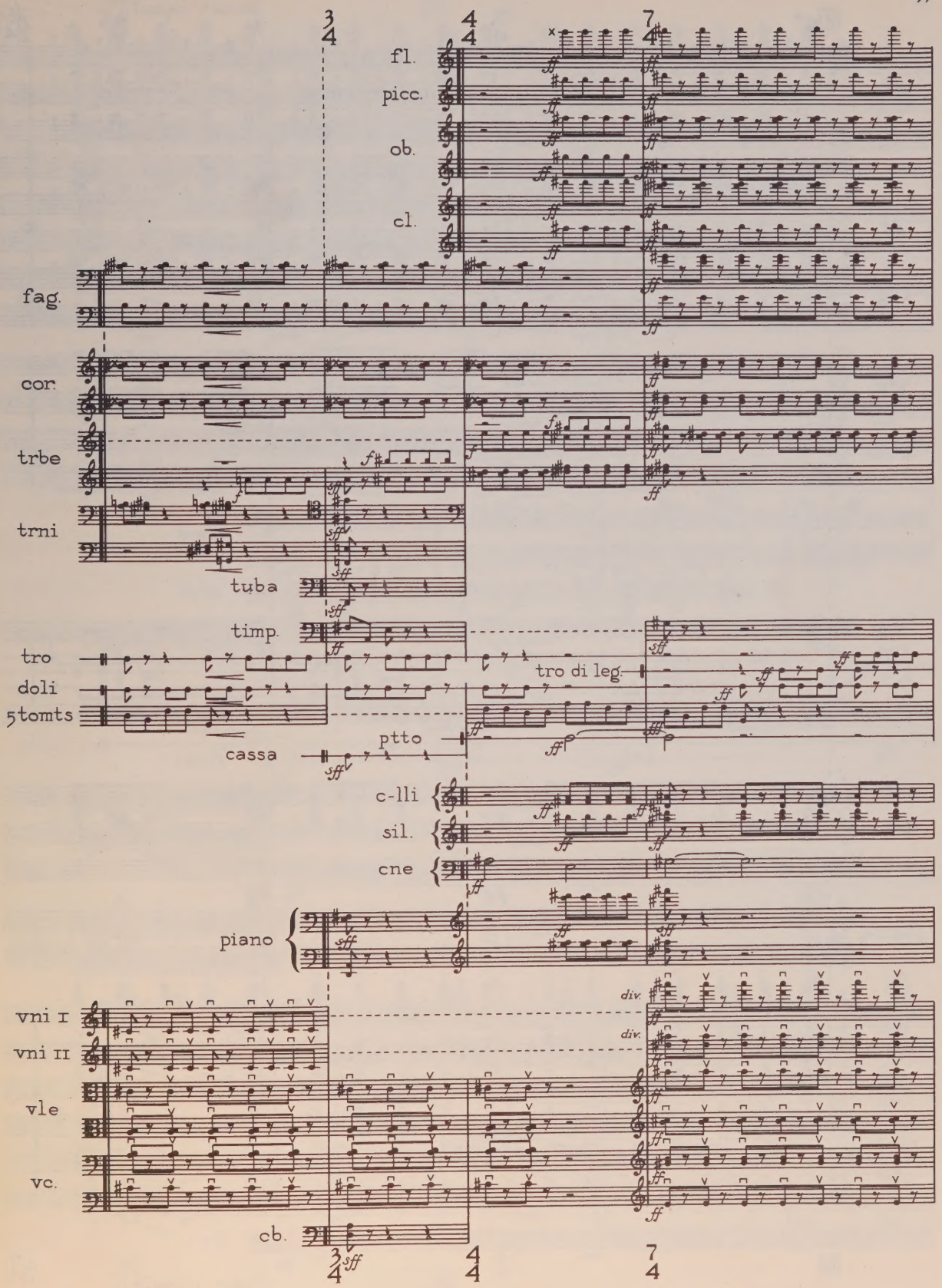
picc.
fl. I II
ob. I II III
cl. I II III
fag. I II
c-fag.
cor. I II III IV
trbe I II III IV
trni I II III IV
tuba
timp.
tro
tro di leg.
doli
5 tomts
ptto
cassa
tamt.
c-lli
sil.
cne
piano
vni I
vni II
vle
vc.
cb.

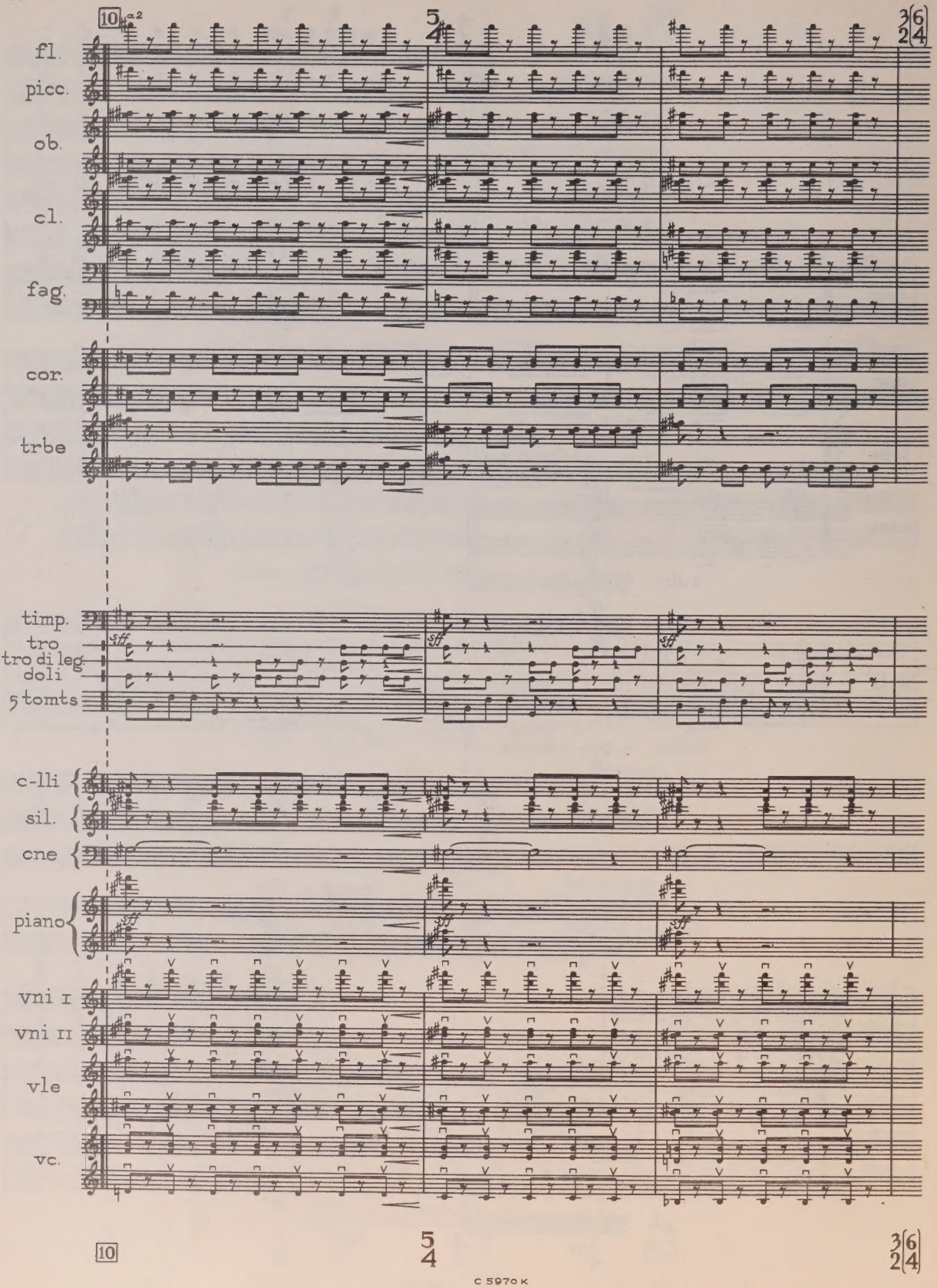
senza sord.
senza sord.
cresc.
secco

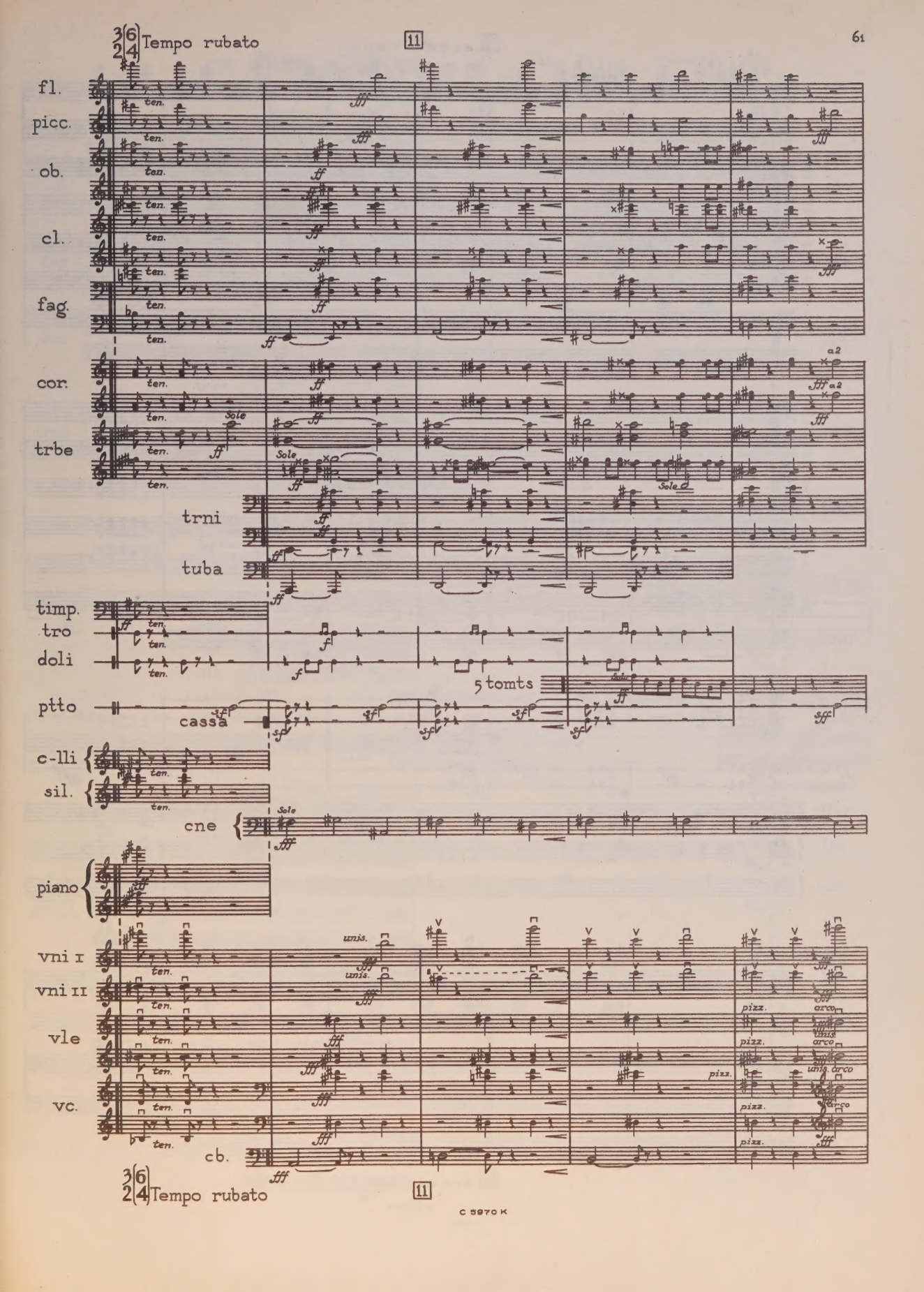
fl. I II
picc.
ob. I II III
cl. I II III
fag. I II
c-fag.
muta in fag. III
cor. I II III IV
trbe I II III IV
trni I II III IV
tuba
timp.
tro
tro di leg.
doli
5 tomts
ptto
cassa
tamt.
c-lli
sil.
cne
piano
div.
vni I
vni II
vle div. in 2
vc. div. in 3
cb. div. in 2

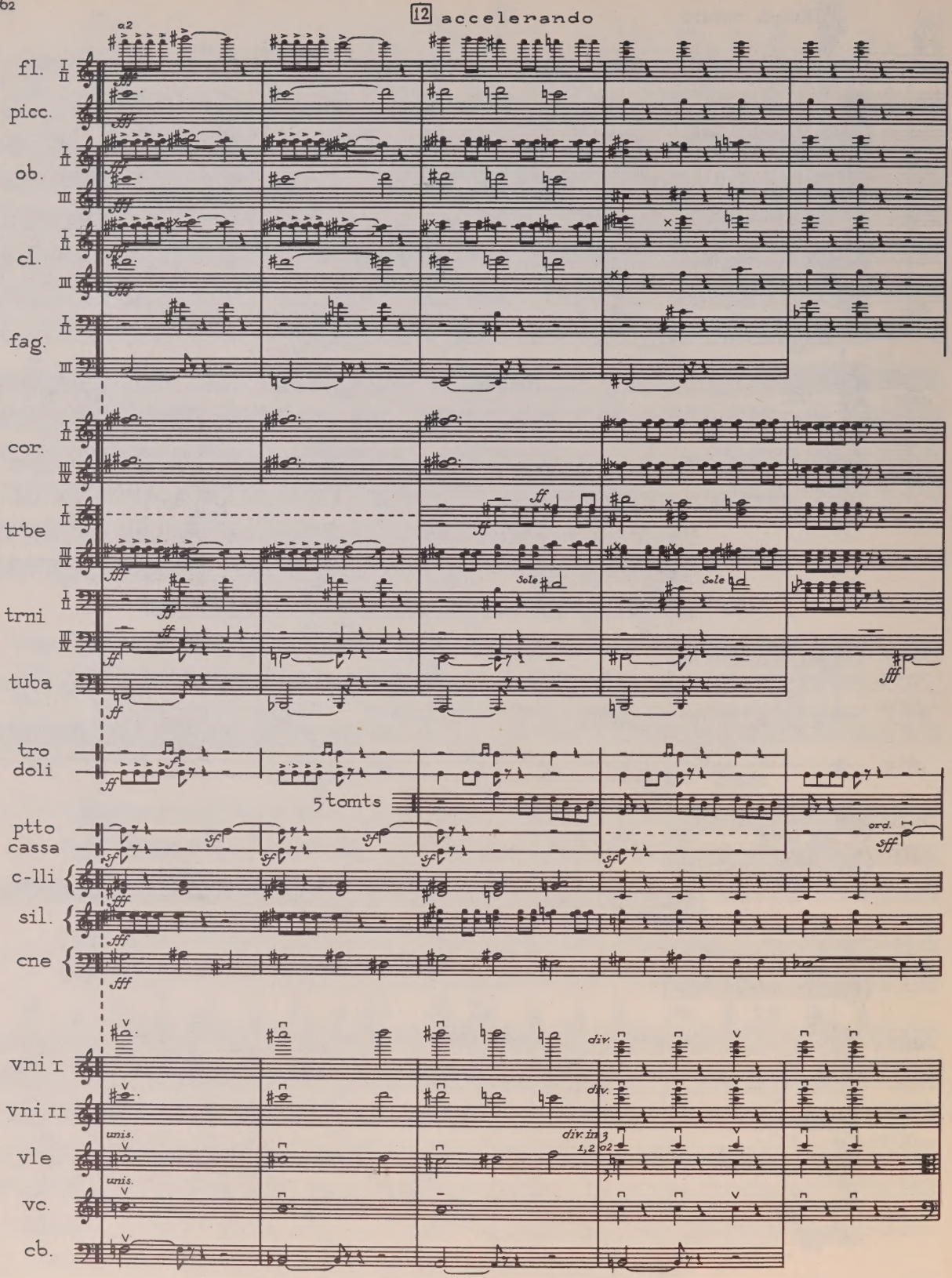
fl.
picc.
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro
doli
5 tomts
ptto
cassa
tamt.
c-lli
sil.
cne
piano
vni I
vni II
vle
vc.
cb.

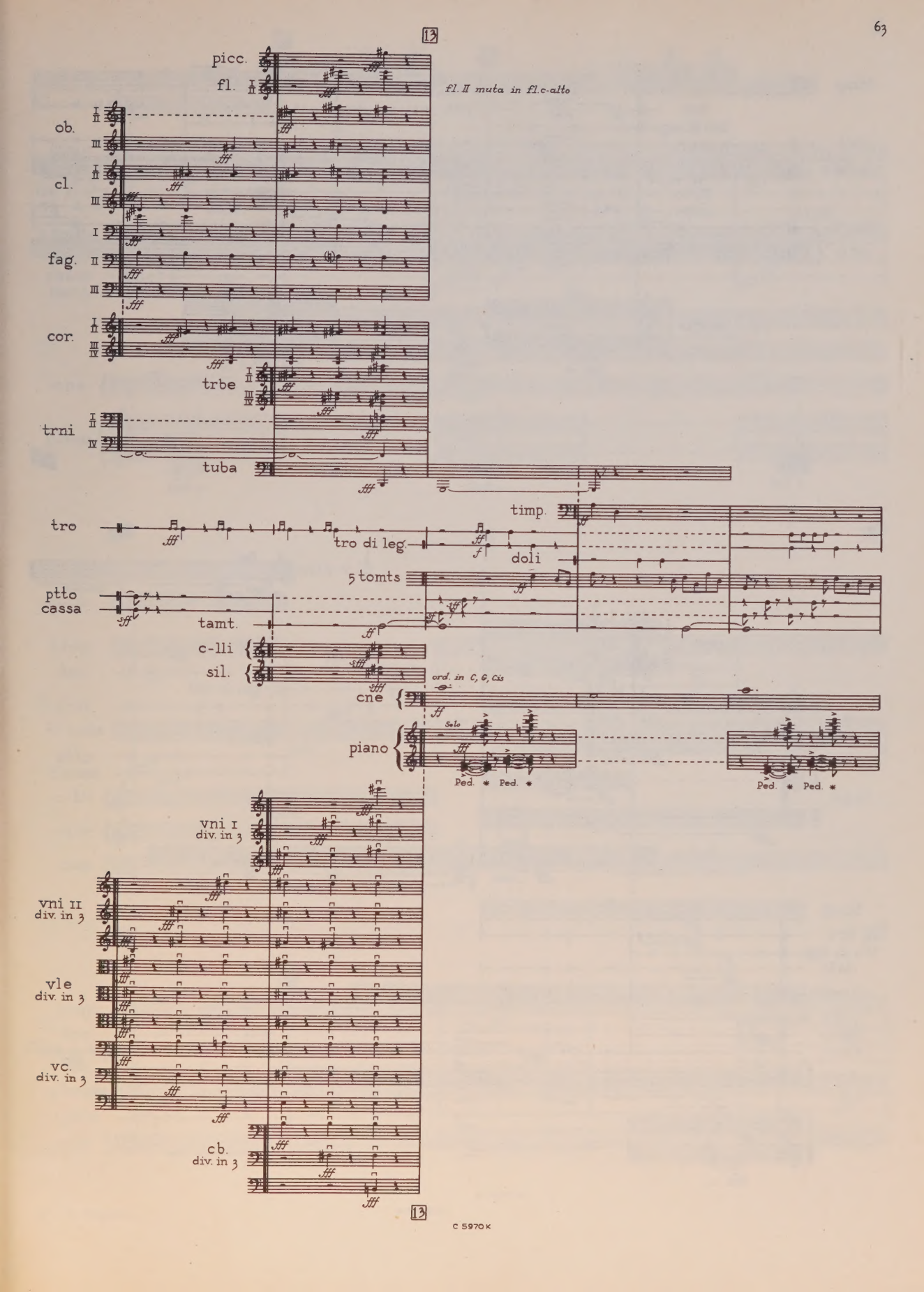

fl.
picc.
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro
doli
5 tomts
ptto
cassa
c-lli
sil.
cne
piano
vni I
vni II
vle
div. in 3
vc.
div. in 3
cb.
cresc.


fl.
picc.
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro
doli
5 tomts
cassa
ptto
tro di leg.
c-lli
sil.
cne
piano
vni I
vni II
vle
vc.
cb.
div.
div.


10
a 2
fl.
picc.
ob.
cl.
fag.
cor.
trbe
timp.
tro
tro di leg.
doli
5 tomts
c-lli
sil.
cne
piano
vni I
vni II
vle
vc.
sff


Tempo rubato
11
fl.
picc.
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro
doli
5 tomts
ptto
cassa
c-lli
sil.
cne
piano
vni I
vni II
vle
vc.
cb.
Tempo rubato
11
C 5970 K


12 accelerando
a2
fl.
picc.
ob.
cl.
fag.
cor.
trbe
trni
tuba
tro
doli
5 tomts
ptto
cassa
c-lli
sil.
cne
vni I
vni II
vle
vc.
cb.
Sole
Sole
ord.
div.
div.
div. in 3
1,2 a2
unis.
unis.
12 accelerando

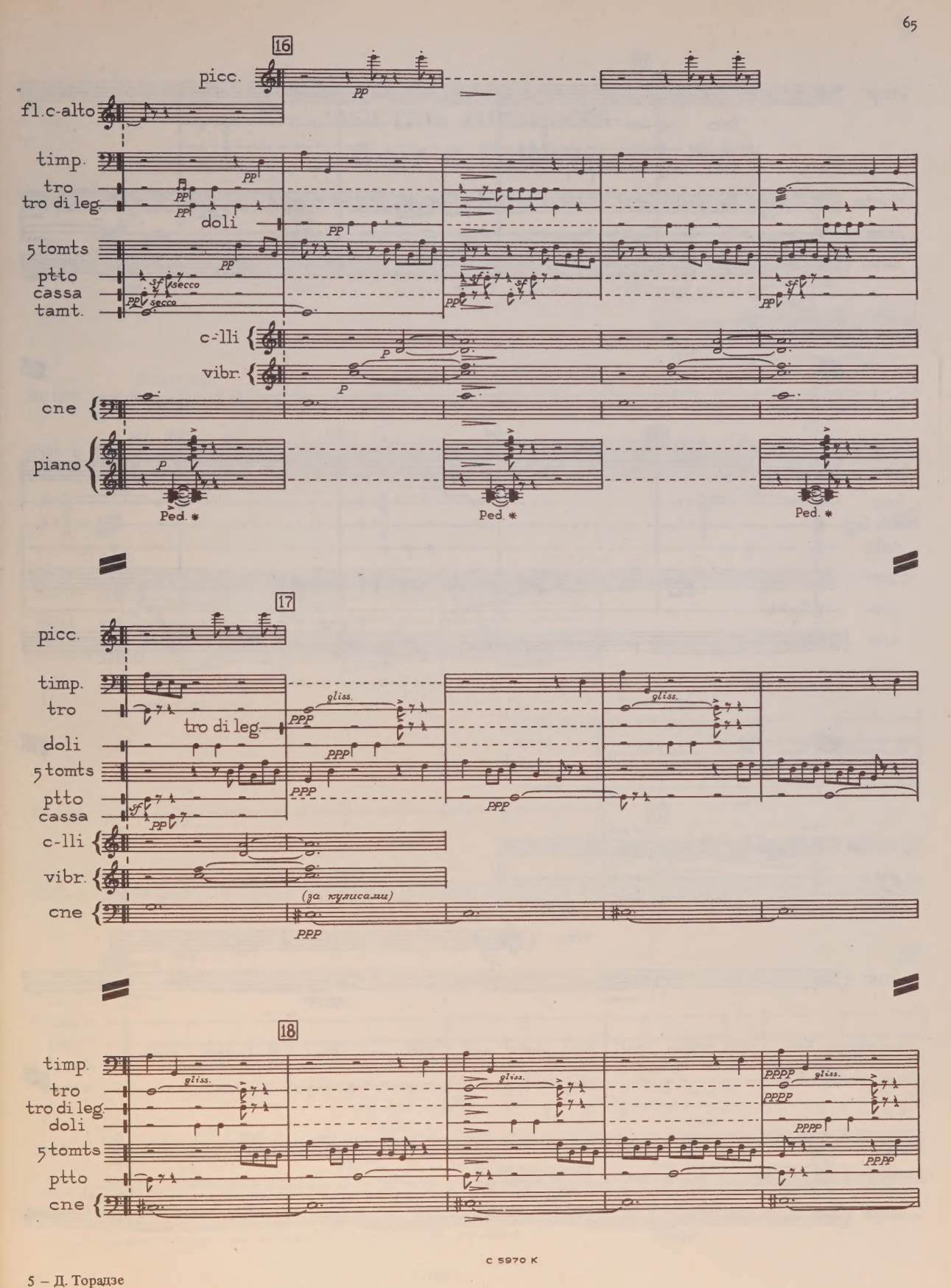

13
picc.
fl.
fl. II muta in fl. c-alto
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro
tro di leg.
doli
5 tomts
ptto
cassa
tamt.
c-lli
sil.
ord. in C, G, Cis
cne
Solo
piano
Ped. * Ped. *
Ped. * Ped. *
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
vc.
div. in 3
cb.
div. in 3
13

14

timp.
tro
tro di leg.
doli
5 tomts
ptto
cassa
tamt.
cne
piano
Ped. *
Ped. * Ped. *

15

fl. c-alto
Solo
pp
cor.
I II
III IV
fff secco
trbe
trni
tuba
timp.
tro
tro di leg.
doli
5 tomts
ptto
cassa
tamt.
cne
piano
Ped. *


16
picc.
fl.c-alto
timp.
tro
tro di leg.
doli
5 tomts
ptto
cassa
tamt.
c-lli
vibr.
cne
piano
pp
sf
secco
p
Ped. *
17
picc.
timp.
tro
tro di leg.
doli
5 tomts
ptto
cassa
c-lli
vibr.
cne
gliss.
ppp
(за кулисами)
18
timp.
tro
tro di leg.
doli
5 tomts
ptto
cne
gliss.
pppp

19

timp.
tro
tro di leg.
doli
5 tomts
ptto
cne

gliss.
PPPP

20

timp.
tro
tro di leg.
doli
5 tomts
ptto
cne

gliss.

21

5 tomts
ptto
cassa
PPPP
vibr.
Solo
f
cne
PPPPP

22

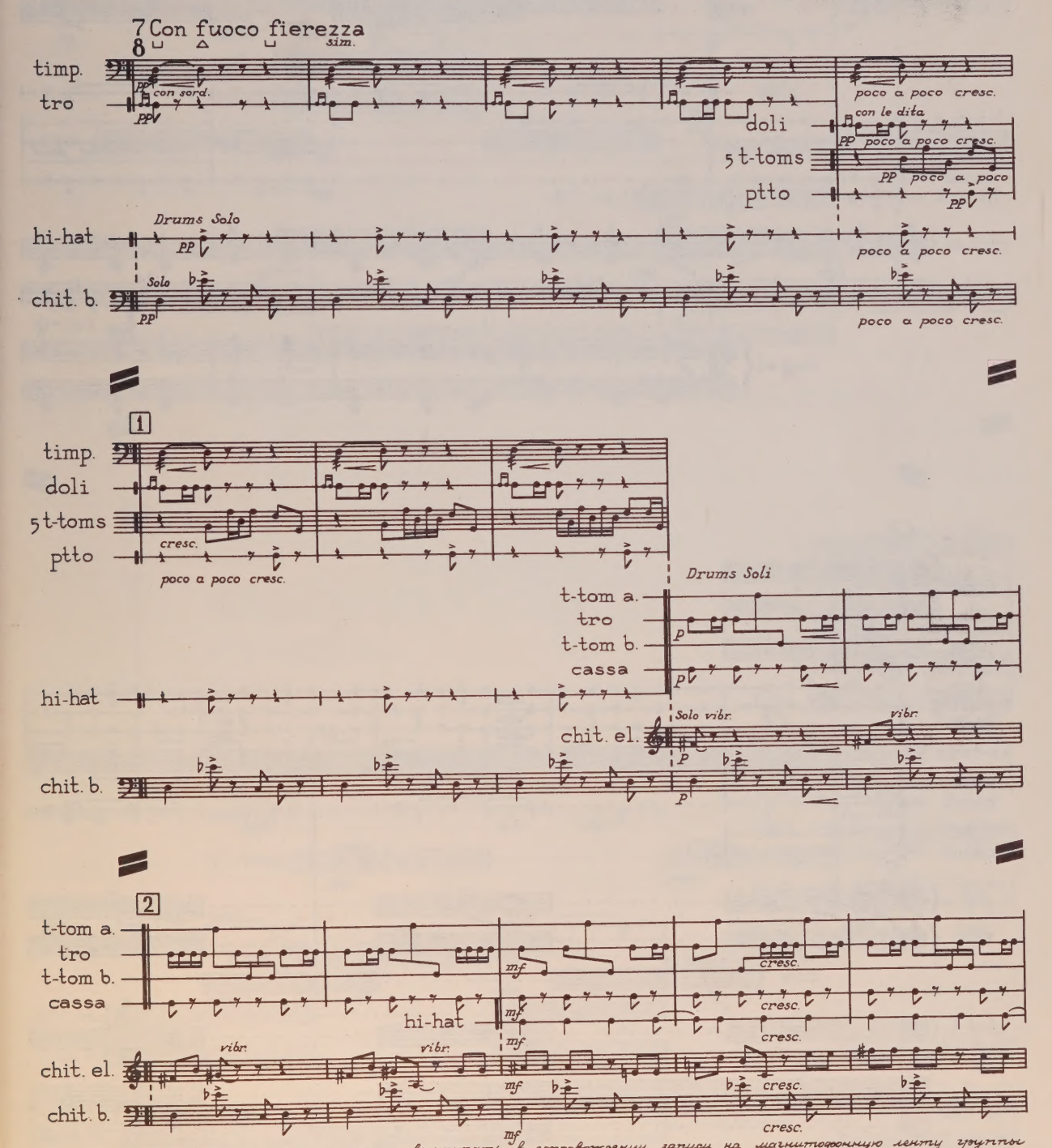
vibr.
l.v.
cne
PPPPPP

23

lunga

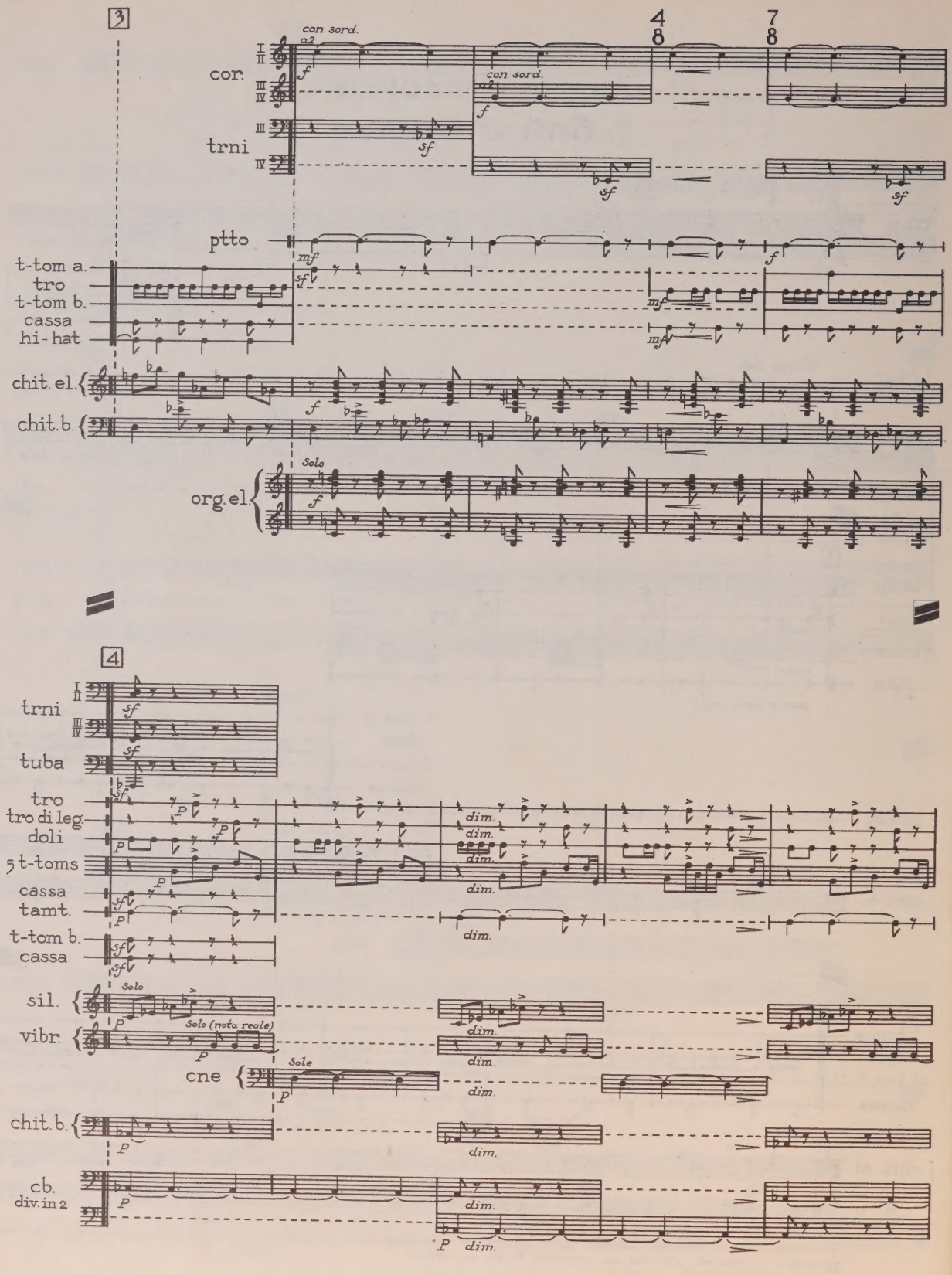
ЧАСТЬ ВТОРАЯ

7. БОЙ С БАРСОМ *)



*) В этой части оркестр может выступать в сопровождении записи на магнитофонную ленту группы ударных а также chitarra el., chitarra basso, organo el.

С 5970 К


3
con sord.
a2
cor.
trni
ptto
t-tom a.
tro
t-tom b.
cassa
hi-hat
chit. el.
chit. b.
Solo
org. el.
4
trni
tuba
tro
tro di leg.
doli
5 t-toms
cassa
tamt.
t-tom b.
cassa
sil.
Solo
vibr.
Solo (nota reale)
cne
Sole
chit. b.
cb.
div. in 2
dim.

5

timp.
tro
tro di leg.
doli
5 t-toms
tamt.
sil.
vibr.
cne
chit. el.
Solo
chit. b.
cb.
div. in 2

6

trni
I
II
III
IV
tuba
timp.
tro di leg.
5 t-toms
tamt.
cne
chit. el.
chit. b.
cb.
div. in 2
tro
doli
bacch. di tro
ptto
cassa

7

ob. I — Solo — pp

trbe I — con sord. Solo — pp

trbe III — con sord. Solo — pp

timp. — pppp

tro di leg. — pppp

5 t-toms — pppp

tamt. — pppp

sil. — Solo — pp

cne — pppp

chit. el. — ppp

chit. b.

cb. div. in 2 — pppp

8

picc. — Solo — pp

fl. I — Solo — pp

fl. II — Solo — pp

ob. I — Solo — pp

trbe I — Solo — pp

trbe III — Solo — pp

timp. — pppp

tro di leg. — pppp

5 t-toms — pppp

tamt. — pppp

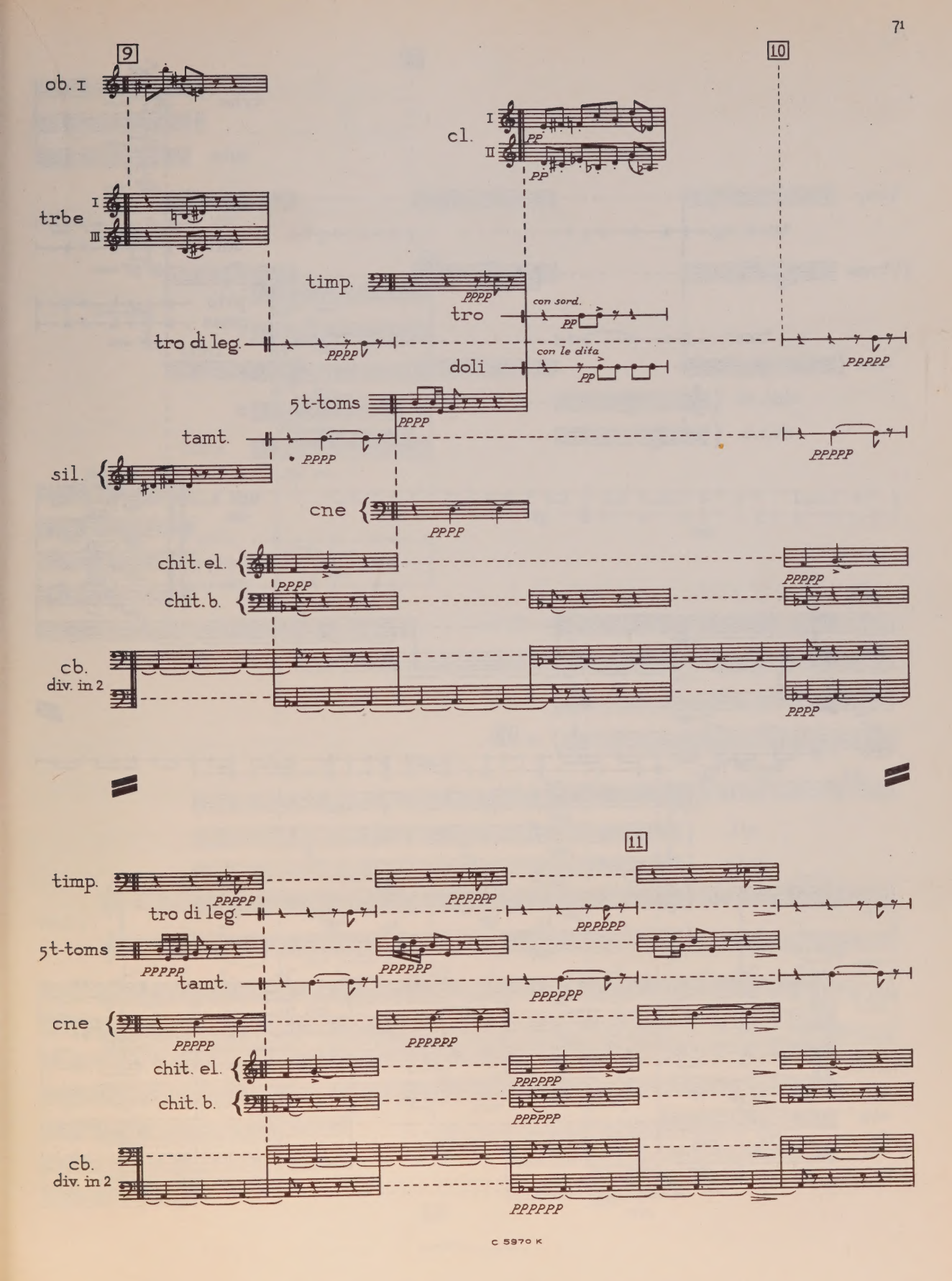
sil. — pp

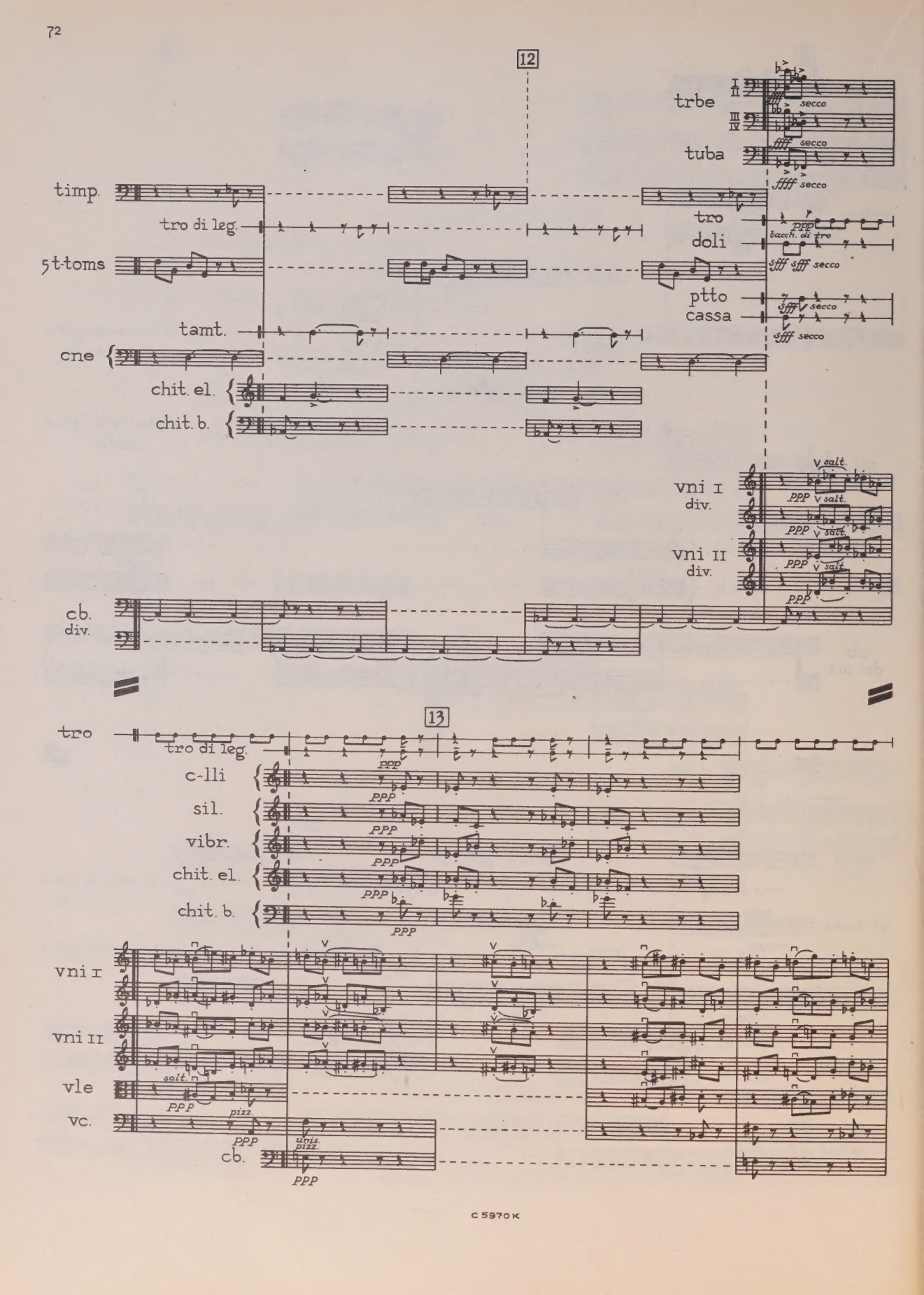
cne — pppp

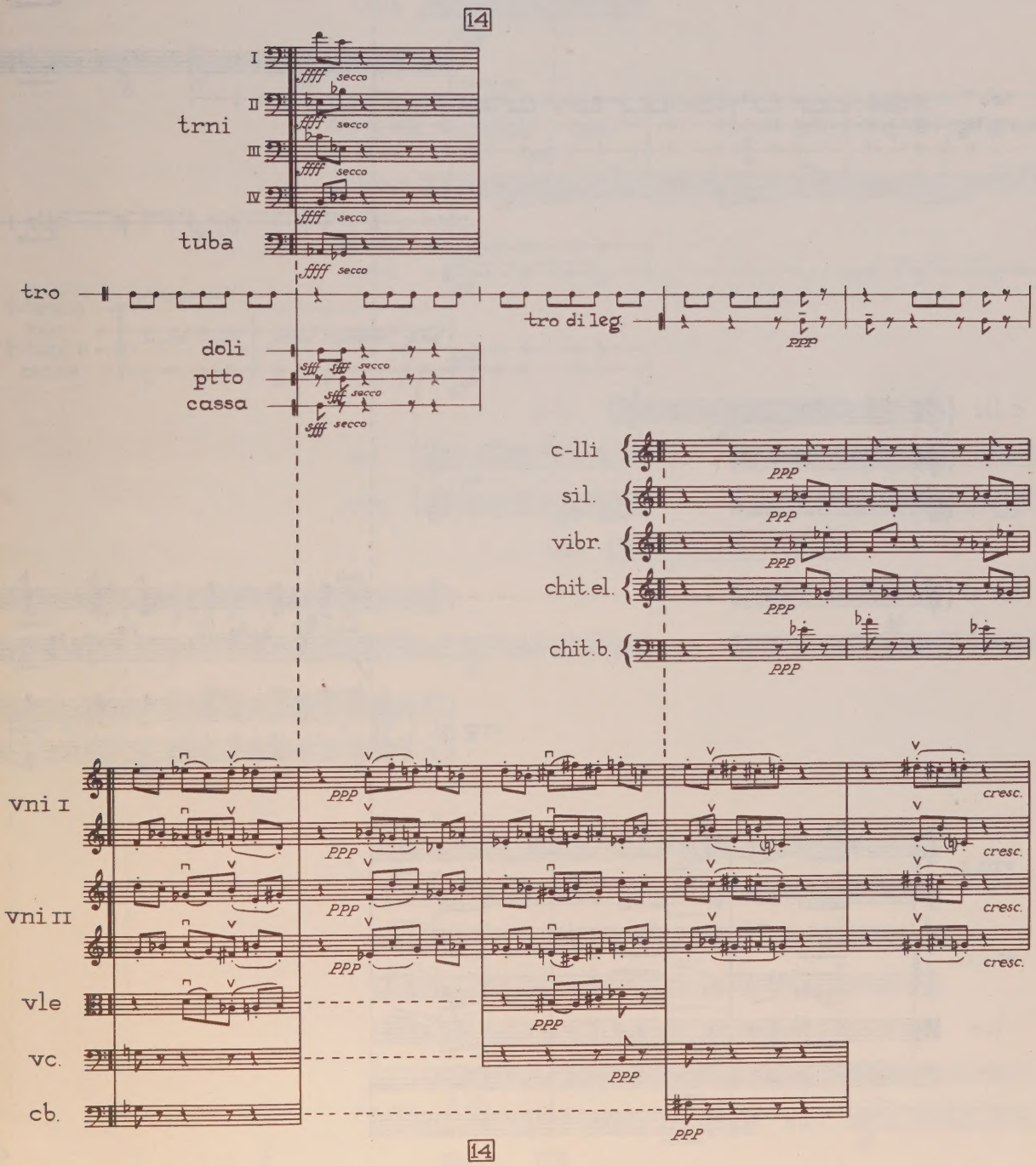
chit. el. — pppp

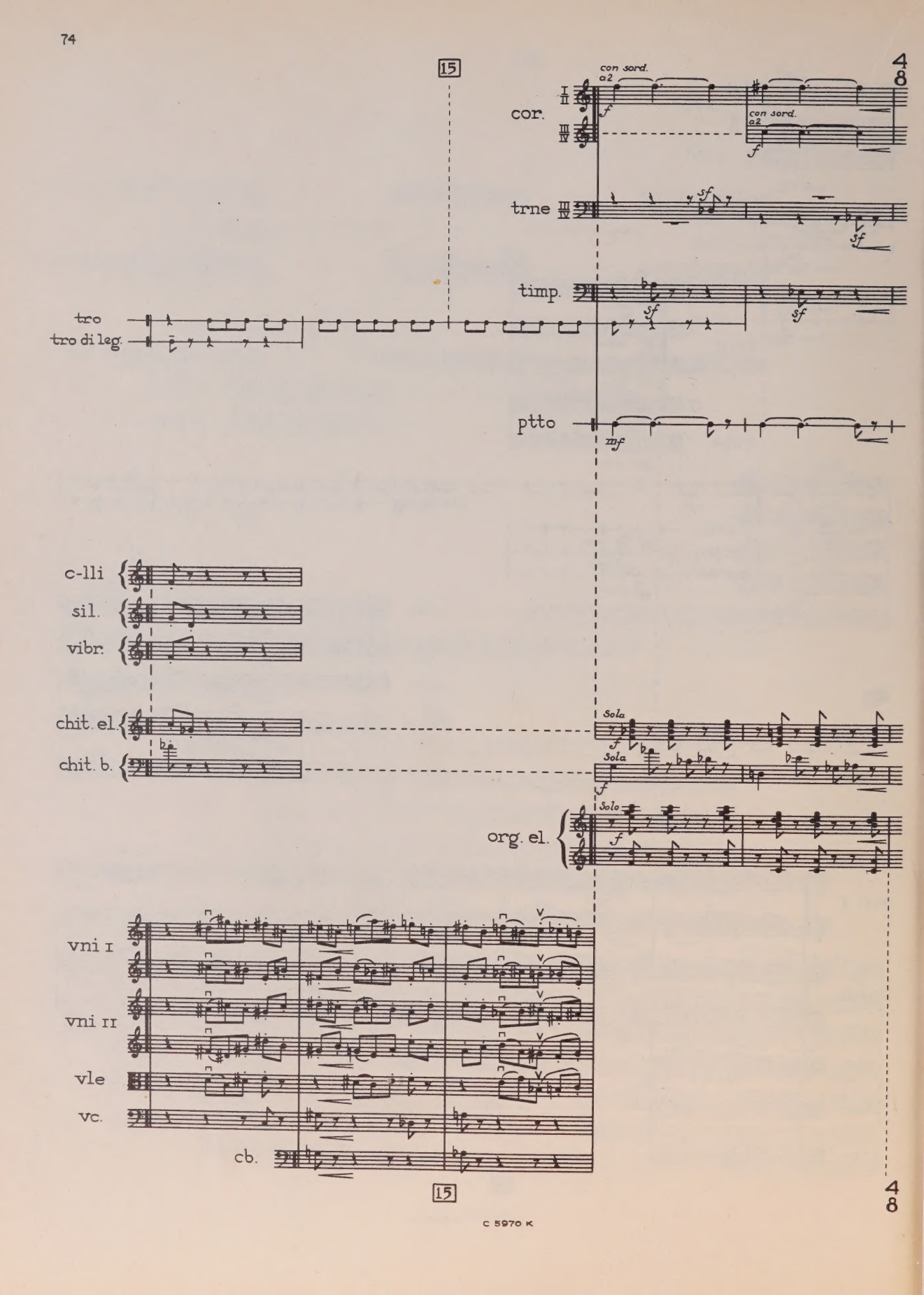
chit. b.

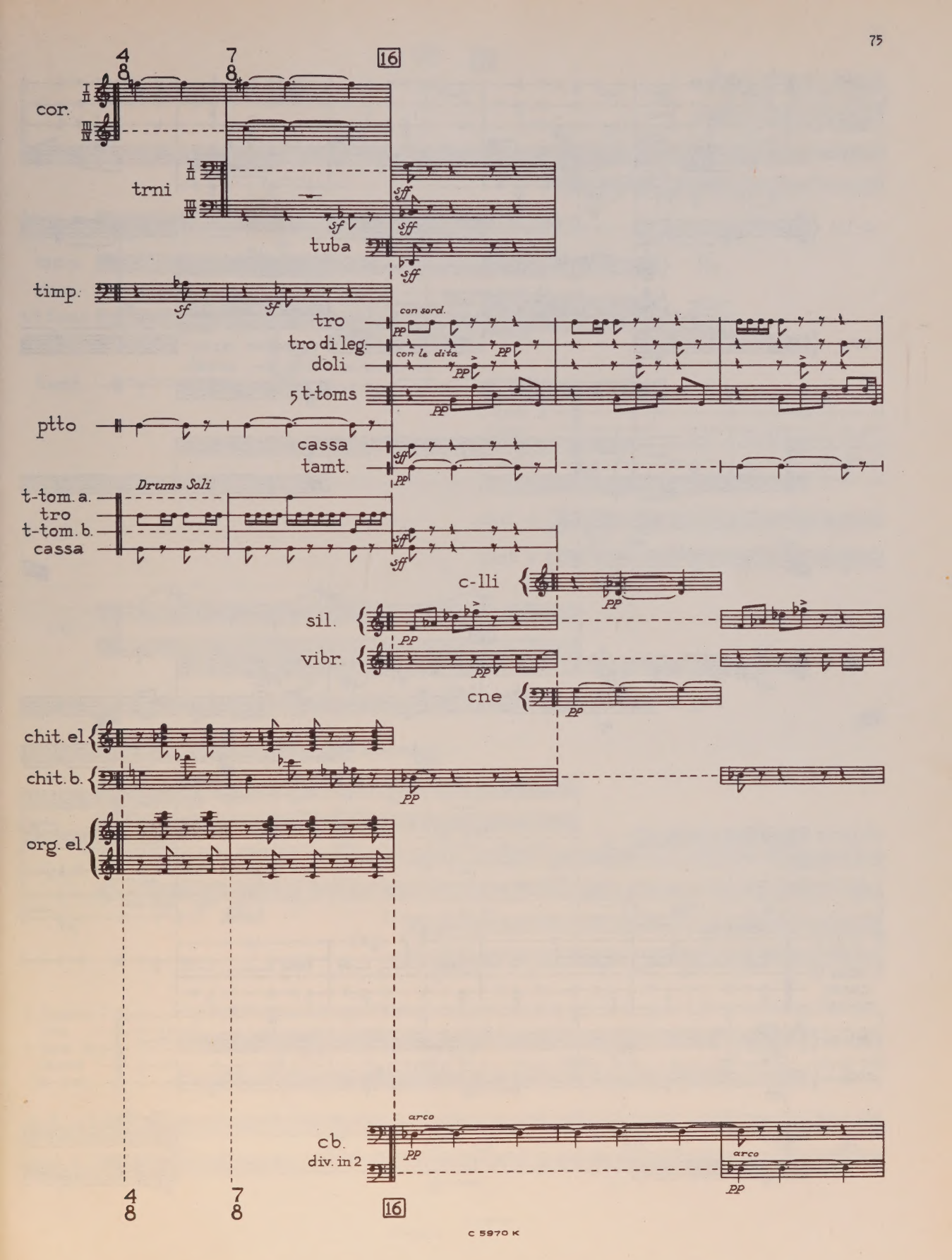
cb. div. in 2 — pppp


9
10
ob. I
cl.
I
II
pp
pp
trbe
I
III
timp.
pppp
con sord.
tro
pp
tro di leg.
pppp
con le dita
doli
pp
pppp
5t-toms
pppp
tamt.
pppp
pppp
sil.
cne
pppp
chit. el.
pppp
pppp
chit. b.
cb.
div. in 2
pppp
11
timp.
pppp
pppp
tro di leg.
pppp
5t-toms
pppp
pppp
tamt.
pppp
cne
pppp
pppp
chit. el.
pppp
chit. b.
pppp
cb.
div. in 2
pppp


12
trbe
I
II
III
IV
ffff secco
tuba
ffff secco
timp.
tro di leg.
tro
ppp
bacch. di tro
doli
5 t-toms
sfff sfff secco
ptto
sfff secco
cassa
sfff secco
tamt.
cne
chit. el.
chit. b.
vni I
div.
vni II
div.
v salt.
PPP
cb.
div.
13
tro
tro di leg.
ppp
c-lli
PPP
sil.
vibr.
chit. el.
chit. b.
vni I
vni II
vle
vc.
cb.
salt.
pizz.
unis.
pizz.


14
trni
I
II
III
IV
tuba
ffff secco
tro
tro di leg.
ppp
doli
ptto
cassa
sff secco
c-lli
sil.
vibr.
chit.el.
chit.b.
vni I
vni II
vle
vc.
cb.
cresc.
14


15
4
8
con sord.
a2
cor.
I
II
III
IV
f
con sord.
a2
f
trne
sf
sf
timp.
sf
sf
tro
tro di leg.
ptto
mf
c-lli
sil.
vibr.
chit. el.
chit. b.
Sola
f
Sola
f
org. el.
Solo
f
vni I
vni II
vle
vc.
cb.
15
4
8


4/8
7/8
16
cor.
I II
III IV
trni
sf
sff
tuba
timp.
tro
con sord.
pp
tro di leg.
con le dita
doli
5 t-toms
ptto
cassa
tamt.
Drums Sali
t-tom. a.
tro
t-tom. b.
cassa
c-lli
sil.
vibr.
cne
chit. el.
chit. b.
org. el.
cb.
div. in 2
arco

17

tro
tro di leg.
doli
5 t-toms
tamt.
c-lli
sil.
vibr.
cne
chit. b.
cb.

18

cl. I
Solo
mp
fag. I
Solo
mp
trne IV
con sord.
Sole
mp
timp.
Soli
mf
mp
5 t-toms
ptto
sf
secco
cassa
mp
secco
tamt.
p
t-tom a.
tro
t-tom b.
cassa
hi-hat
Drums Soli
chit. el.
Sola
mp
Sola
chit. b.
mp
cb.
arco
p
pizz.
p

19

ob. I II

cl. I II

trne IV

timp.

tro

5 t-toms

ptto

cassa

tamt.

t-tom a.

tro

t-tom b.

cassa

hi-hat

chit. el.

chit. b.

cb.

20

ob.

cl.

fag. I II

t-tom a.

tro

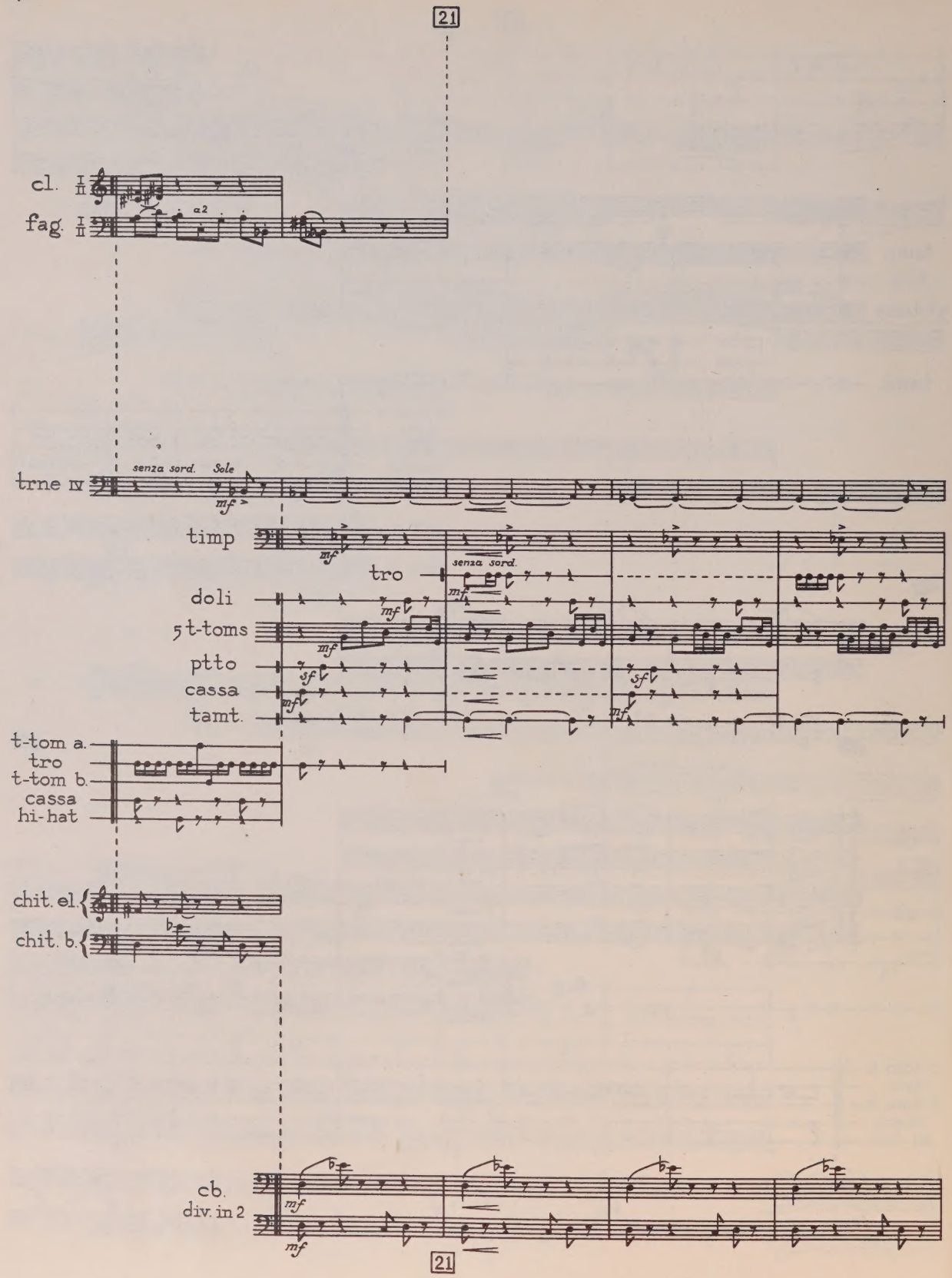
t-tom b.

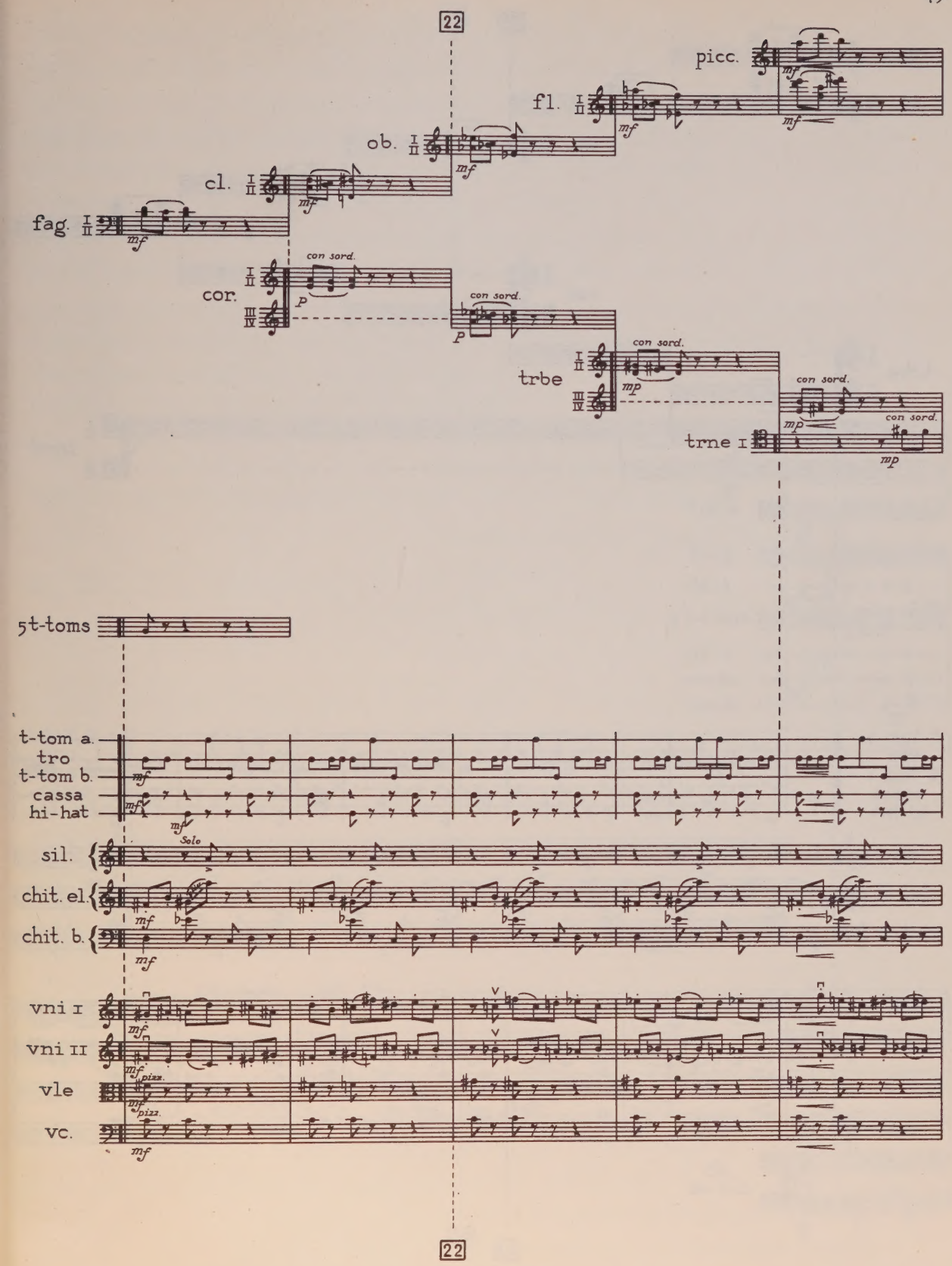
cassa

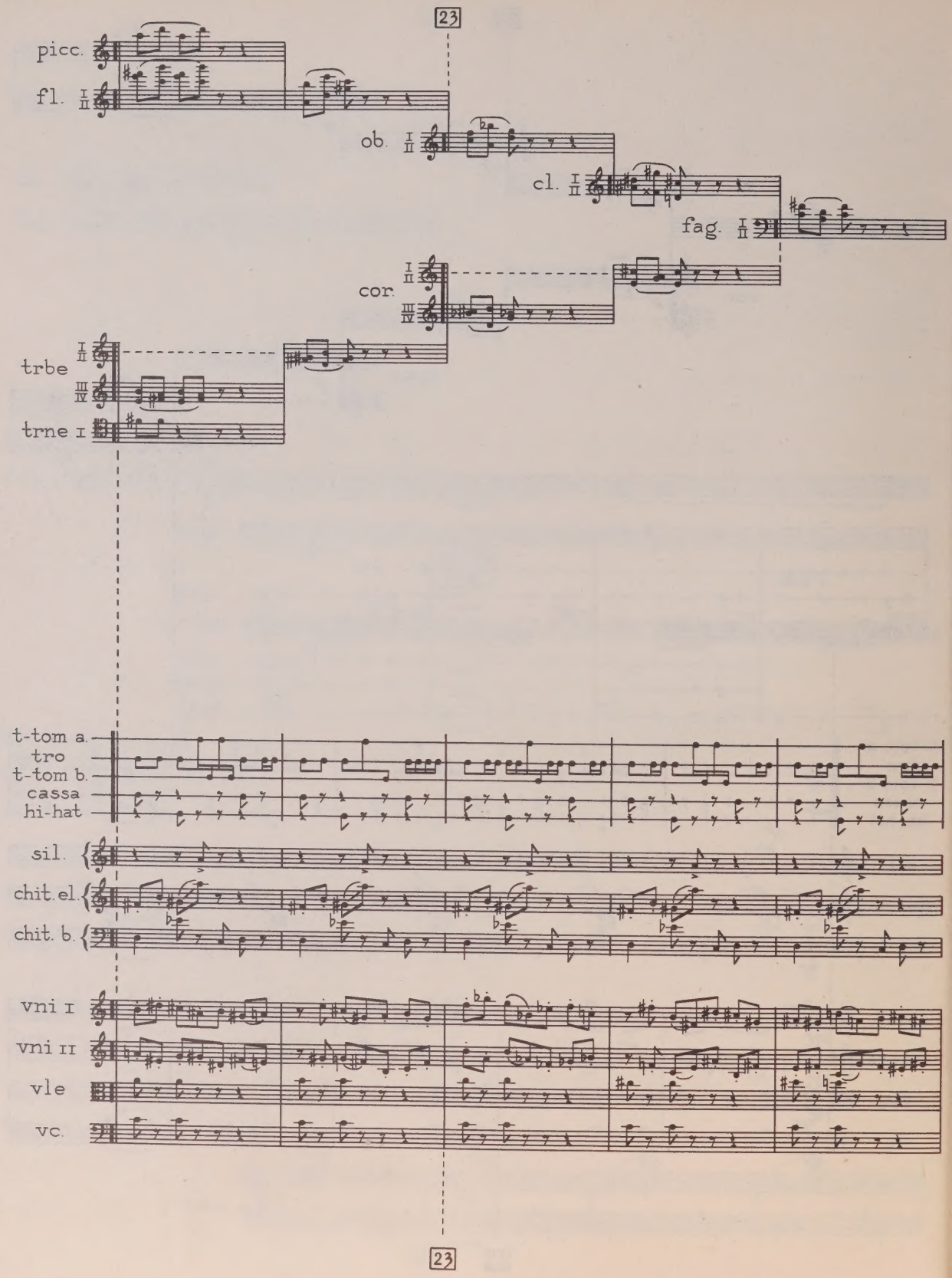
hi-hat

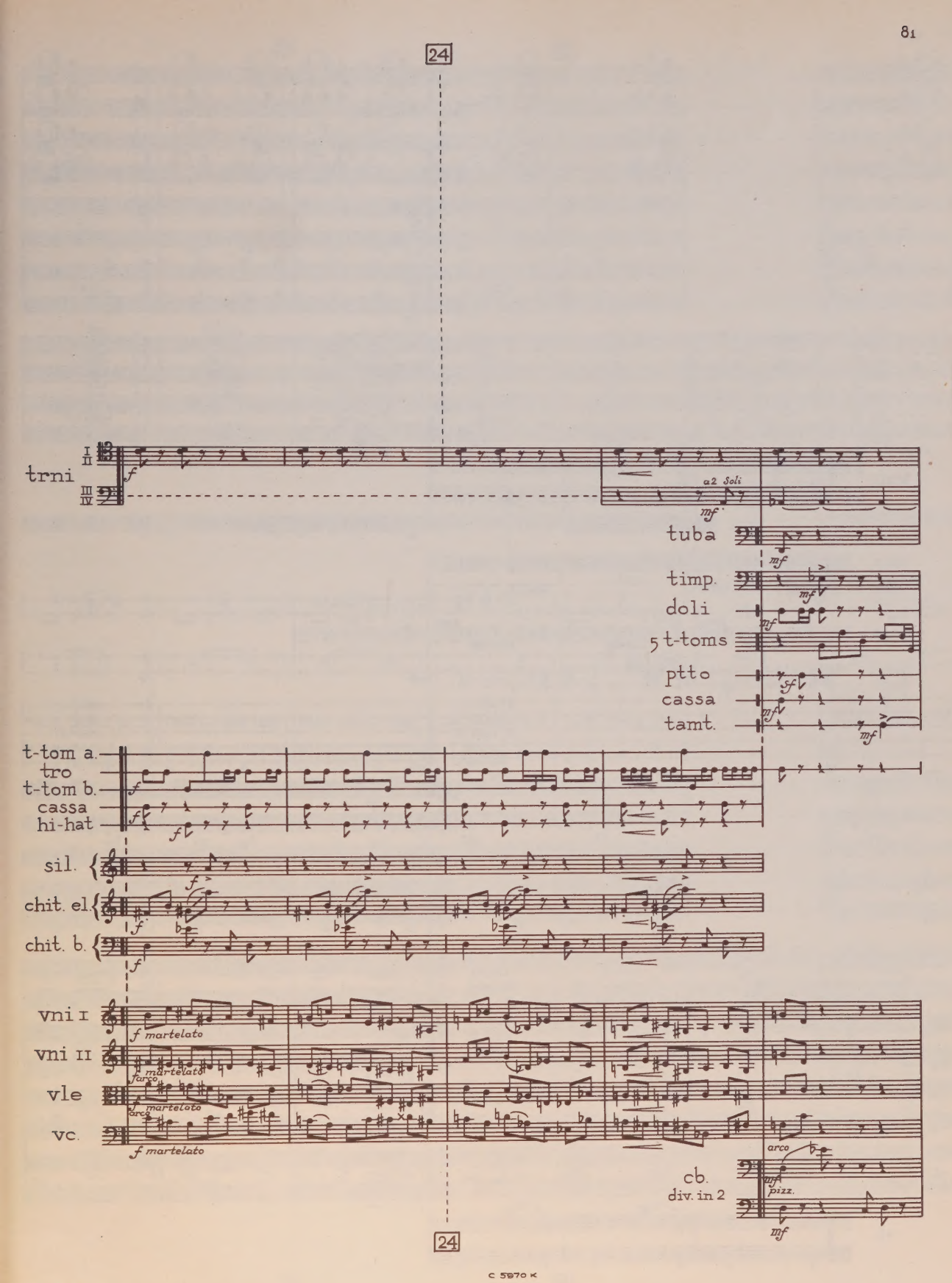
chit. el.

chit. b.

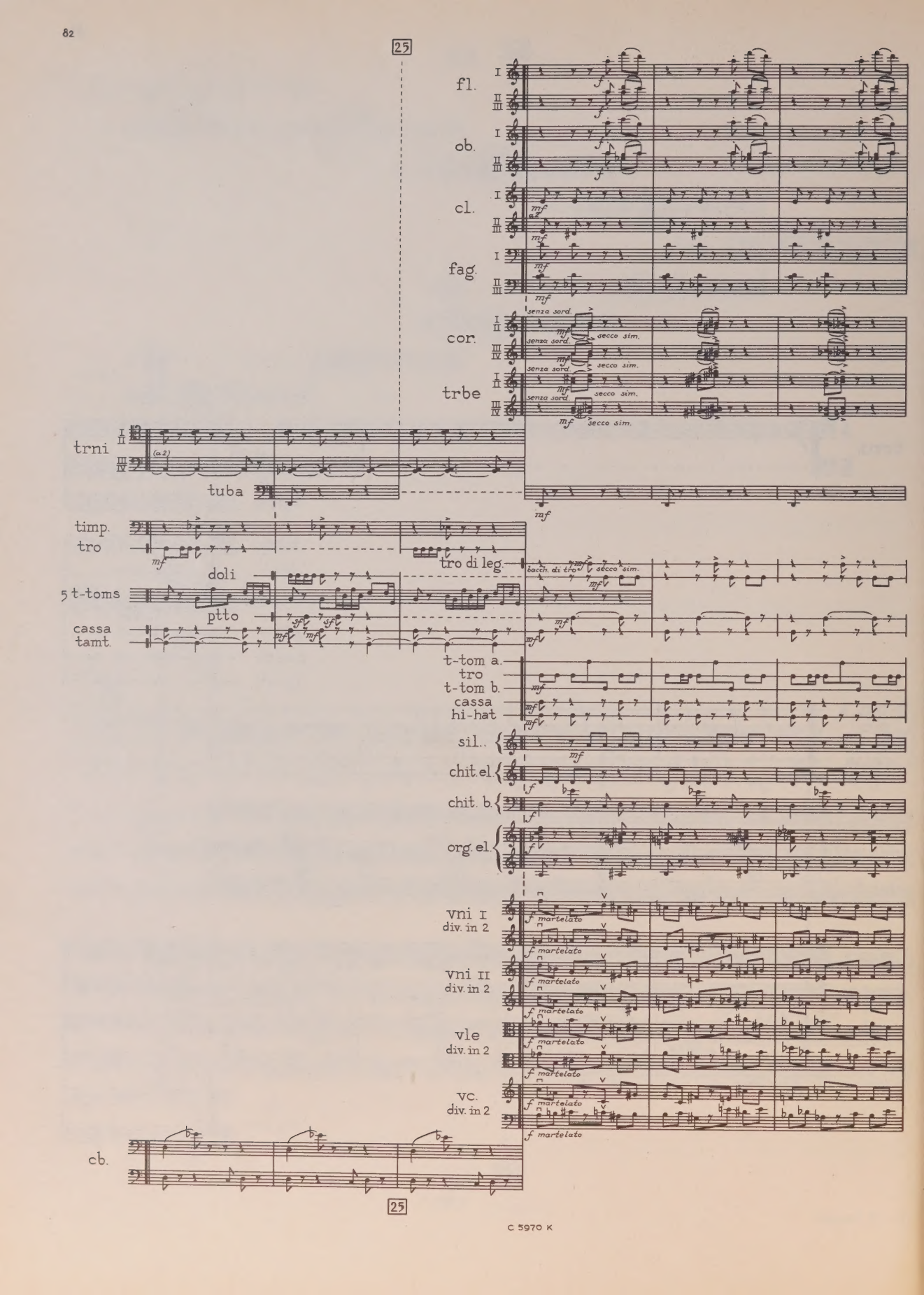

21
cl. I II
fag. I II
a2
trne IV
senza sord.
Sole
mf
timp
tro
senza sord.
doli
5 t-toms
ptto
cassa
tamt.
sf
t-tom a.
tro
t-tom b.
cassa
hi-hat
chit. el.
chit. b.
cb.
div. in 2
21

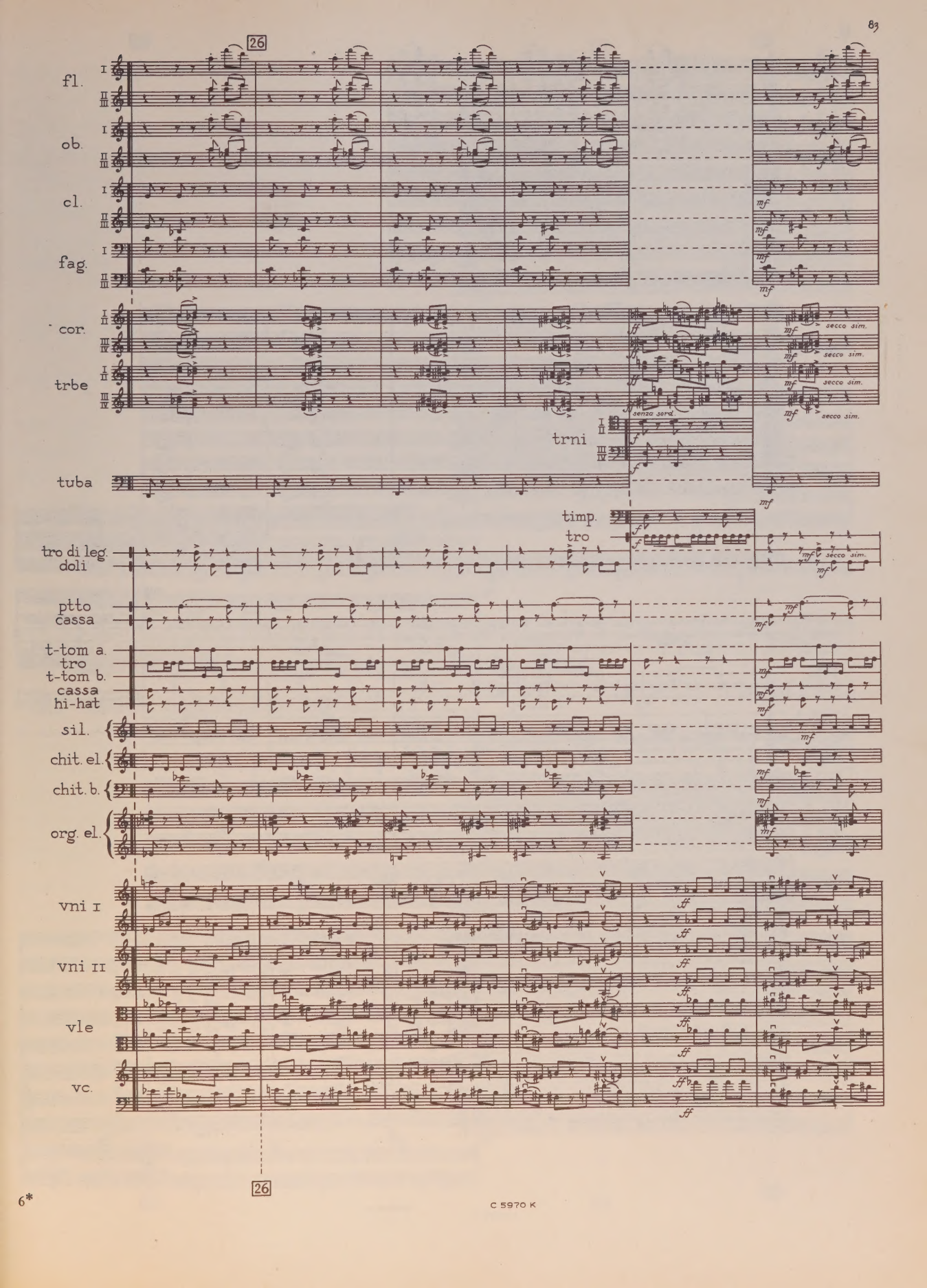

22
picc.
fl.
ob.
cl.
fag.
cor.
con sord.
trbe
trne I
5t-toms
t-tom a.
tro
t-tom b.
cassa
hi-hat
Solo
sil.
chit. el
chit. b.
vni I
vni II
vle
vc.
pizz.
22


23
picc.
fl. I II
ob. I II
cl. I II
fag. I II
cor. I II III IV
trbe I II III IV
trne I
t-tom a.
tro
t-tom b.
cassa
hi-hat
sil.
chit. el.
chit. b.
vni I
vni II
vle
vc.
23

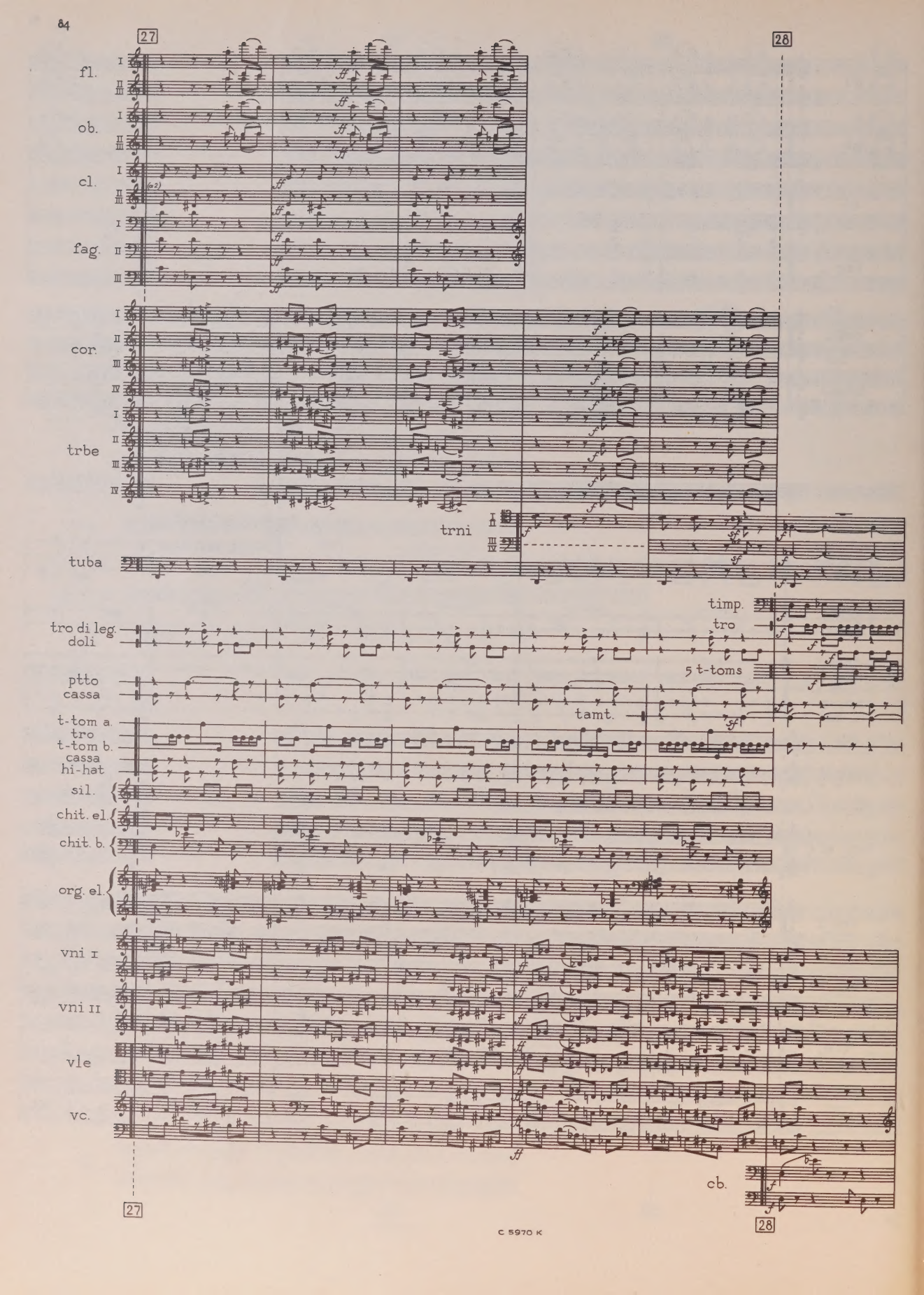

24
trni
I
II
III
IV
f
a2 Soli
mf
tuba
mf
timp.
mf
doli
mf
5 t-toms
ptto
sf
cassa
mf
tamt.
mf
t-tom a.
tro
t-tom b.
cassa
hi-hat
f
sil.
f
chit. el.
f
chit. b.
f
vni I
f martelato
vni II
f martelato
vle
f martelato
vc.
f martelato
arco
cb.
div. in 2
arco
mf
pizz.
mf
24

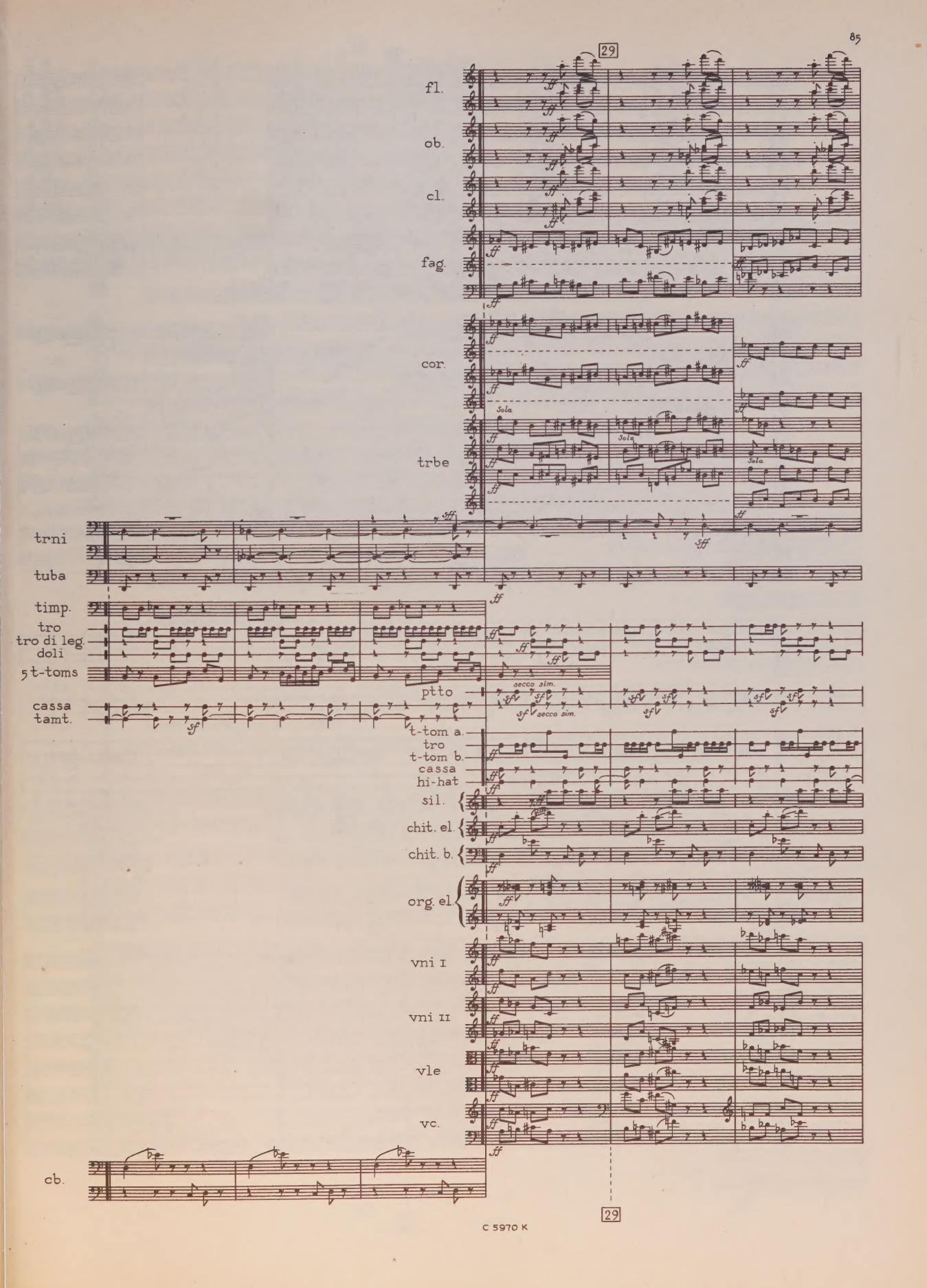
С 5970 К

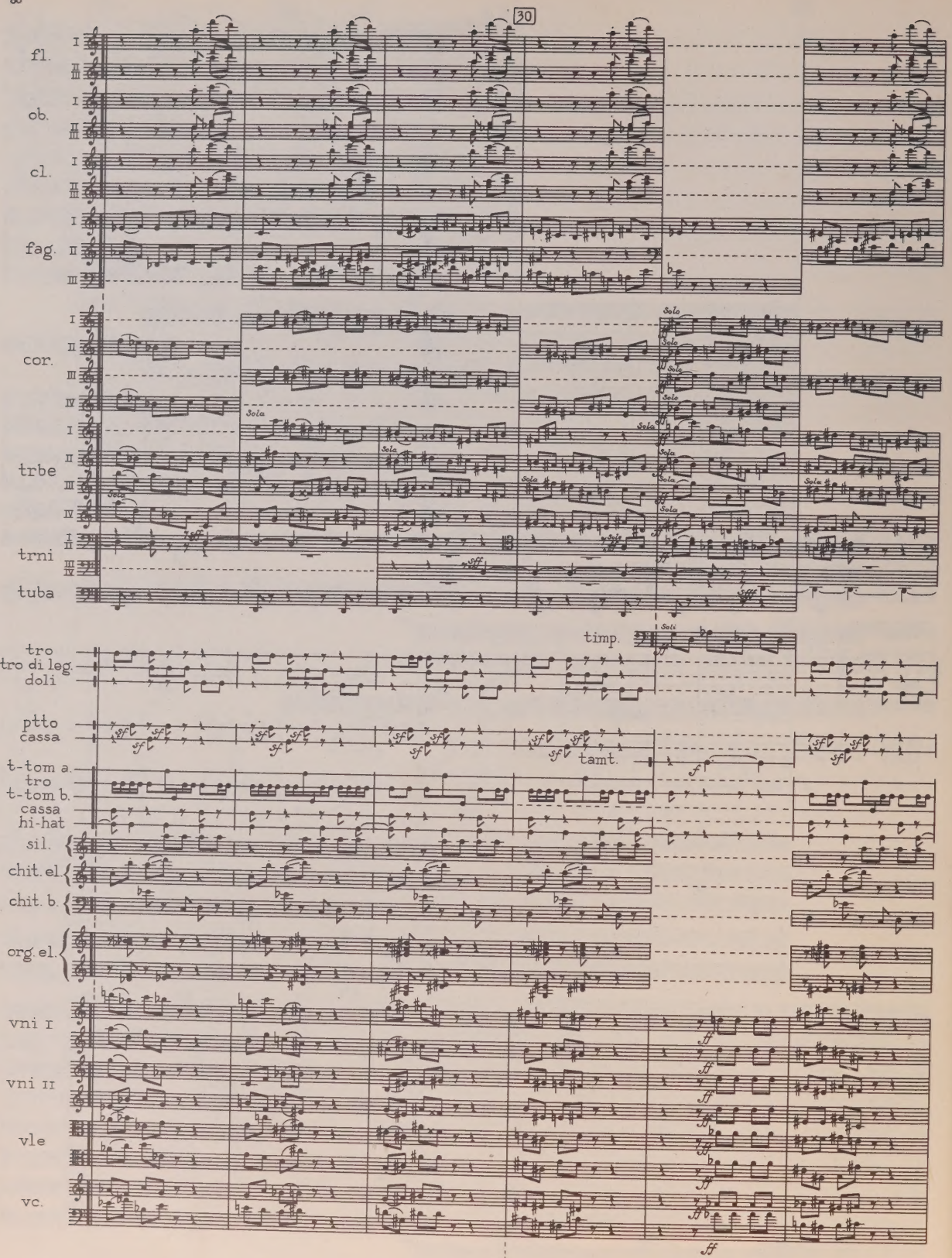

25
fl.
ob.
cl.
a2
fag.
cor.
senza sord.
secco sim.
trbe
trni
(a2)
tuba
timp.
tro
tro di leg.
bacch. di tro
doli
5 t-toms
ptto
cassa
tamt.
t-tom a.
tro
t-tom b.
cassa
hi-hat
sil.
chit. el.
chit. b.
org. el.
vni I
div. in 2
vni II
div. in 2
vle
div. in 2
vc.
div. in 2
martelato
cb.
25


26
fl.
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro
tro di leg.
doli
ptto
cassa
t-tom a.
tro
t-tom b.
cassa
hi-hat
sil.
chit. el.
chit. b.
org. el.
vni I
vni II
vle
vc.
secco sim.
senza sord.
26

C 5970 K


27
28
fl.
ob.
cl.
(a2)
fag.
cor.
trbe
trni
tuba
timp.
tro
5 t-toms
tro di leg.
doli
ptto
cassa
tamt.
t-tom a.
tro
t-tom b.
cassa
hi-hat
sil.
chit. el
chit. b.
org. el.
vni I
vni II
vle
vc.
cb.
27
28


29
fl.
ob.
cl.
fag.
cor.
Sola
trbe
trni
tuba
timp.
tro
tro di leg.
doli
5 t-toms
ptto
secco sim.
cassa
tamt.
t-tom a.
tro
t-tom b.
cassa
hi-hat
sil.
chit. el.
chit. b.
org. el.
vni I
vni II
vle
vc.
cb.
29


30
fl.
ob.
cl.
fag.
cor.
trbe
trni
tuba
Solo
timp.
Soli
tro
tro di leg.
doli
ptto
cassa
tamt.
t-tom a.
tro
t-tom b.
cassa
hi-hat
sil.
chit. el
chit. b.
org. el.
vni I
vni II
vle
vc.
30

31

fl.

ob.

cl.

fag.

cor.

trbe

trni

tuba

timp.

tro

tro di leg.

doli

5 t-toms

ptto

cassa

tamt.

t-tom a.

tro

t-tom b.

cassa

hi-hat

sil.

chit. el.

chit. b.

org. el.

vni I

vni II

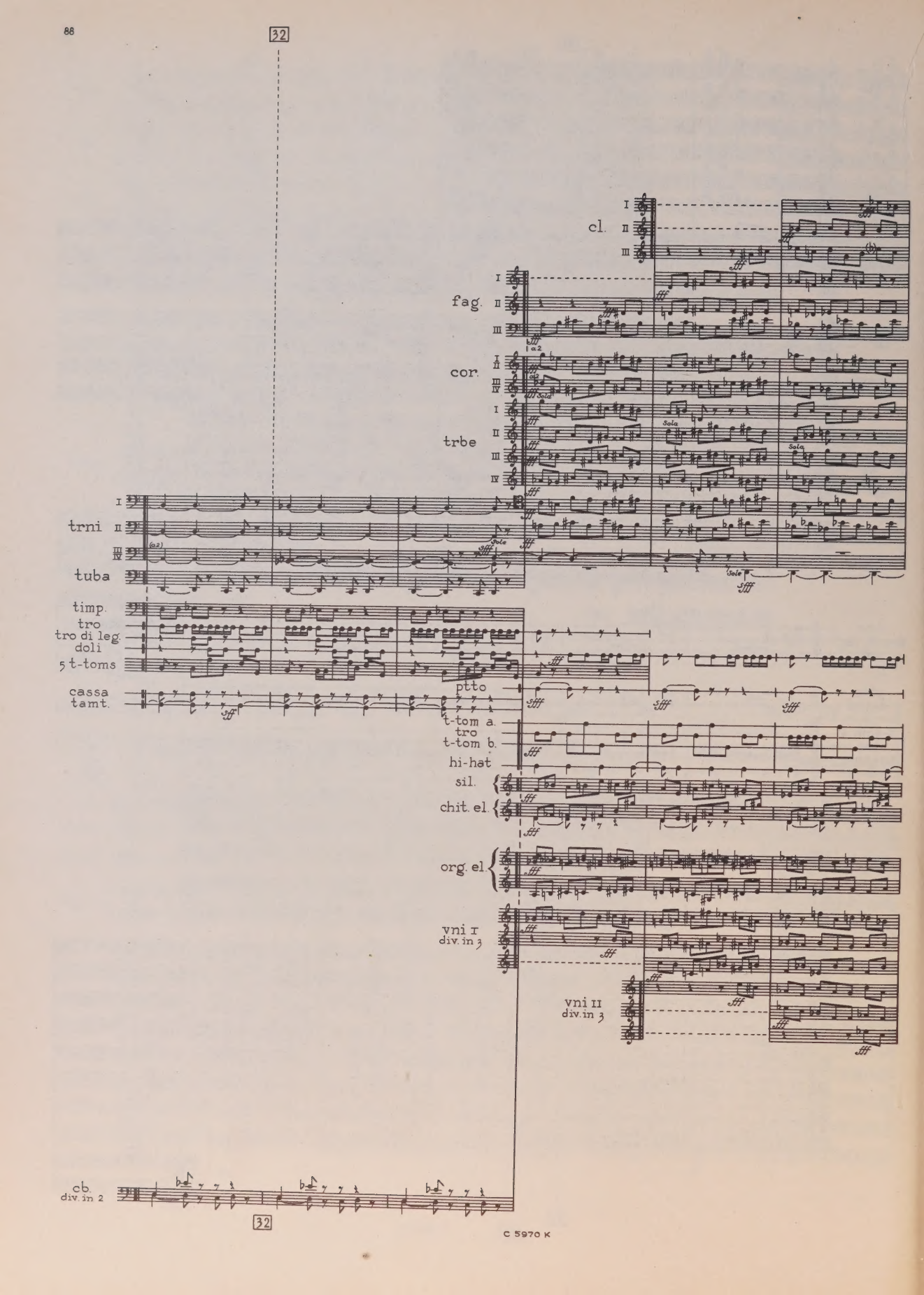
vle

vc.

cb.

arco

31


32
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro
tro di leg.
doli
5 t-toms
cassa
tamt.
ptto
t-tom a.
tro
t-tom b.
hi-hat
sil.
chit. el.
org. el.
vni I
div. in 3
vni II
div. in 3
cb.
div. in 2
32

33 34

fl. I II III

ob. I II III

cl I II III

fag. I II III

cor I II III IV

trbe I II III IV

trni I II III IV

tuba

timp.

tro

doli

ptto

tamt.

t-tom a.
tro
t-tom b.

hi-hat

sil.

chit. el.

org. el.

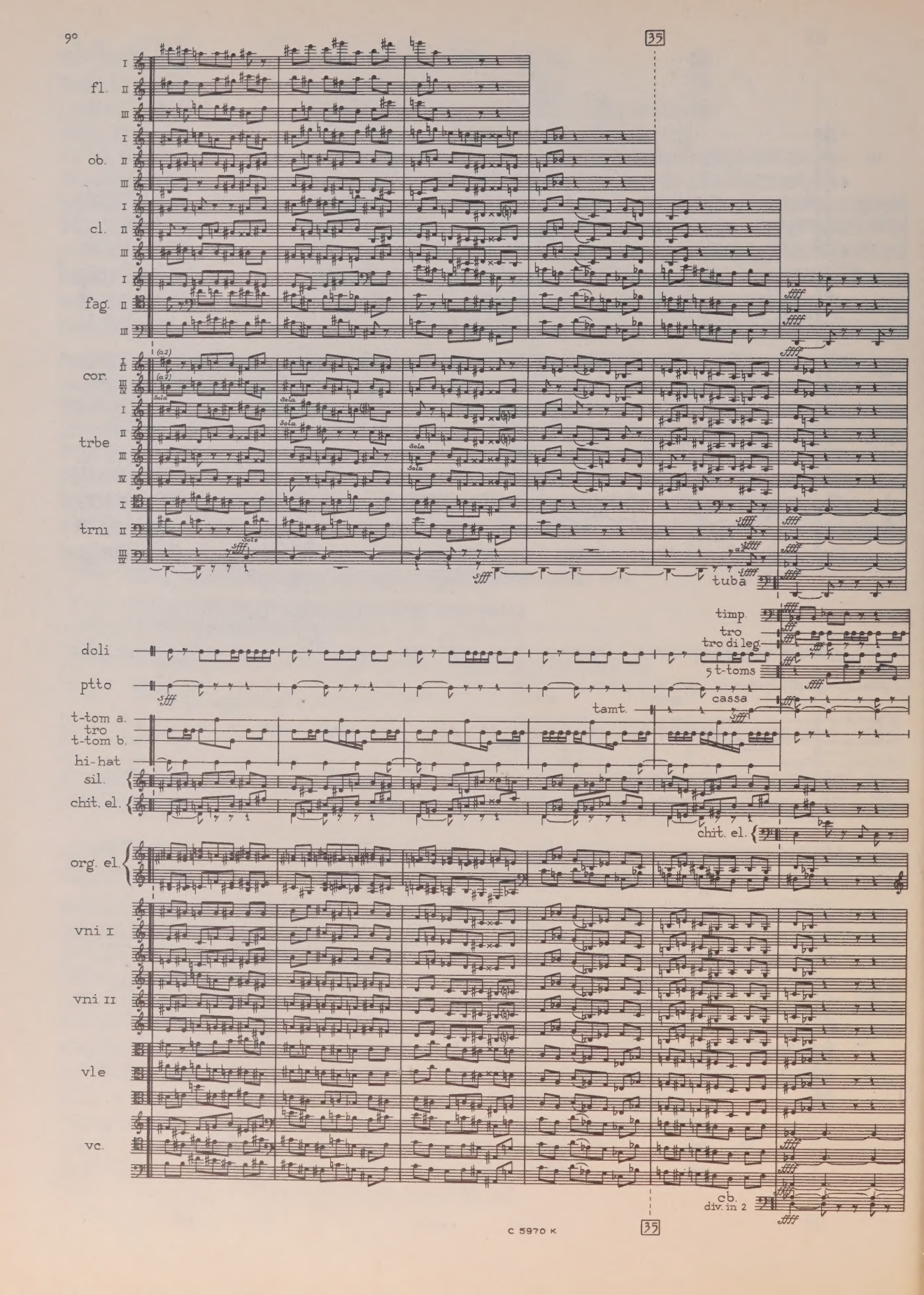
vni I
div. in 3

vni II
div. in 3

vle
div. in 3

vc.
div. in 3

33 34


35
fl.
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro
tro di leg.
5 t-toms
cassa
tamt.
doli
ptto
t-tom a.
tro
t-tom b.
hi-hat
sil.
chit. el.
chit. el.
org. el.
vni I
vni II
vle
vc.
cb.
div. in 2
35

36

fl.

ob.

cl.

fag.

cor.

trbe

paviglione in aria

trni

tuba

timp.

tro

tro di leg.

doli

5 t-toms

ptto

cassa

tamt.

t-tom a.

tro

t-tom b

cassa

hi-hat

chit. el.

chit. b.

org. el

vni I

vni II

vle

vc.

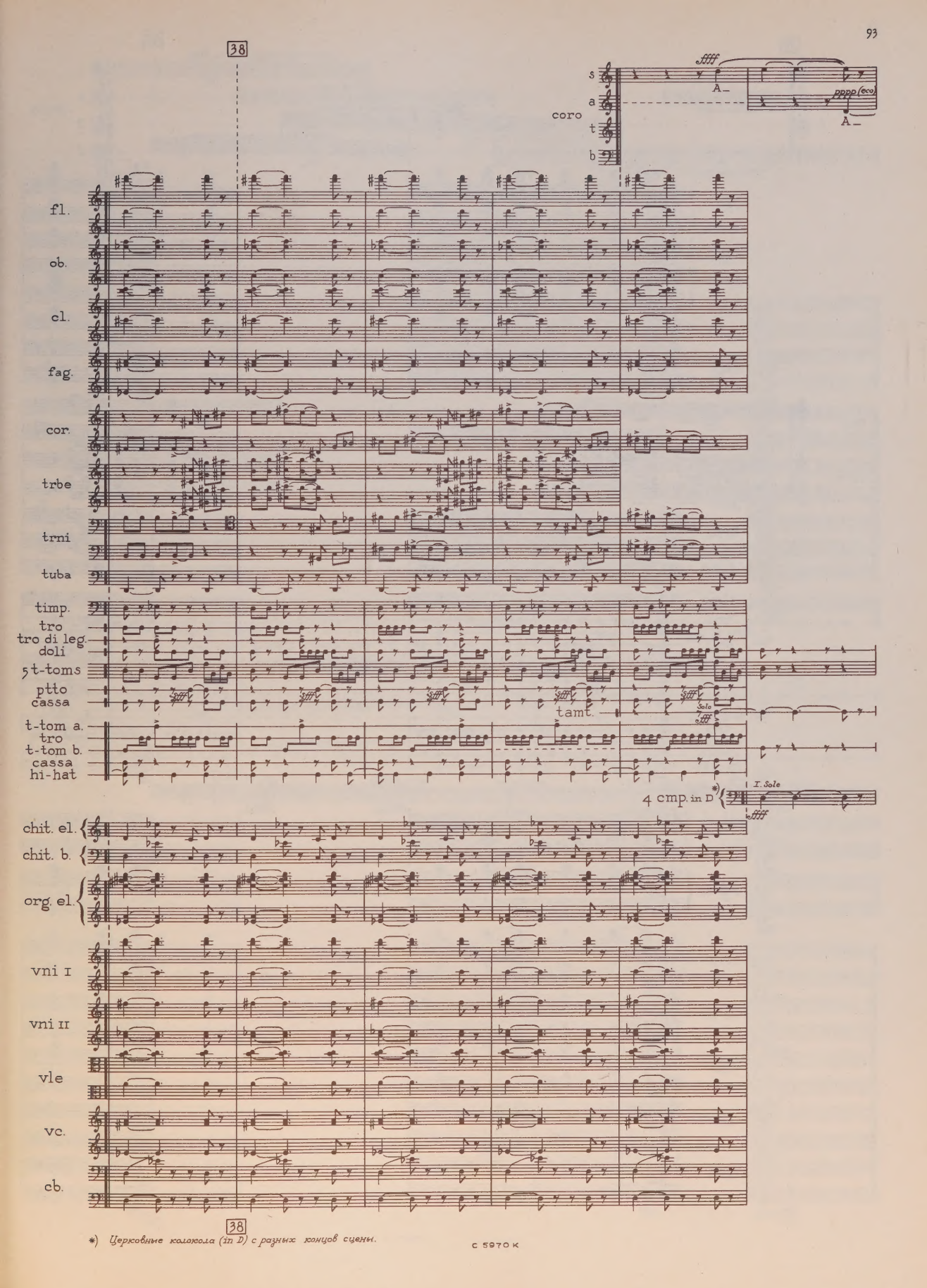
cb.

36

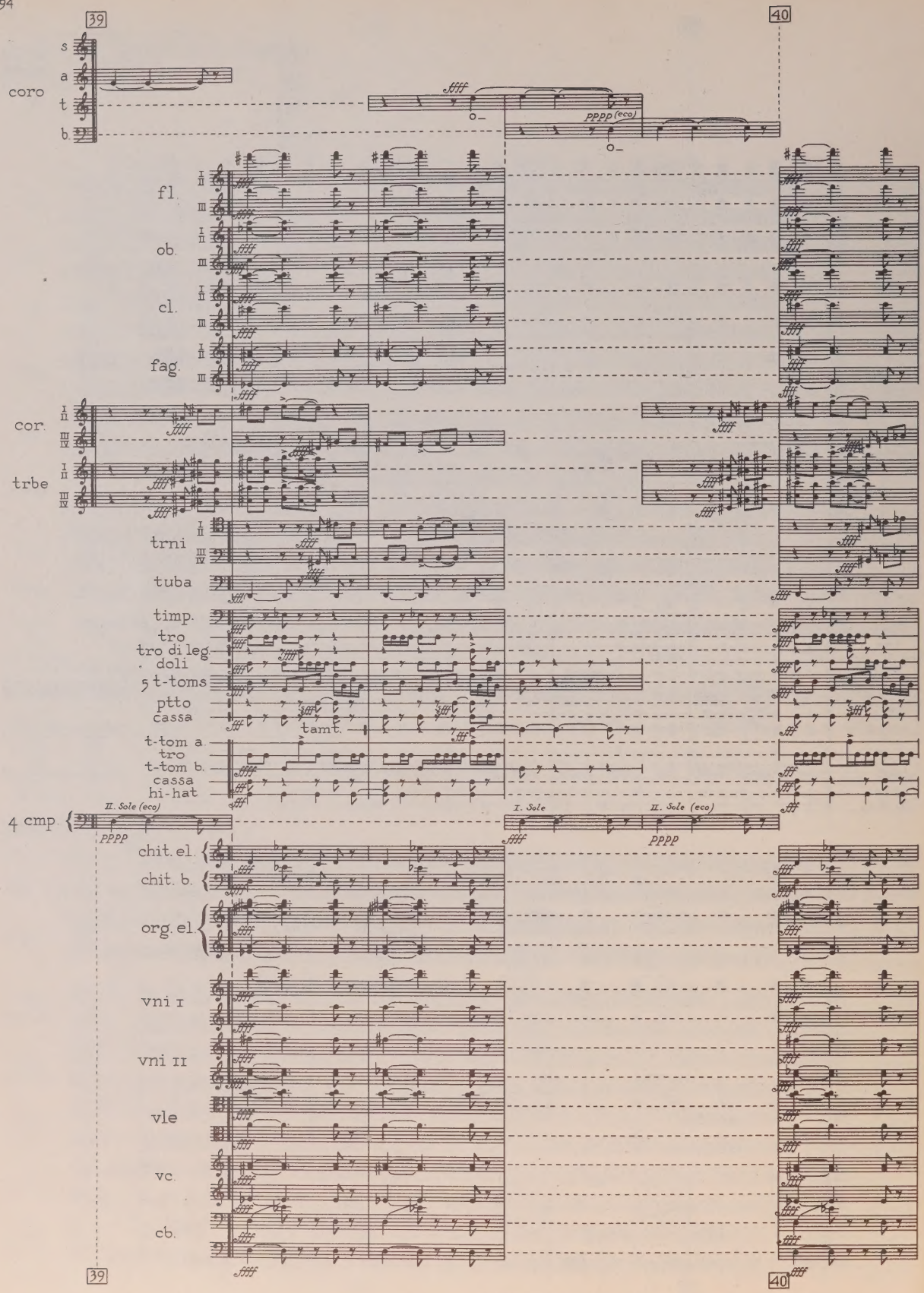
37

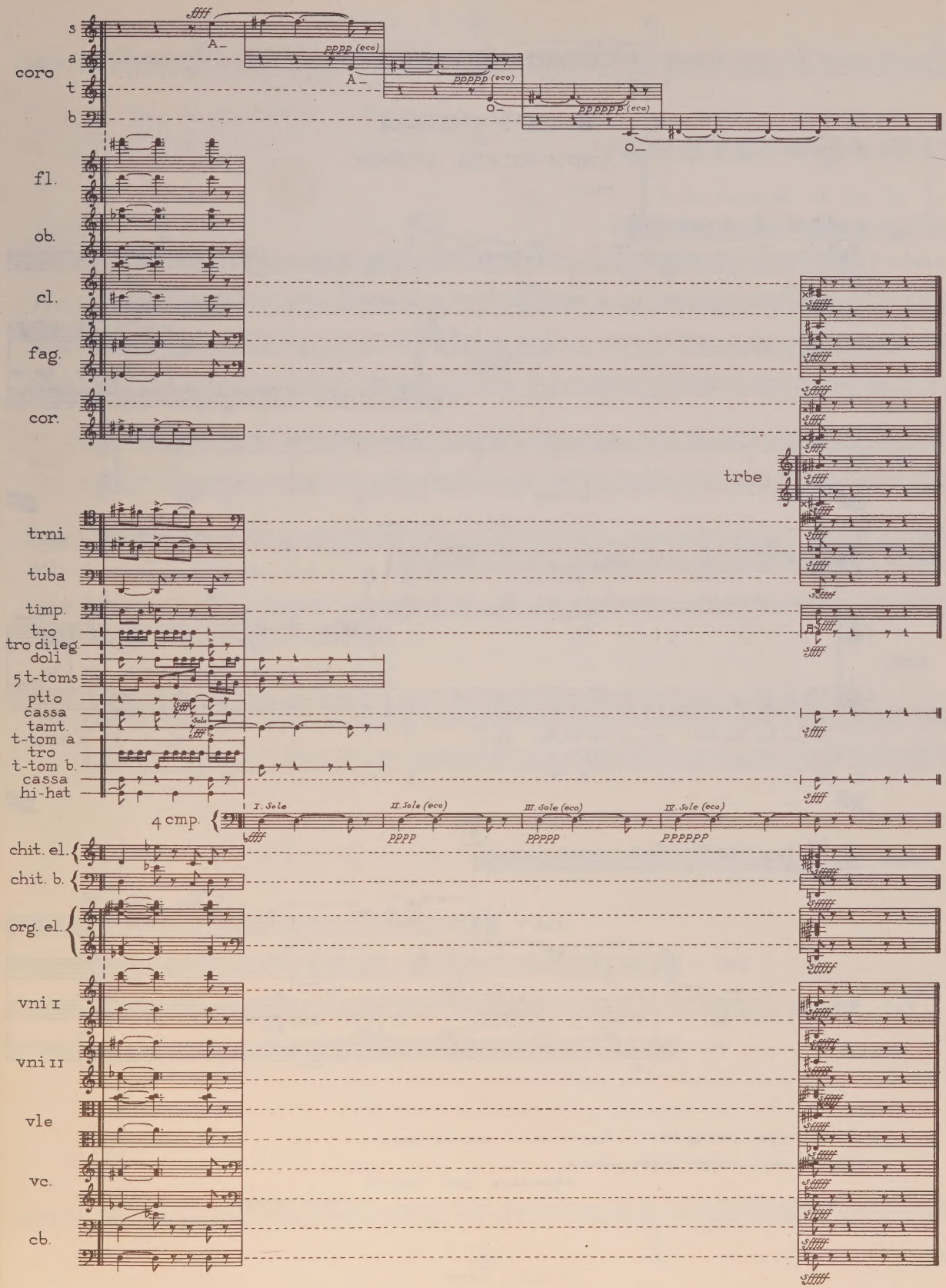
fl. I II III
ob. I II III
cl. I II III
fag. I II III
cor. I II (a2) III IV (a2)
trbe I II III IV
trni I II (a2) III IV (a2)
tuba
timp.
tro
tro di leg
doli
5 t-toms
ptto
cassa
t-tom a.
tro
t-tom b.
cassa
hi-hat
chit. el.
chit. b.
org. el.
vni I div. in 3
vni II div. in 3
vle div. in 3
vc div. in 3
cb. div. in 3

37



*) Церковные колокола (in D) с разных концов сцены.

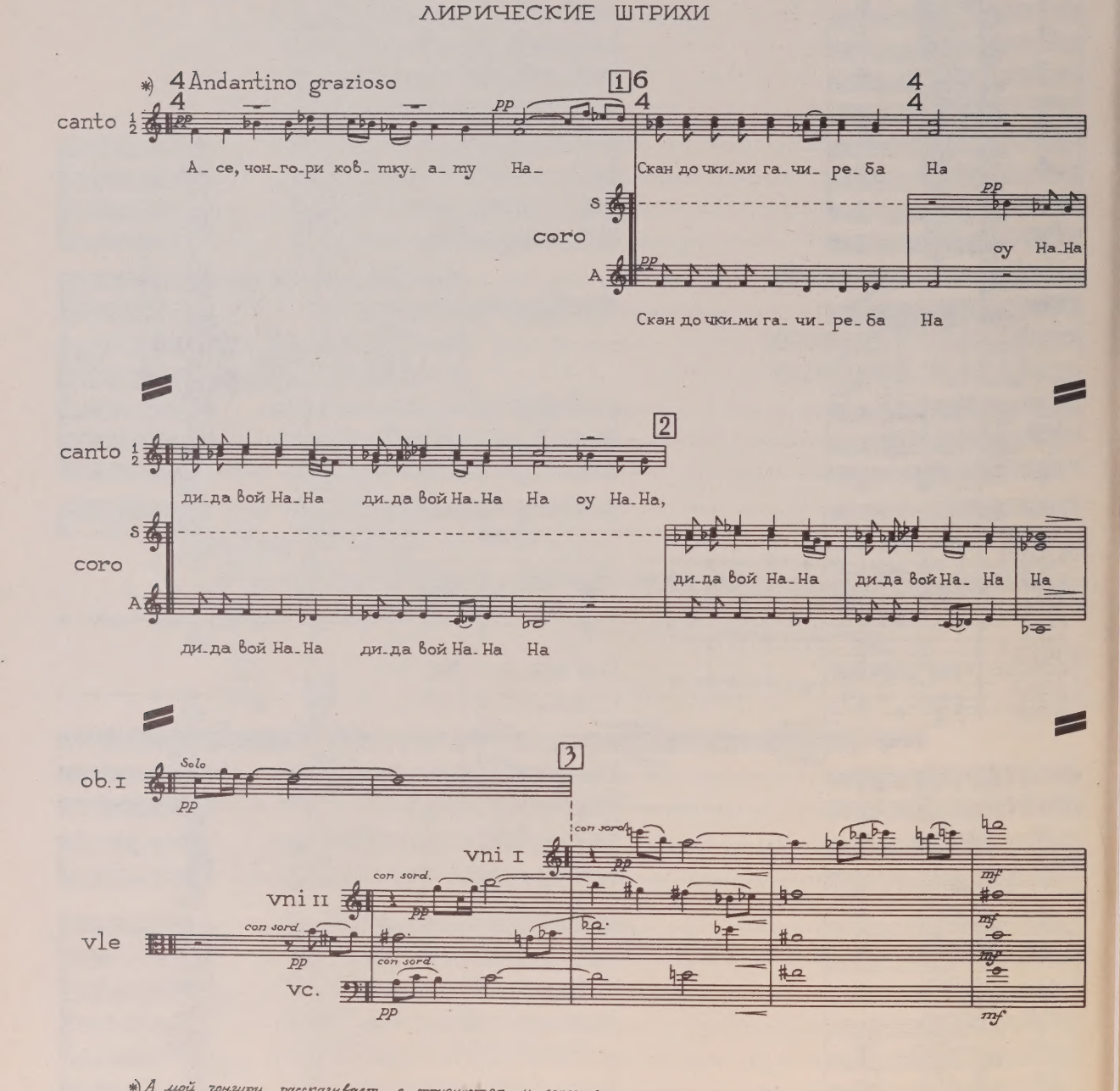

39
40
coro
s
a
t
b
fl.
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro
tro di leg.
doli
5 t-toms
ptto
cassa
tamt.
t-tom a.
tro
t-tom b.
cassa
hi-hat
4 cmp.
II. Sole (eco)
I. Sole
chit. el.
chit. b.
org. el.
vni I
vni II
vle
vc.
cb.
39
40


coro
s
a
t
b
fl.
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
tro
tro di leg.
doli
5 t-toms
ptto
cassa
tamt.
t-tom a
tro
t-tom b.
cassa
hi-hat
4 cmp.
I. Sole
II. Sole (eco)
III. Sole (eco)
IV. Sole (eco)
chit. el.
chit. b.
org. el.
vni I
vni II
vle
vc.
cb.

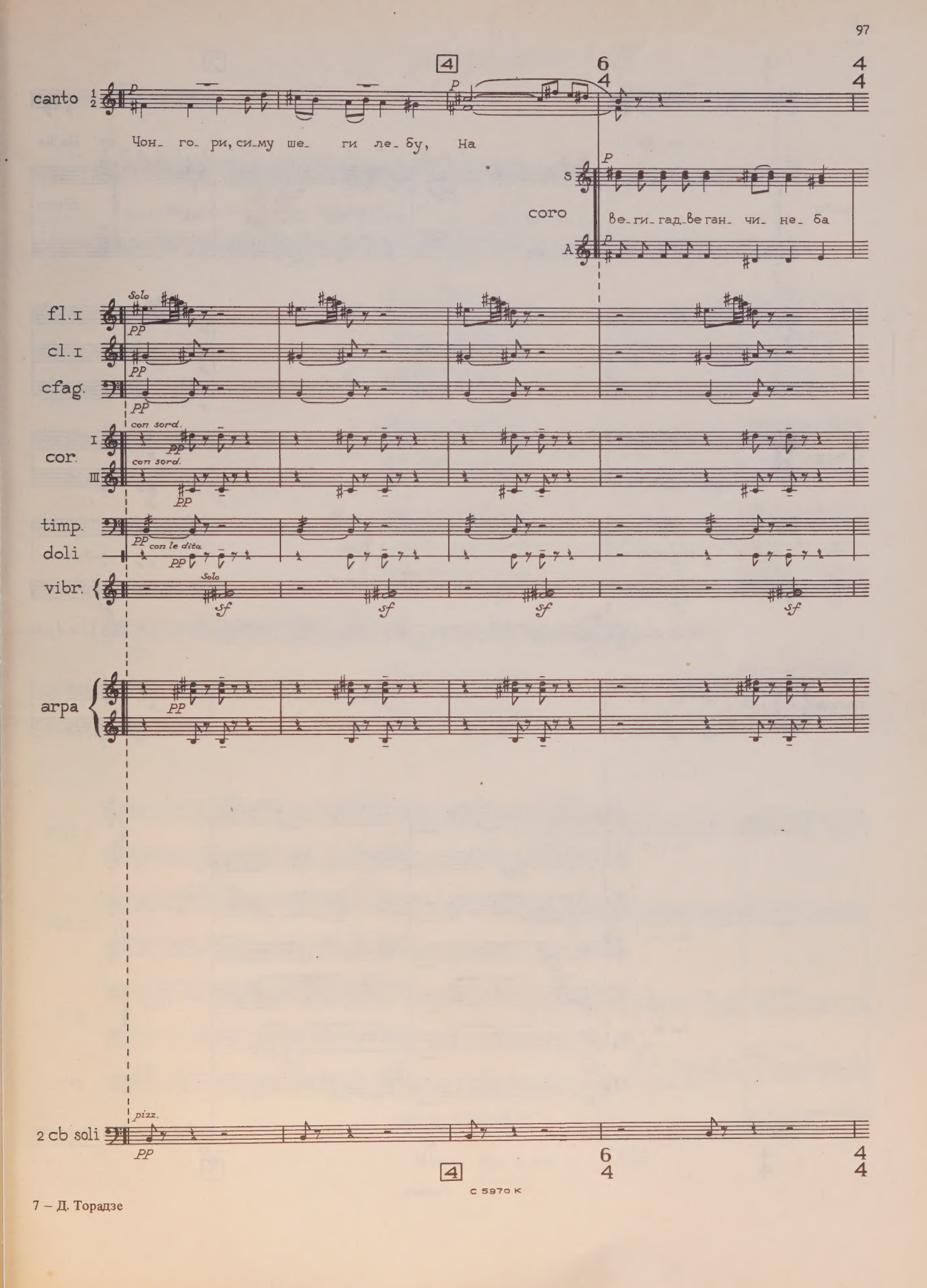
Часть третья

8. Грузинка

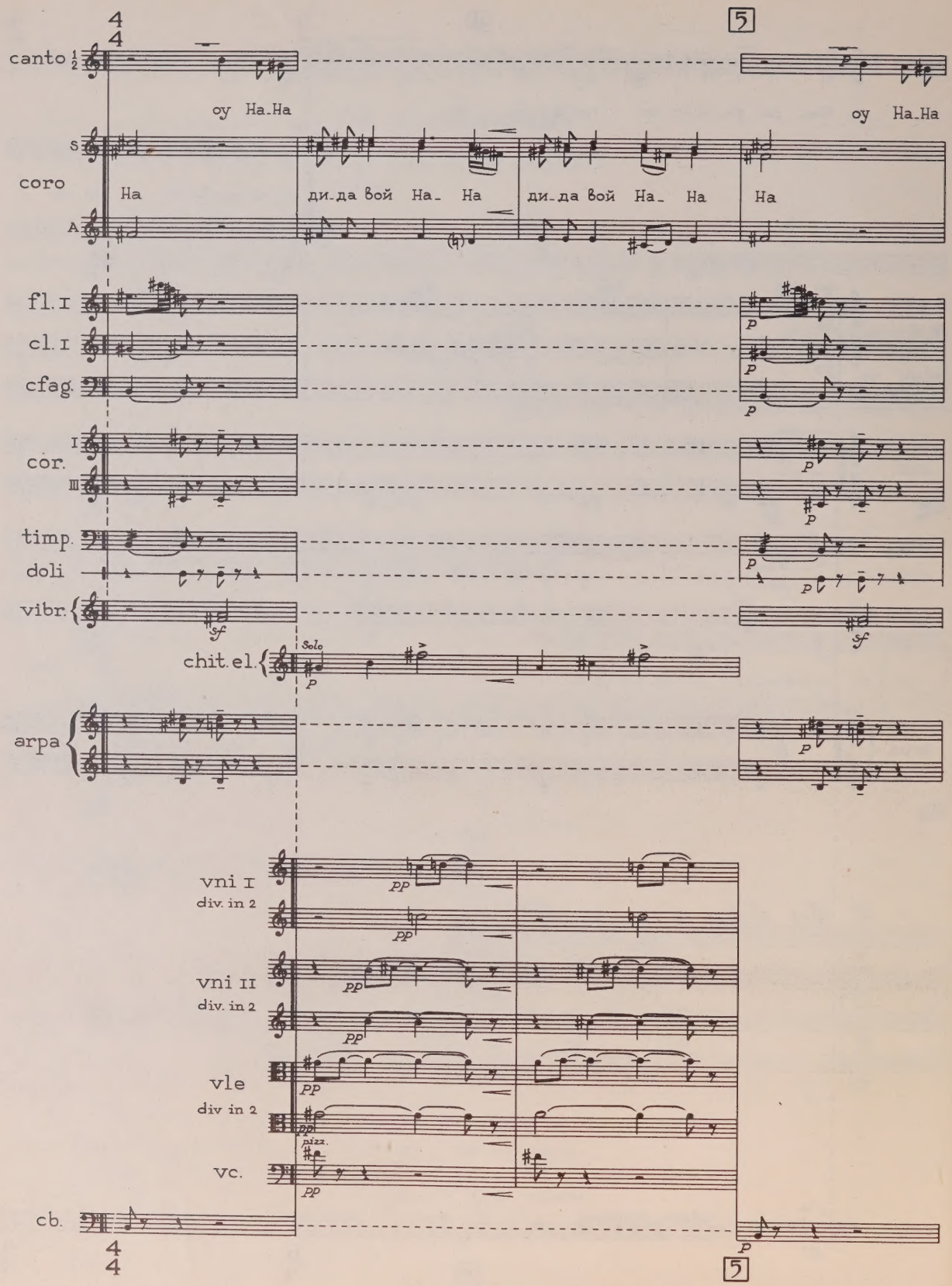
Лирические штрихи

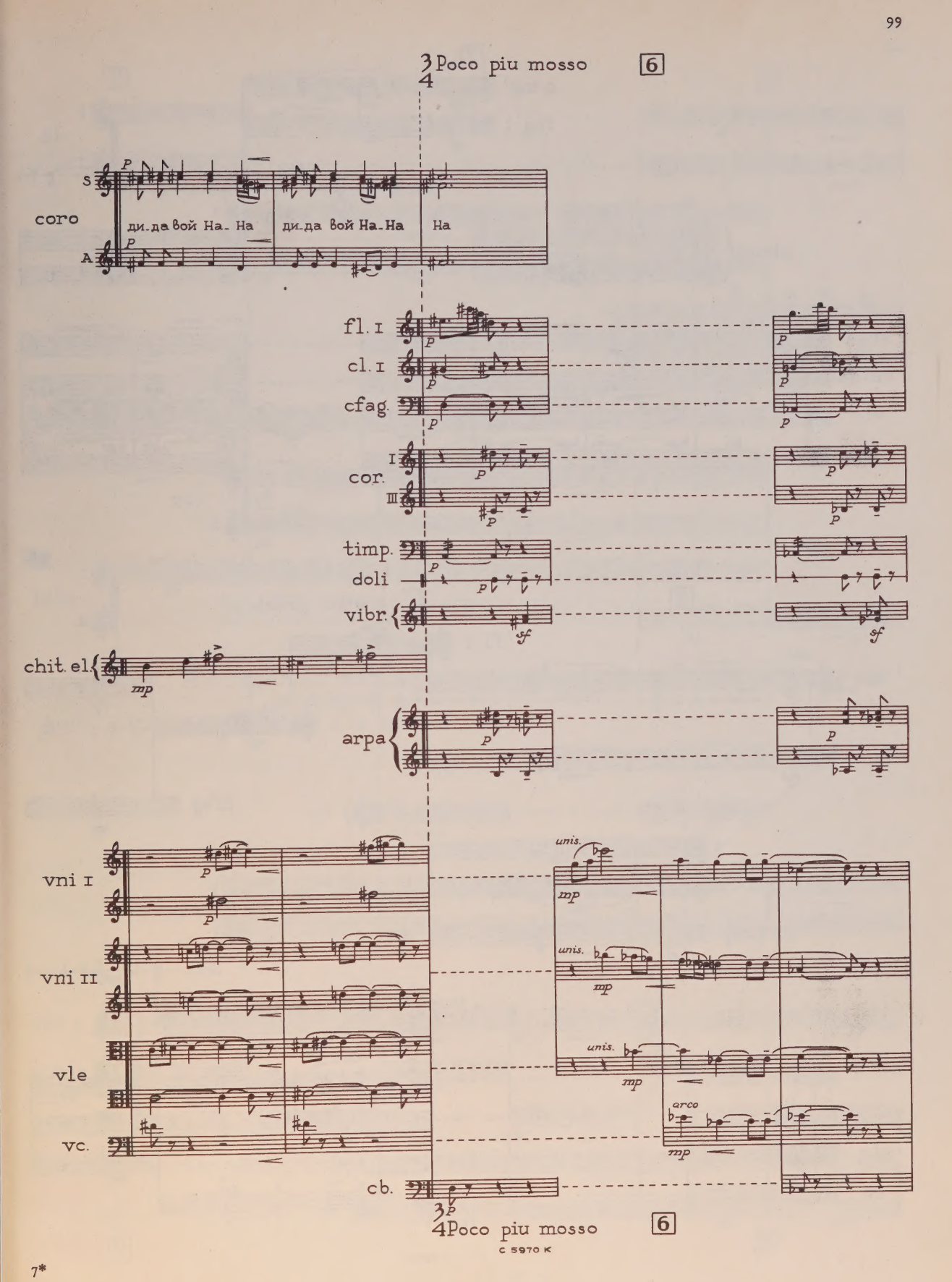


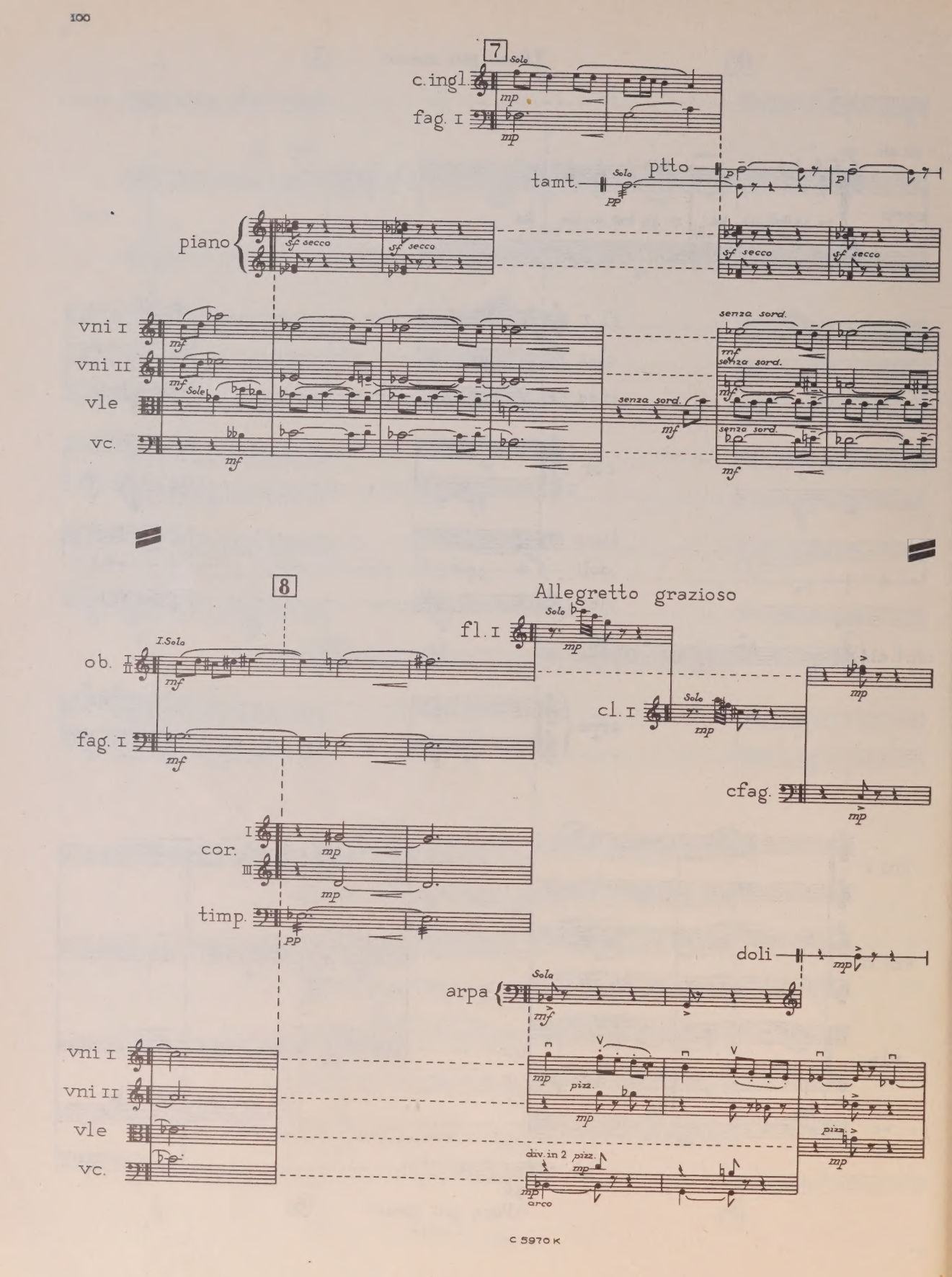
*) А мой чонгури рассказывает о трудностях и горестях наших...
Струны моего чонгури предсказывают:
обязательно будет радость,
настанет рассвет...

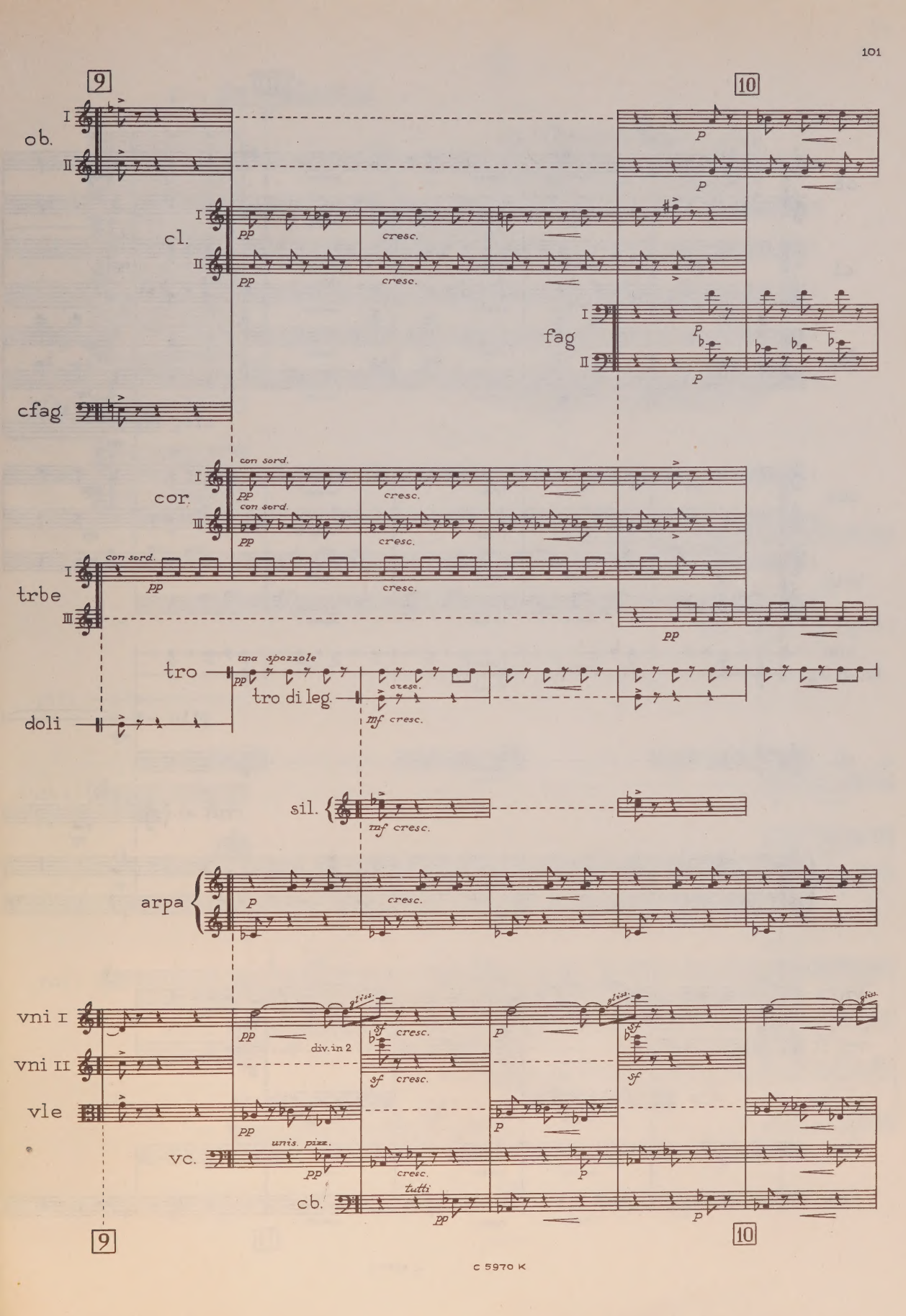

canto
Чон- го- ри, си-му ше- ги ле- бу, На
coro
S
A
ве- ги- гад- ве ган- чи- не- ба
fl. I
cl. I
cfag.
cor.
I
III
con sord.
timp.
doli
con le dita
vibr.
Solo
arpa
2 cb soli
pizz.
PP
p
sf

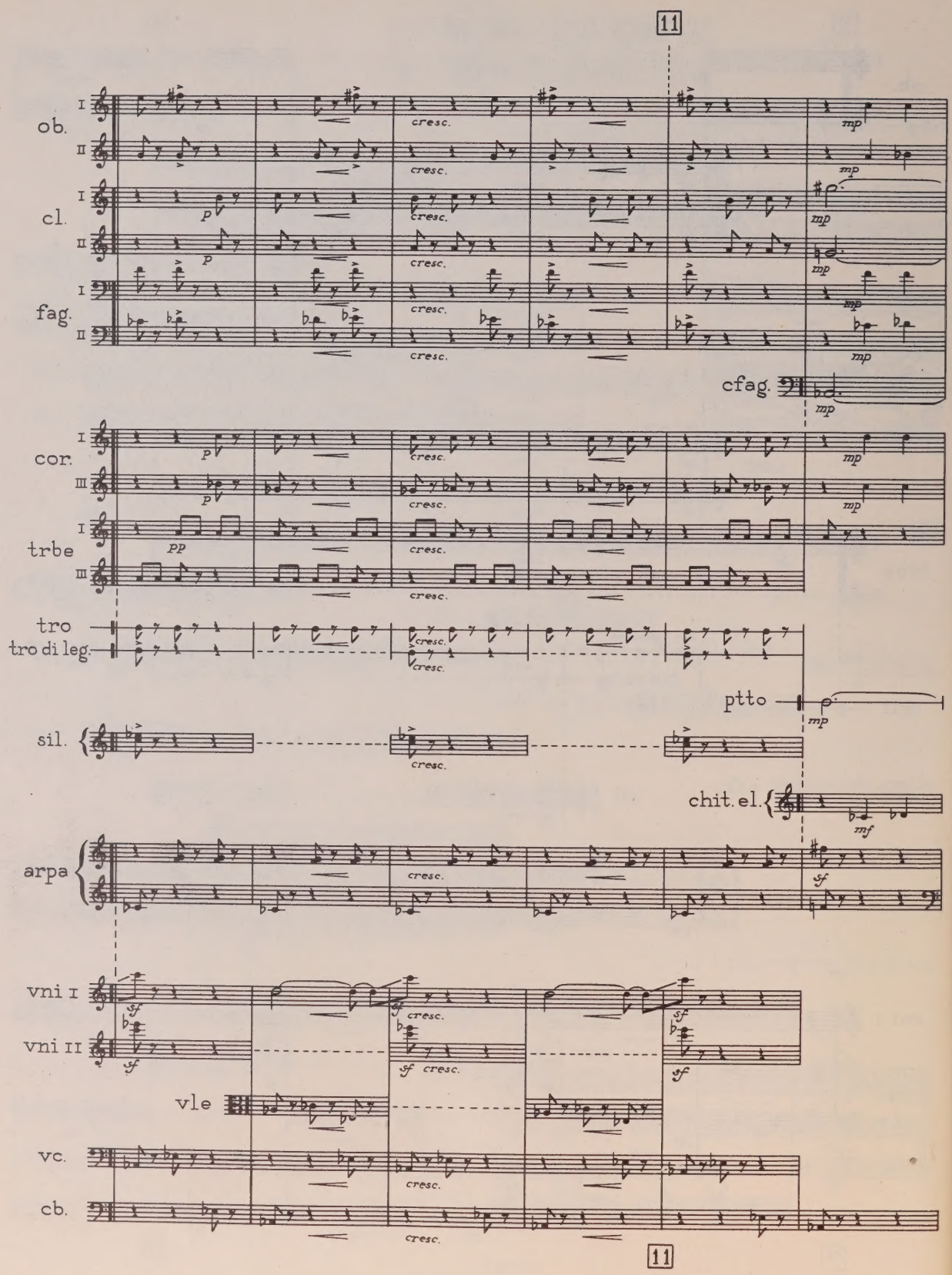
С 5970 К

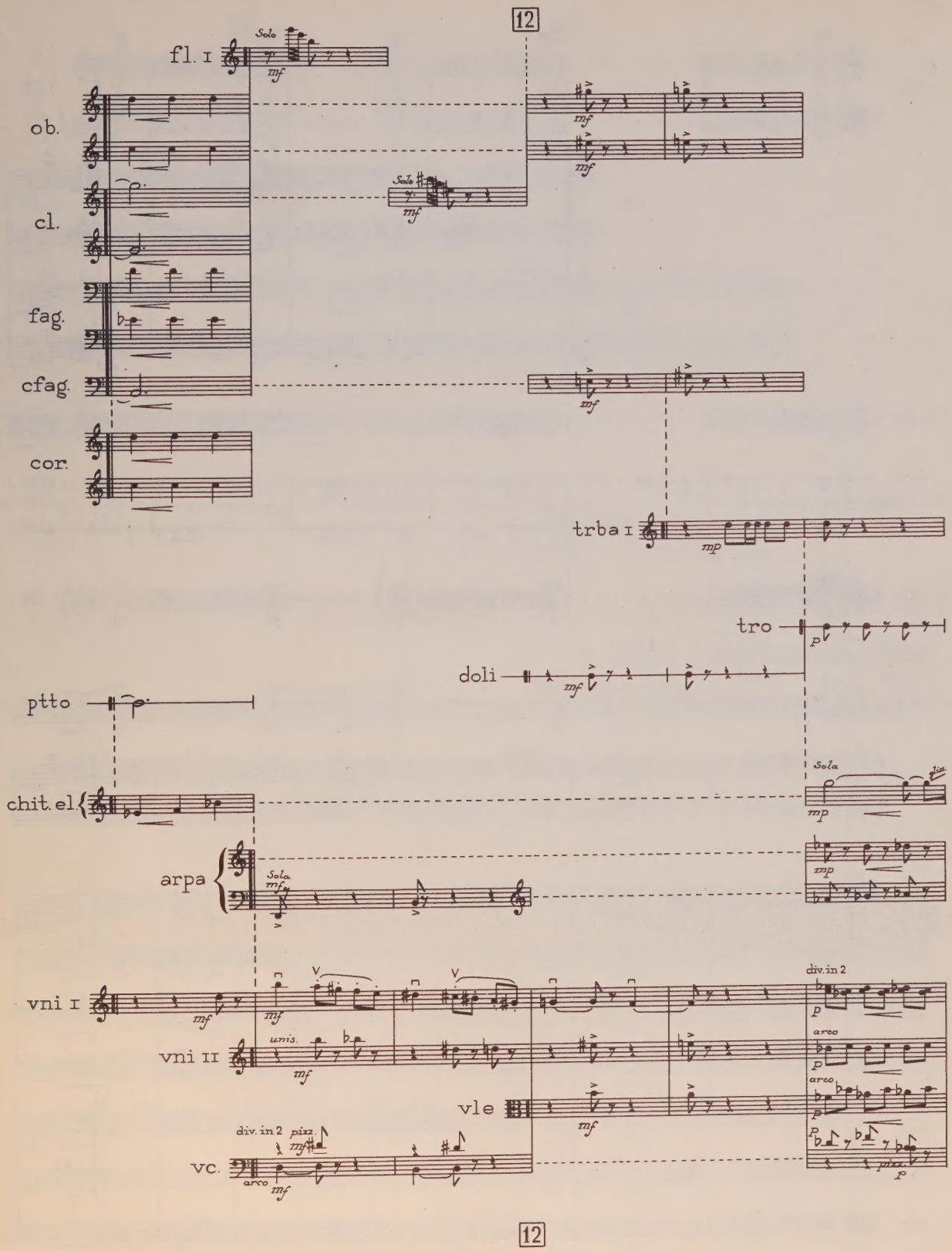

5
canto 1 2
оу На_На
оу На_На
S
coro
На
ди_да вой На_ На
ди_да вой На_ На
На
A
fl. I
cl. I
cfag.
cor. I III
timp.
doli
vibr.
chit. el.
Solo
arpa
vni I
div. in 2
vni II
div. in 2
vle
div in 2
pizz.
vc.
cb.
5

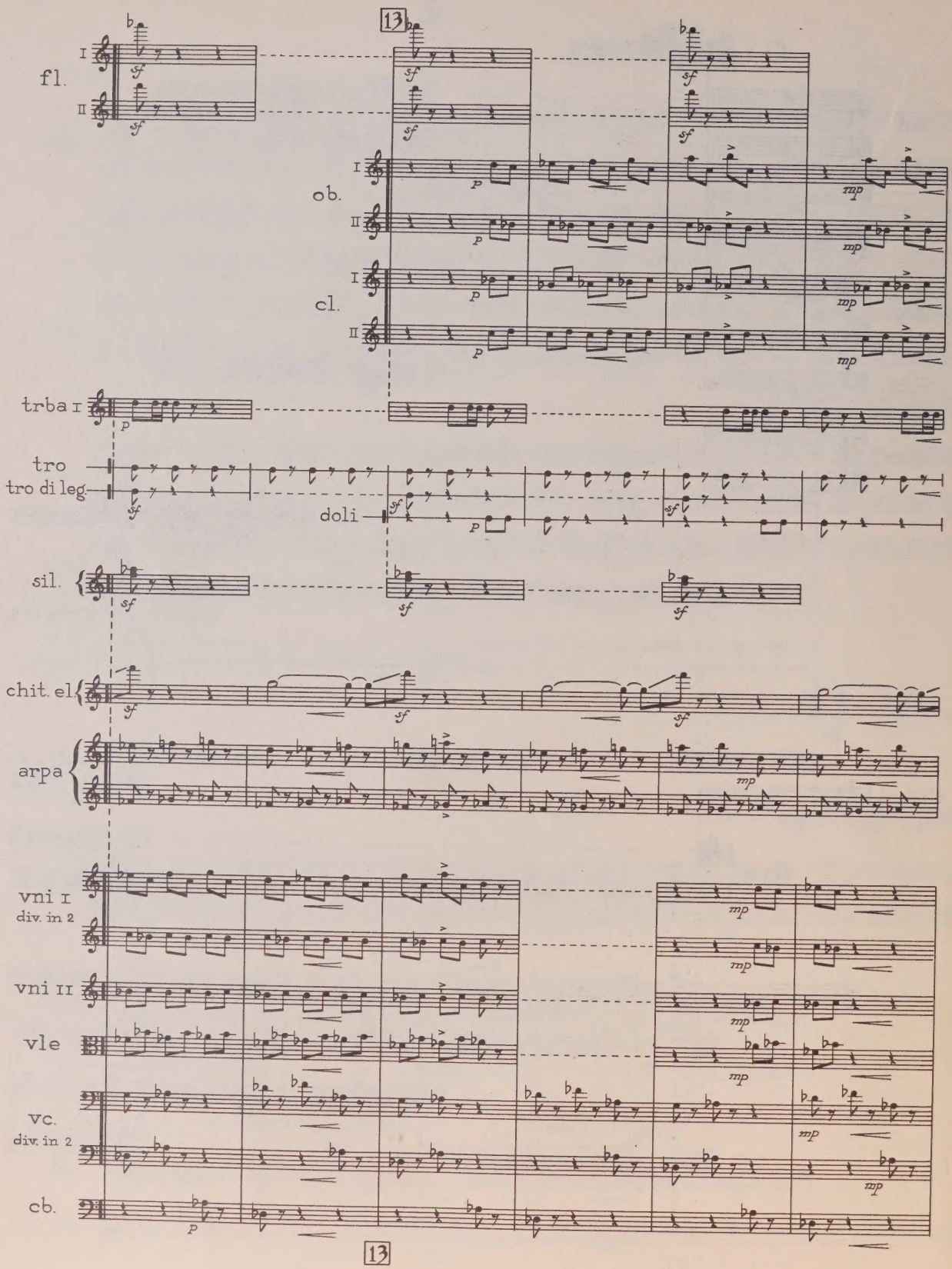

3/4 Poco piu mosso
6
coro
S
A
ди-да вой На-На
ди-да вой На-На
На
fl. I
cl. I
cfag.
cor.
I
III
timp.
doli
vibr.
chit. el.
arpa
vni I
vni II
vle
vc.
cb.
unis.
arco
3/4 Poco piu mosso
6


7
Solo
c. ingl.
fag. I
mp
tamt.
Solo
pp
ptto
p
piano
sf secco
vni I
vni II
vle
vc.
mf
Solo
senza sord.
8
Allegretto grazioso
fl. I
ob.
I. Solo
cl. I
cfag.
cor.
timp.
doli
arpa
pizz.
div. in 2
arco


9
10
ob.
I
II
p
cl.
pp
cresc.
fag
cfag.
con sord.
cor.
III
trbe
tro
una spazzole
tro di leg.
mf cresc.
doli
sil.
arpa
vni I
vni II
vle
vc.
cb.
gliss.
sf
div. in 2
unis. pizz.
tutti


11
ob.
I
II
cresc.
mp
cl.
I
II
p
fag.
I
II
cfag.
cor.
I
III
trbe
I
III
pp
tro
tro di leg.
ptto
sil.
chit. el.
mf
arpa
sf
vni I
vni II
vle
vc.
cb.
11


12
fl. I
Solo
mf
ob.
cl.
fag.
cfag.
cor.
trba I
mp
tro
p
doli
ptto
chit. el.
Sola
arpa
vni I
vni II
unis.
vle
div. in 2
arco
vc.
pizz.
12


13
fl.
I
II
ob.
cl.
trba I
tro
tro di leg.
doli
sil.
chit. el
arpa
vni I
div. in 2
vni II
vle
vc.
div. in 2
cb.
13

14

fl.

ob.

cl.

trba I

tro

tro di leg.

doli

ptto

sil.

vibr.

Solo

chit. el.

Sola

arpa

vni I

vni II

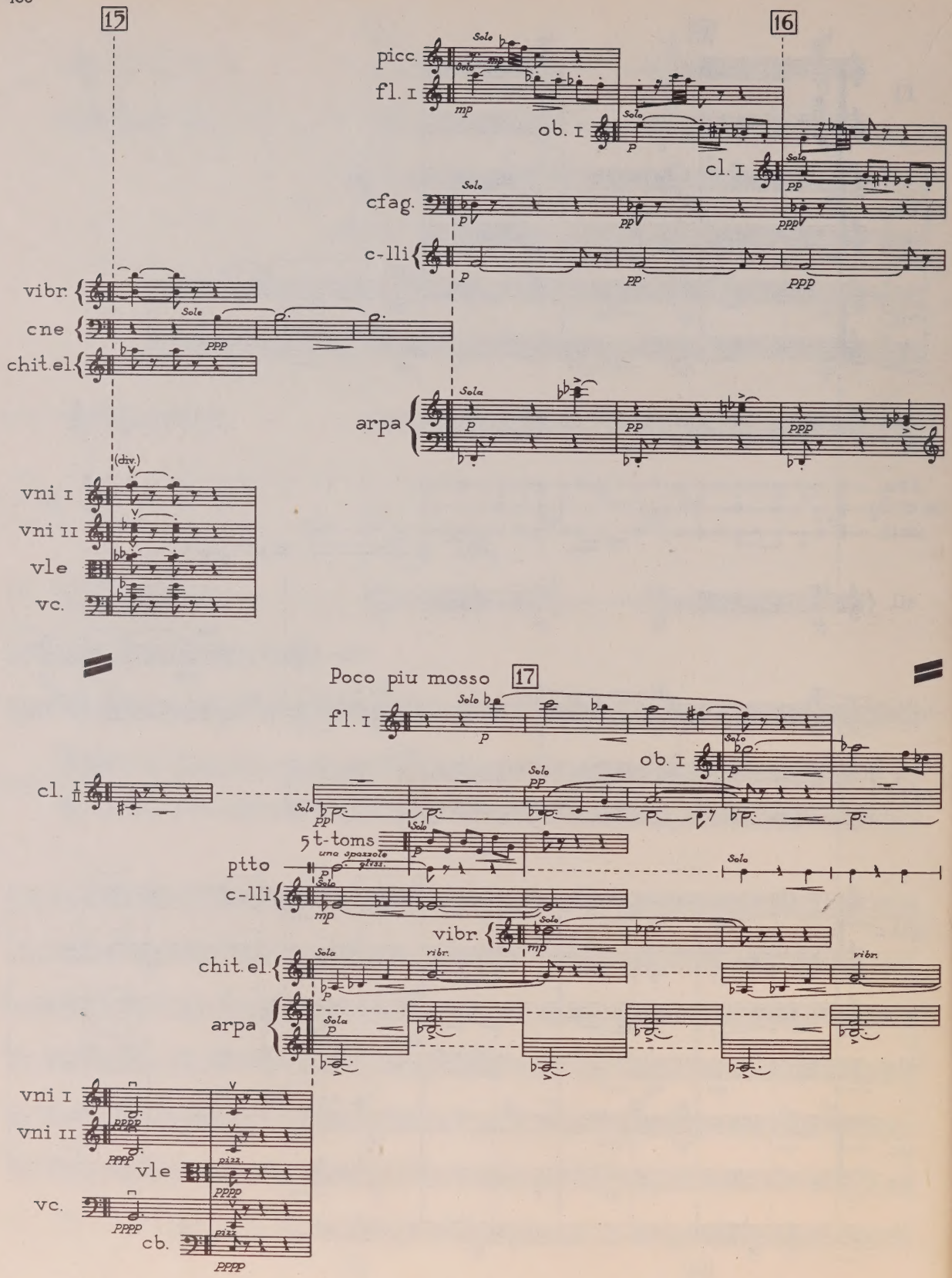
div. in 2

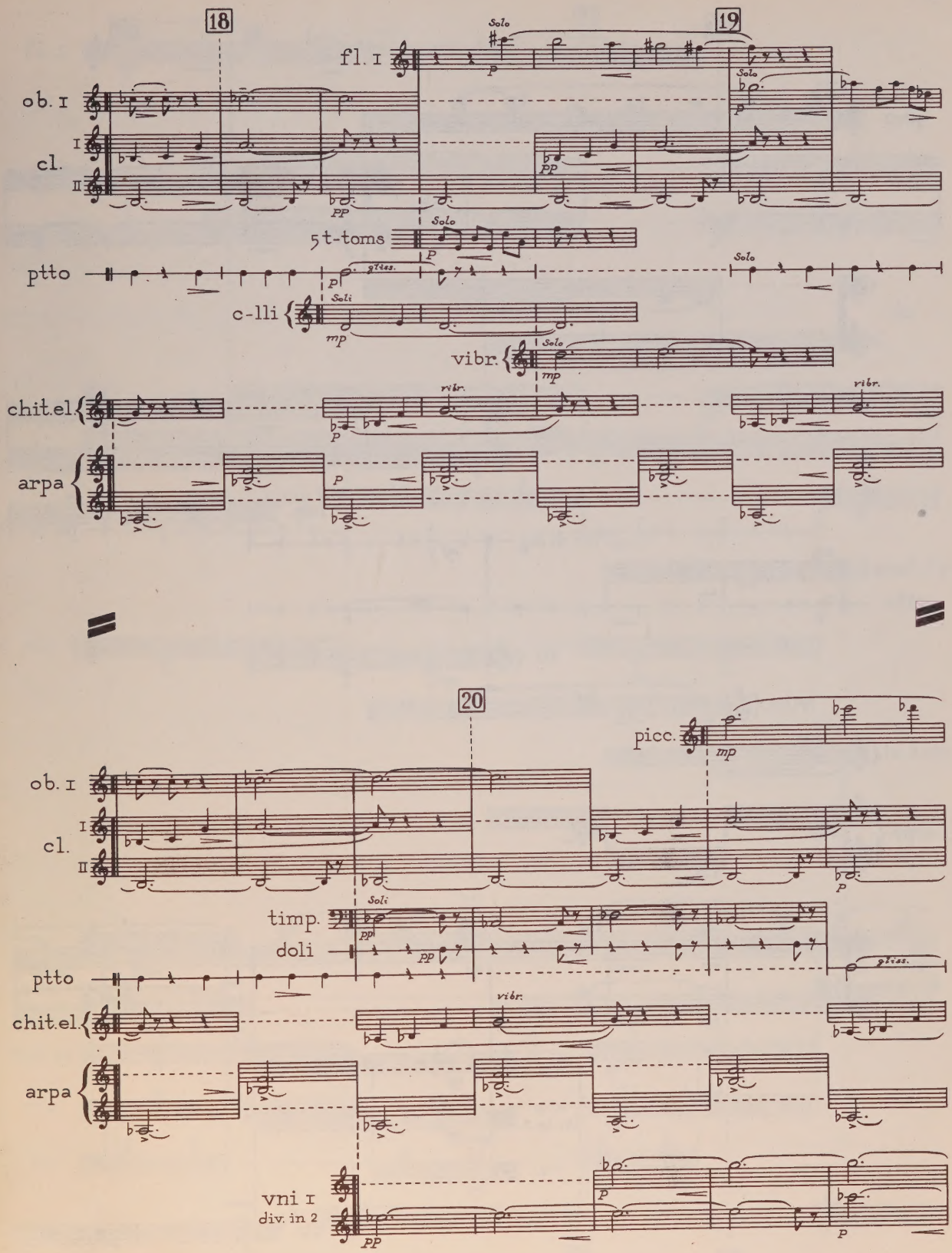
vle

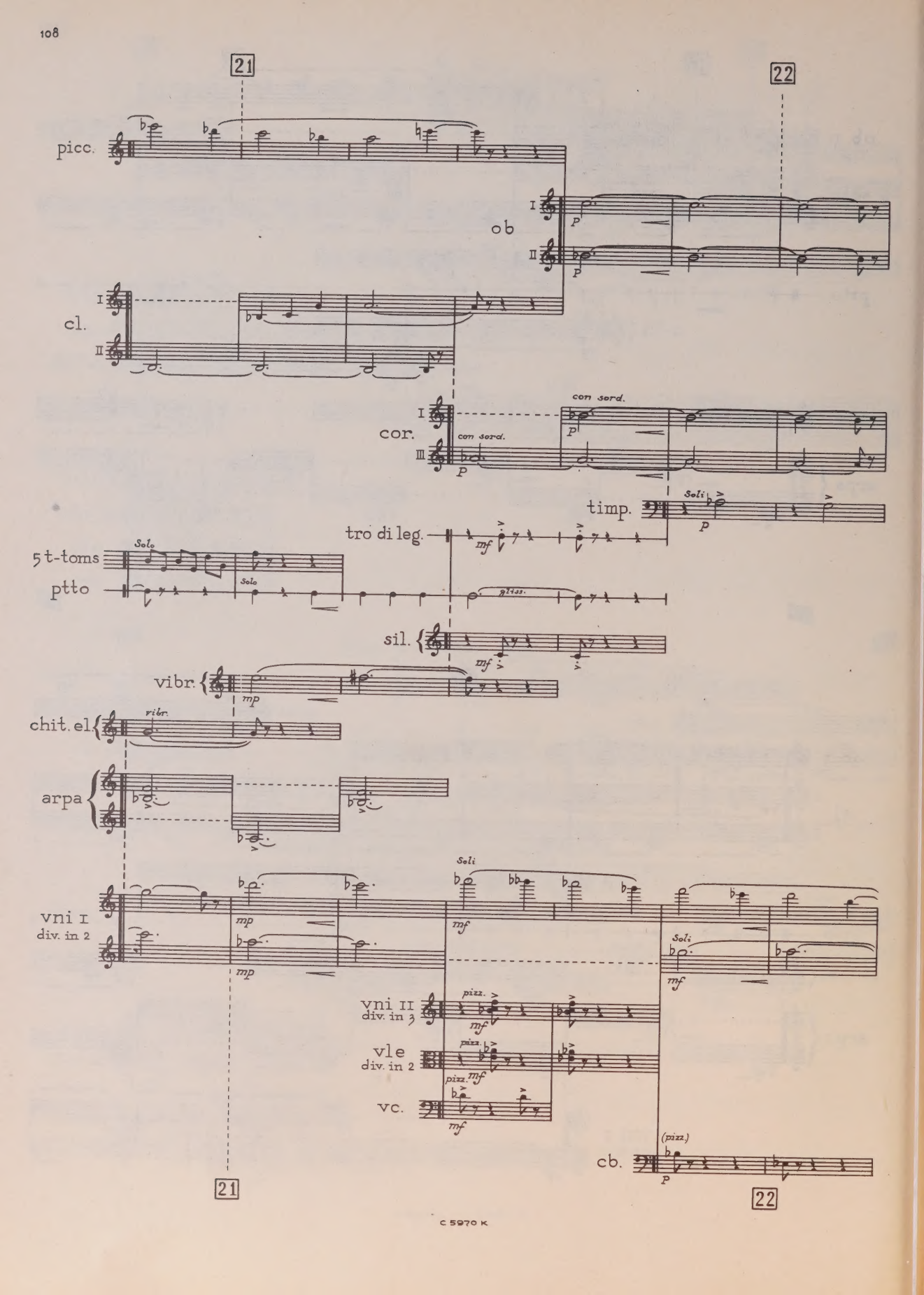
vc.

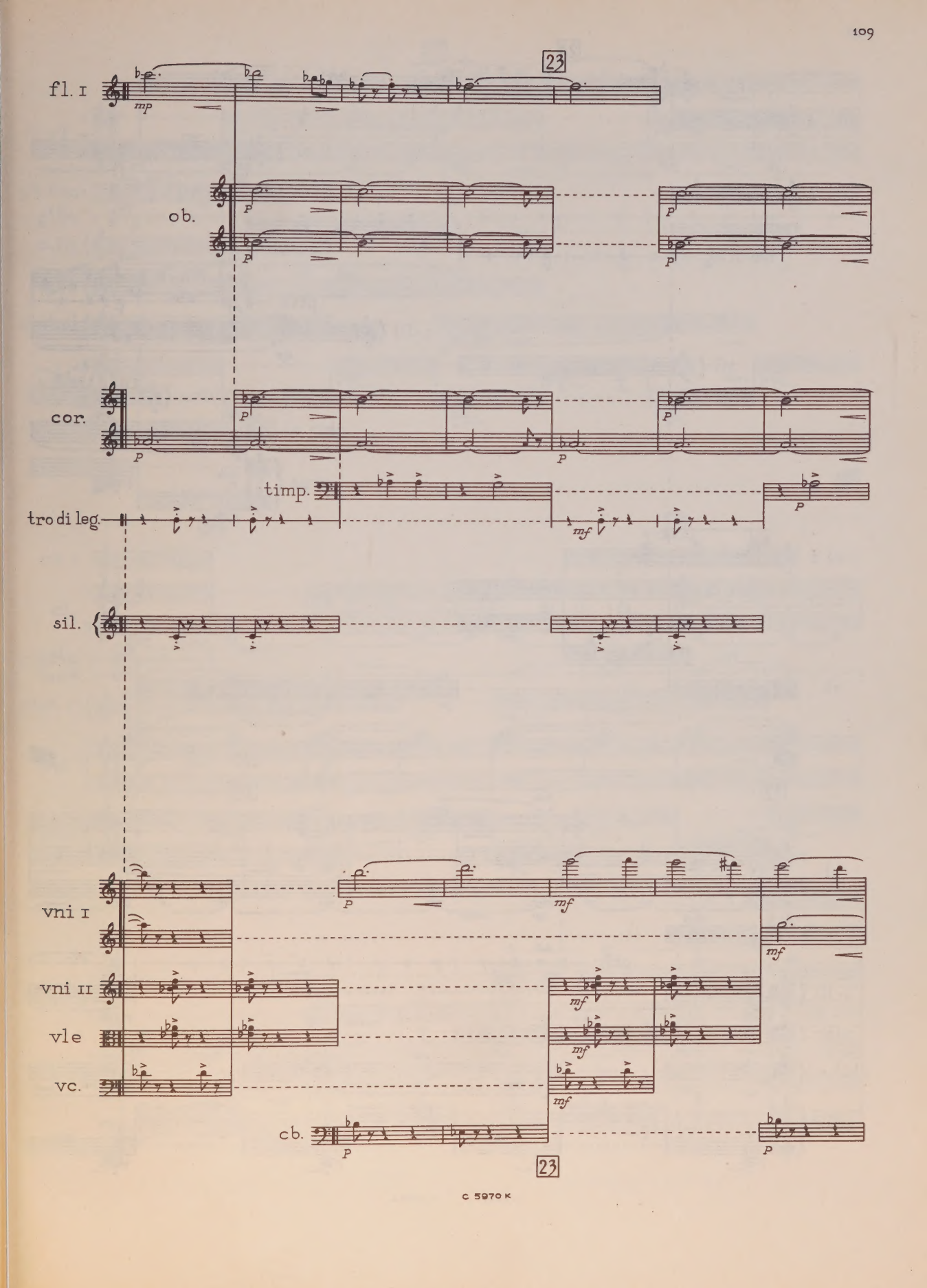
cb.

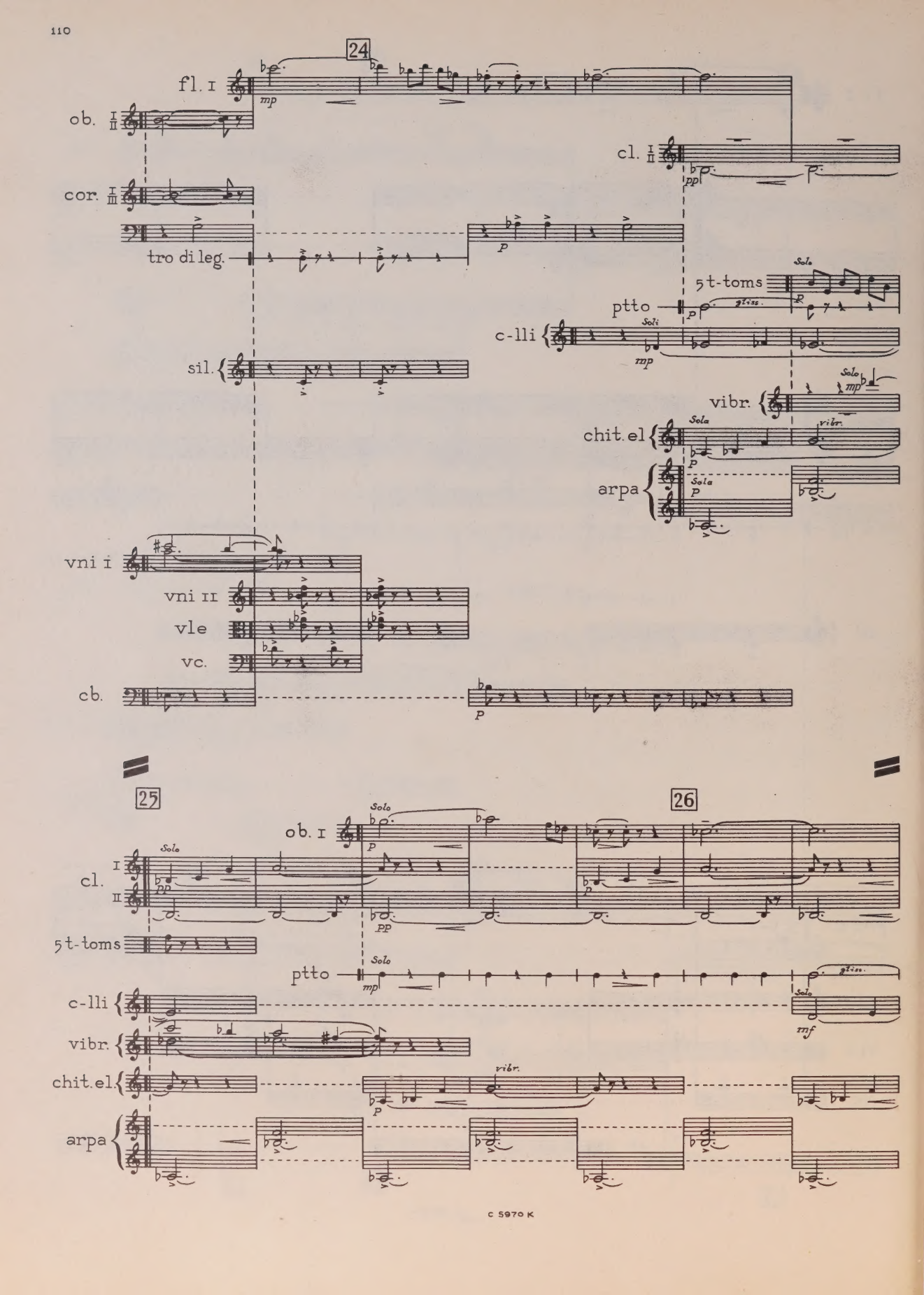
14

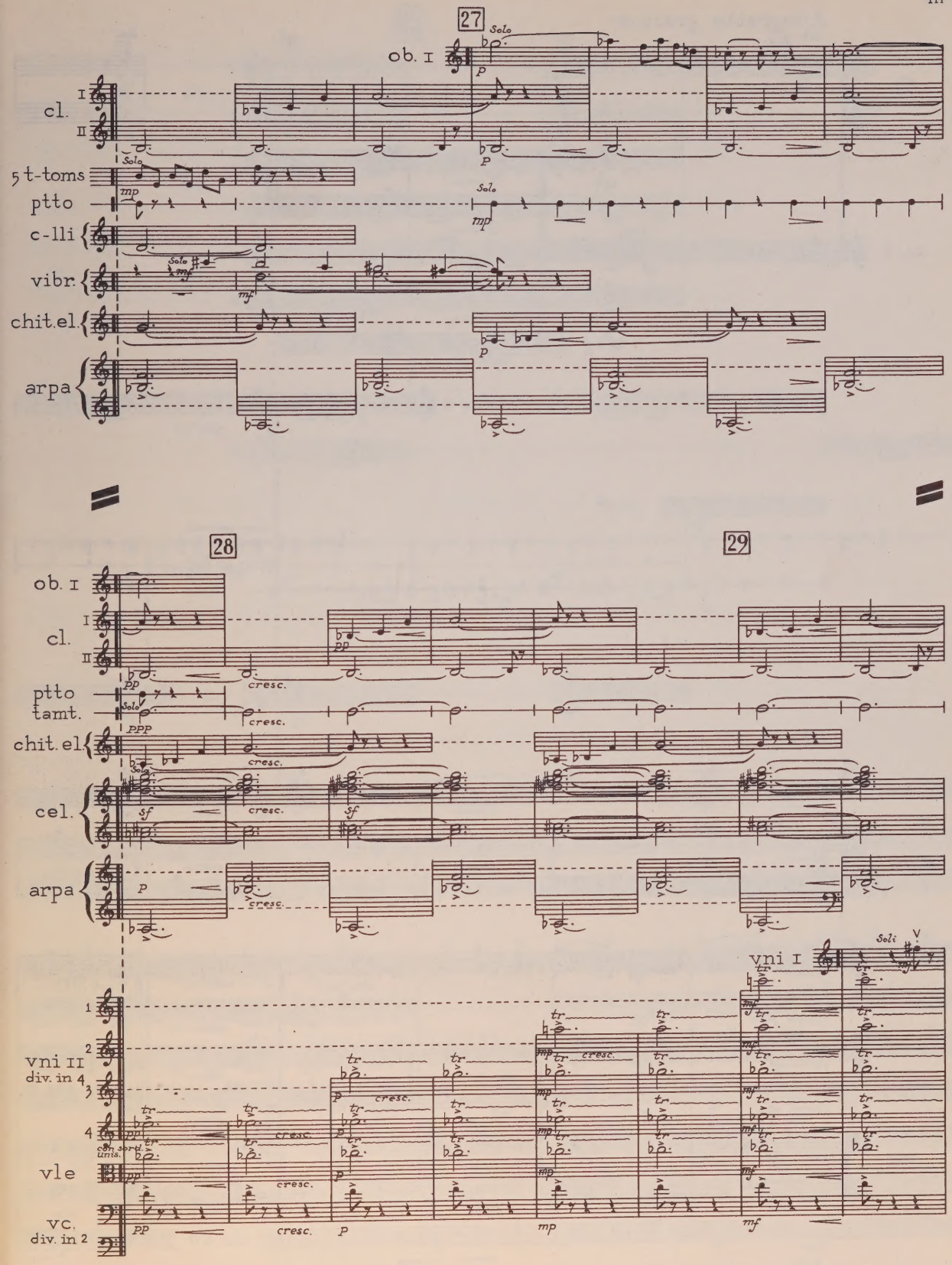

15
16
picc.
fl. I
ob. I
cl. I
cfag.
c-lli
vibr.
cne
chit.el.
arpa
vni I
vni II
vle
vc.
Poco piu mosso
17
fl. I
ob. I
cl. I II
5 t-toms
una spazzole
ptto
c-lli
vibr.
chit. el.
arpa
vni I
vni II
vle
vc.
cb.

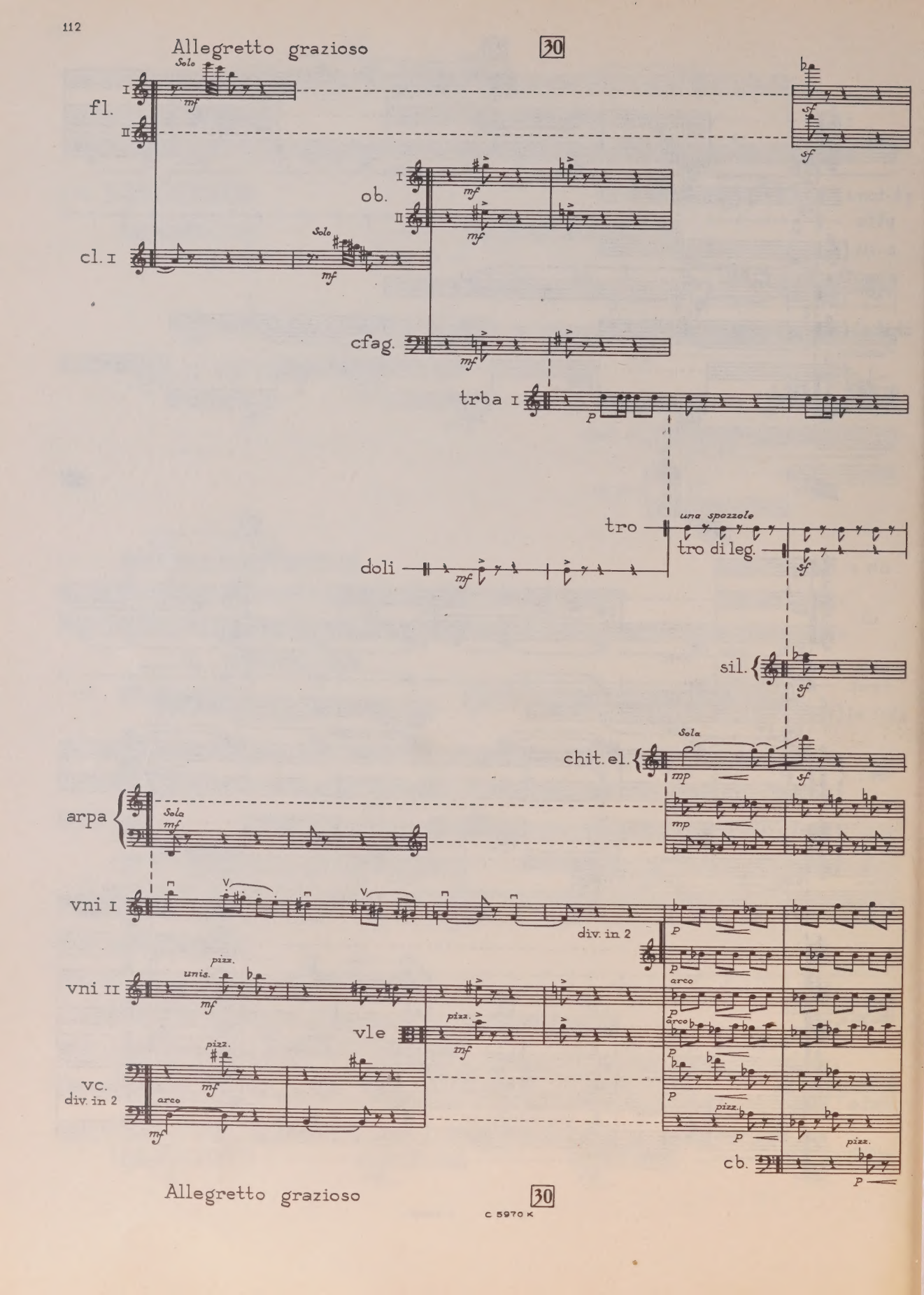

18
19
fl. I
Solo
ob. I
cl.
I
II
5 t-toms
ptto
gliss.
c-lli
Soli
vibr.
chit.el.
arpa
20
picc.
timp.
doli
vni I
div. in 2

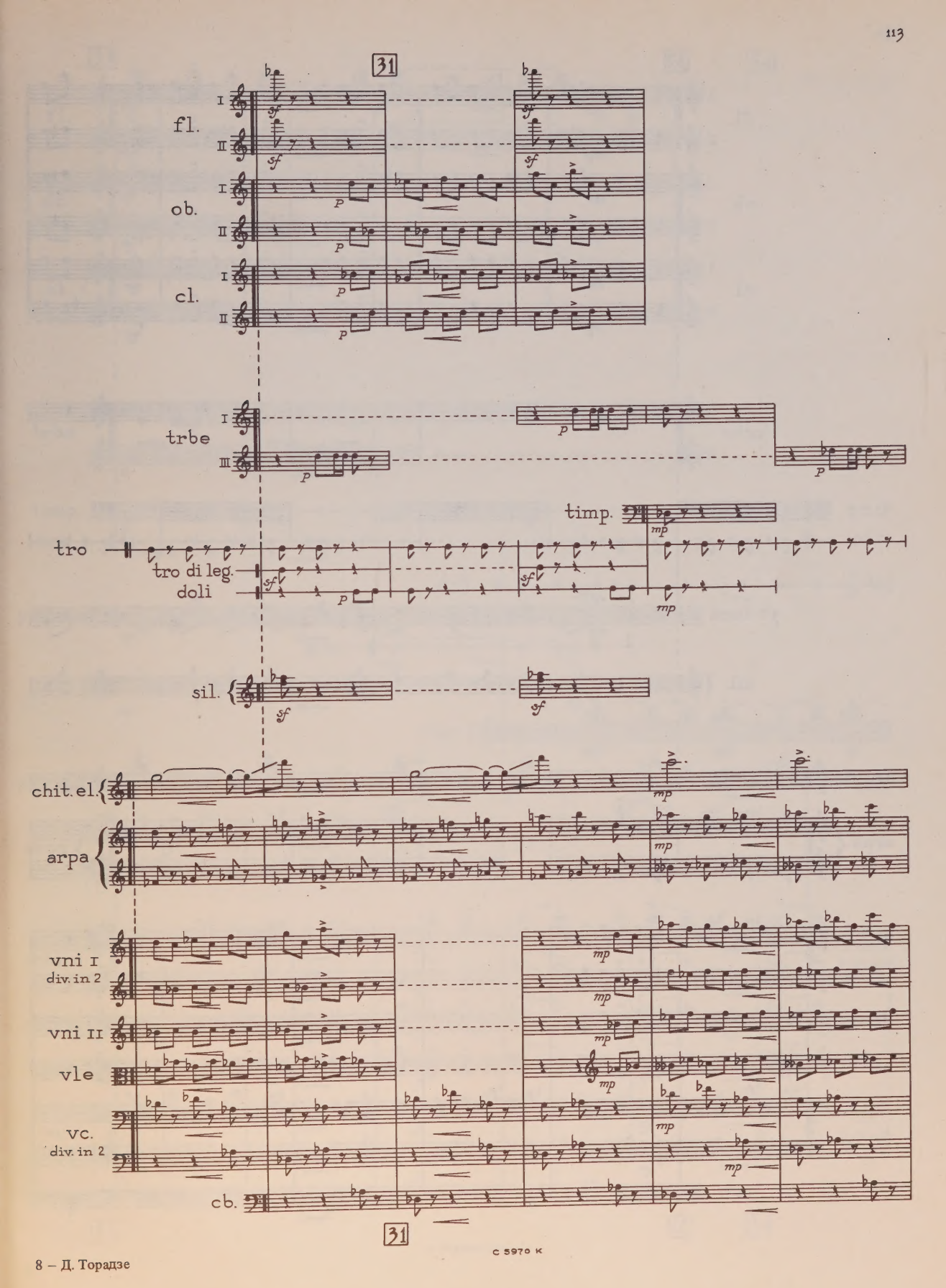

21
22
picc.
ob
I
II
cl.
cor.
con sord.
III
timp.
Soli
tro di leg.
5 t-toms
Solo
ptto
gliss.
sil.
vibr.
mp
chit. el.
arpa
vni I
div. in 2
mf
vni II
div. in 3
pizz.
vle
div. in 2
vc.
cb.
(pizz.)
p


23
fl. I
mp
ob.
p
cor.
timp.
tro di leg.
mf
sil.
vni I
vni II
vle
vc.
cb.

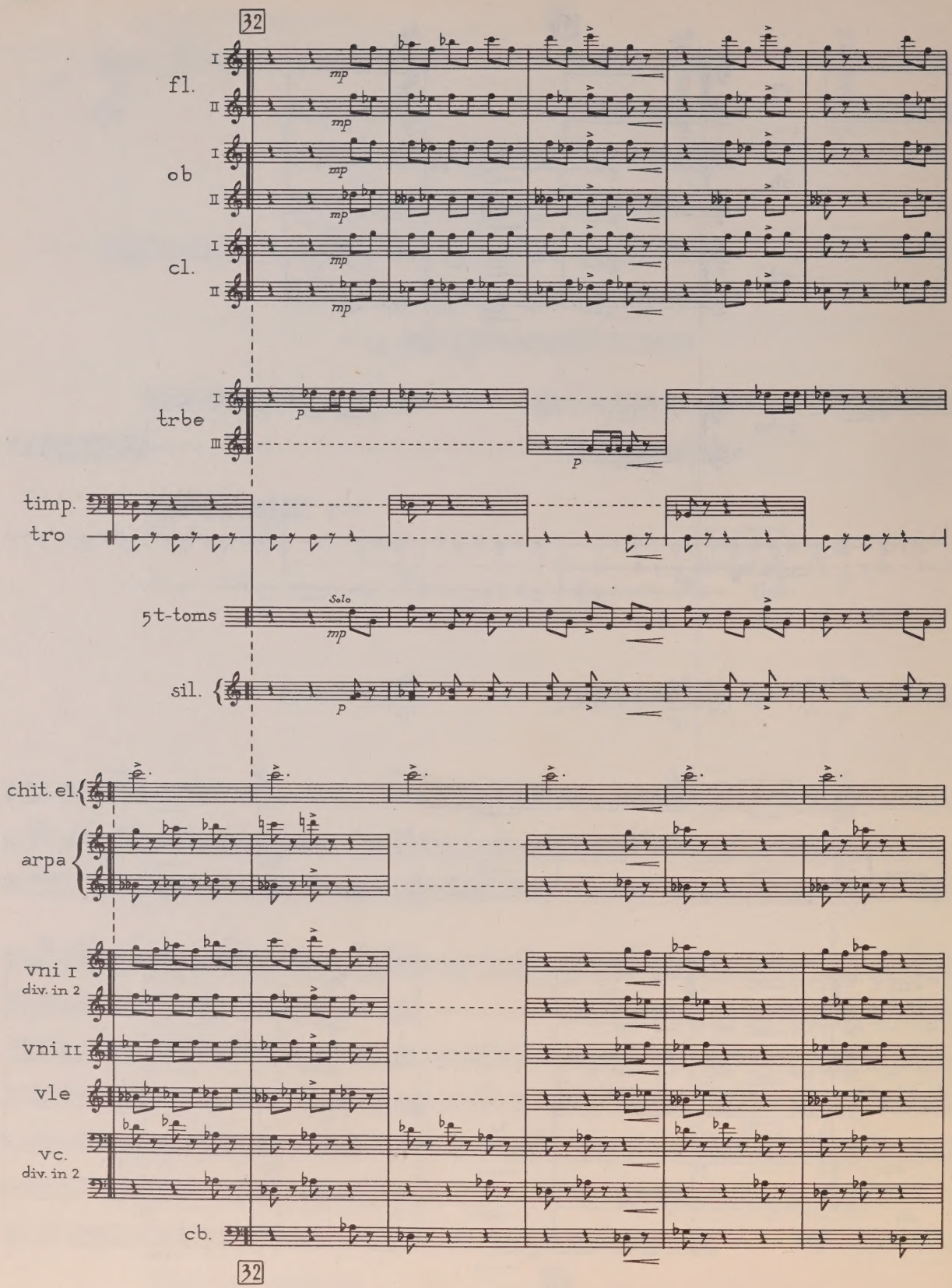

24
fl. I
mp
ob. I II
cl. I II
pp
cor. I III
tro di leg.
p
5 t-toms
Solo
ptto
gliss.
c-lli
Soli
mp
sil.
vibr.
Solo
mp
chit. el
Solo
vibr.
arpa
Solo
p
vni I
vni II
vle
vc.
cb.
p
25
26
ob. I
Solo
p
cl. I II
Solo
pp
pp
5 t-toms
ptto
Solo
mp
gliss.
Solo
mf
c-lli
vibr.
chit. el.
vibr.
p
arpa

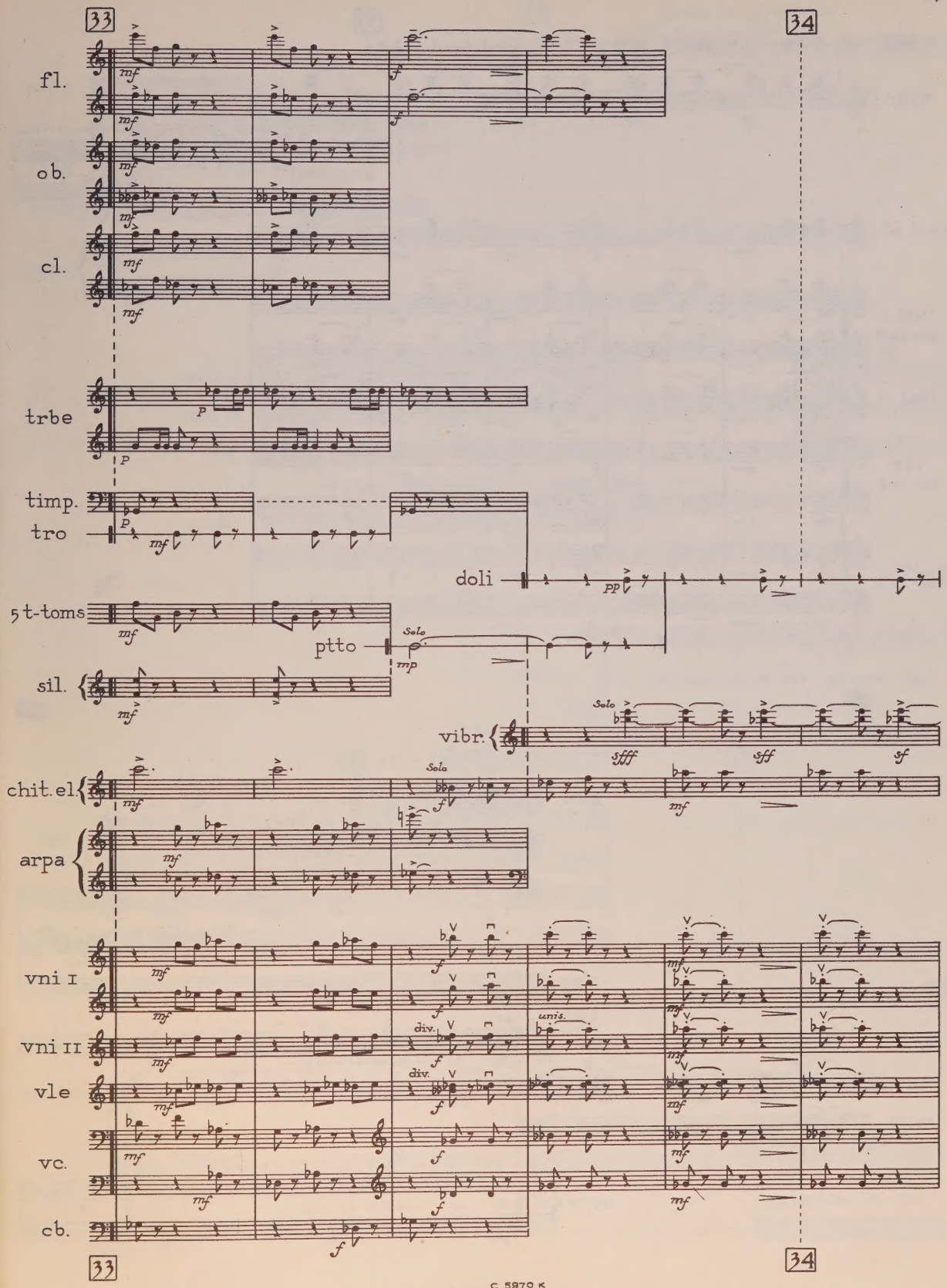

27
ob. I
Solo
cl.
I
II
5 t-toms
ptto
c-lli
vibr.
chit.el.
arpa
28
29
ob. I
cl.
ptto
tamt.
chit.el.
cel.
arpa
cresc.
vni I
vni II
div. in 4
vle
vc.
div. in 2
con sord.
unis.
Soli

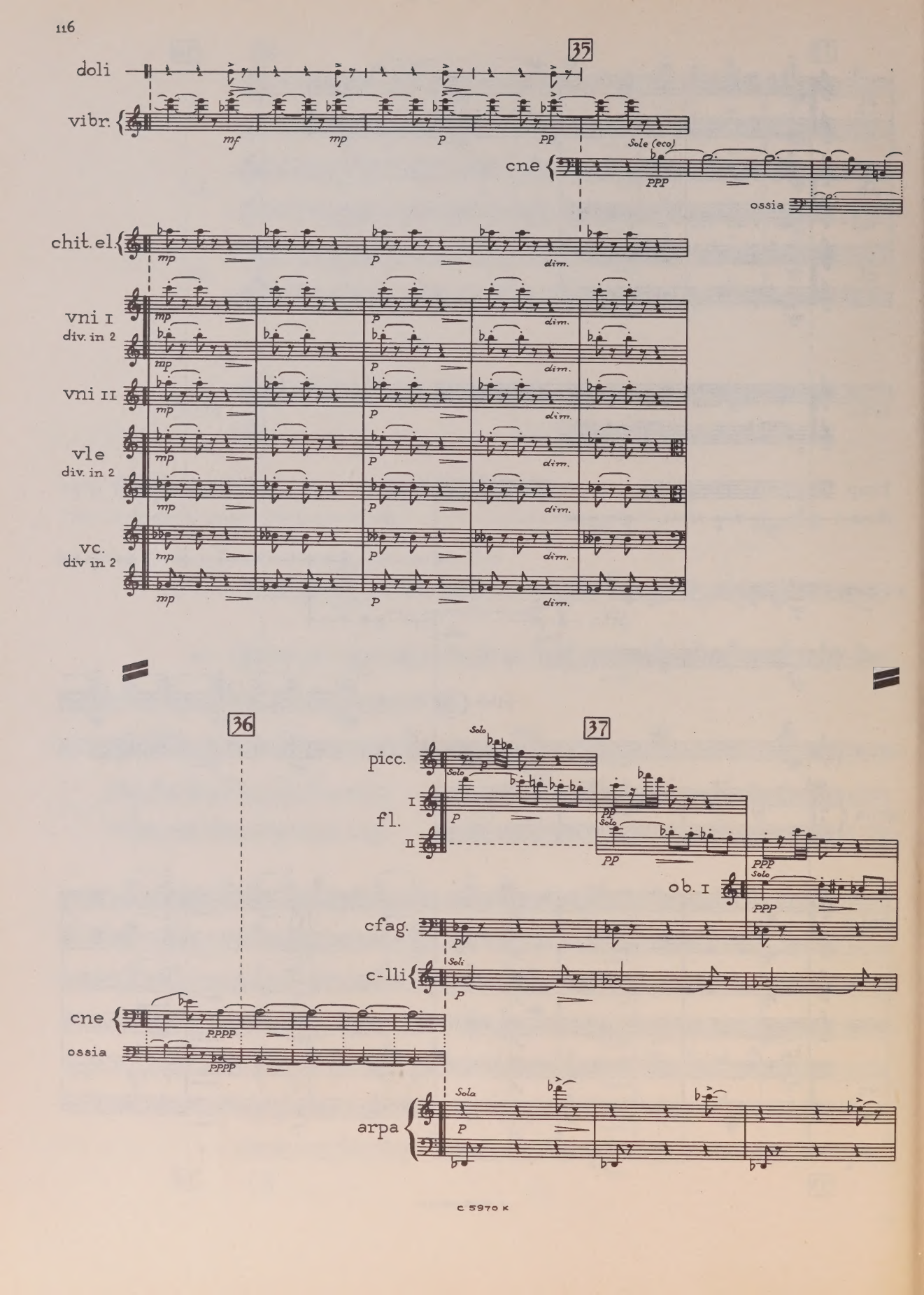

Allegretto grazioso
30
Solo
fl.
I
II
mf
sf
ob.
cl. I
cfag.
trba I
p
tro
una spazzole
tro di leg.
doli
sil.
chit. el.
Sola
mp
arpa
vni I
div. in 2
vni II
unis.
pizz.
arco
vle
vc.
div. in 2
cb.
Allegretto grazioso
30


31
fl.
I
II
ob.
I
II
cl.
I
II
trbe
I
III
timp.
tro
tro di leg.
doli
sil.
chit. el.
arpa
vni I
div. in 2
vni II
vle
vc.
div. in 2
cb.
31

С 5970 К


32
fl.
I
II
mp
ob
I
II
mp
cl.
I
II
mp
trbe
I
III
p
p
timp.
tro
5t-toms
Solo
mp
sil.
p
chit. el
arpa
vni I
div. in 2
vni II
vle
vc.
div. in 2
cb.
32


33
34
fl.
ob.
cl.
trbe
timp.
tro
doli
5 t-toms
ptto
Solo
sil.
vibr.
Solo
chit. el.
Solo
arpa
vni I
vni II
div.
unis.
vle
div.
vc.
cb.
33
34


35
doli
vibr.
mf
mp
p
pp
Sole (eco)
cne
ppp
ossia
chit. el.
mp
p
dim.
vni I
div. in 2
vni II
vle
div. in 2
vc.
div in 2
36
37
picc.
Solo
fl.
I
II
pp
ob. I
cfag.
c-lli
Soli
cne
pppp
ossia
arpa
Sola

38

Andante grazioso

fl. I

Solo

p

ob. I

cl. I

Solo PPPP

PPPP

cfag.

PPPP

c-lli

PPPP

arpa

vni I

pizz.

PPPP

vni II

pizz.

PPPP

vle

PPPP

vc.

PPPP

cb.

PPPP

con sord.

arco

p

div. in 2

con sord.

arco

p

con sord.

arco

p

39

4 Andantino grazioso

4

coro

S

A

pp

А- се чон- го- ри ков- тку- а- ту

vibr.

Solo

mf

vni I

div. in 2

con sord.

arco

p

vni II

vle

mf

mf

mf

mf

40

canto 1 2

pp

На

6 4 скан до чки- ми га- чи- ре- ба,

4 4 На

p

S

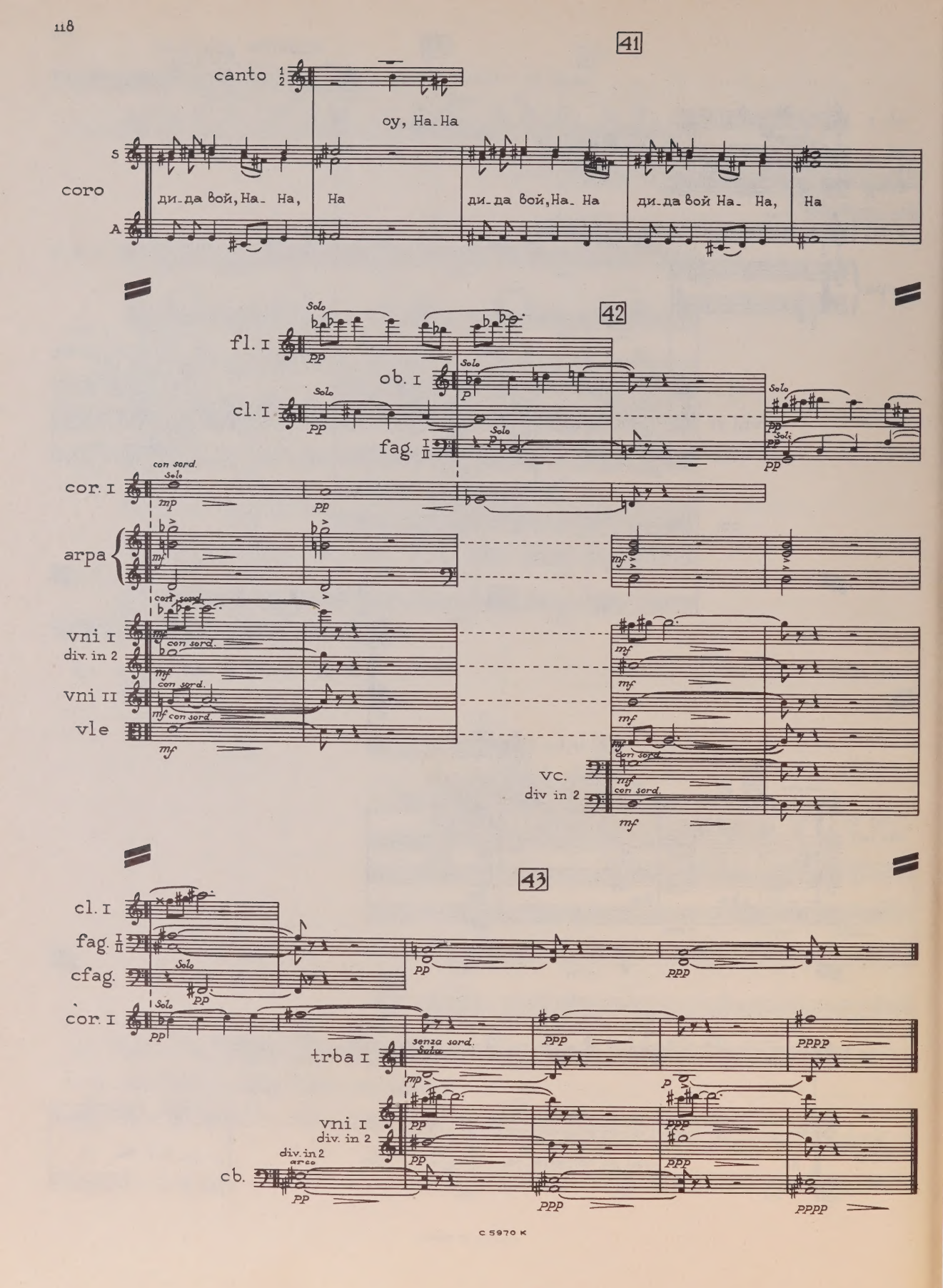
оу, На- На

coro

На скан до чки- ми га- чи- ре- ба, На

ди- да вой, На- На

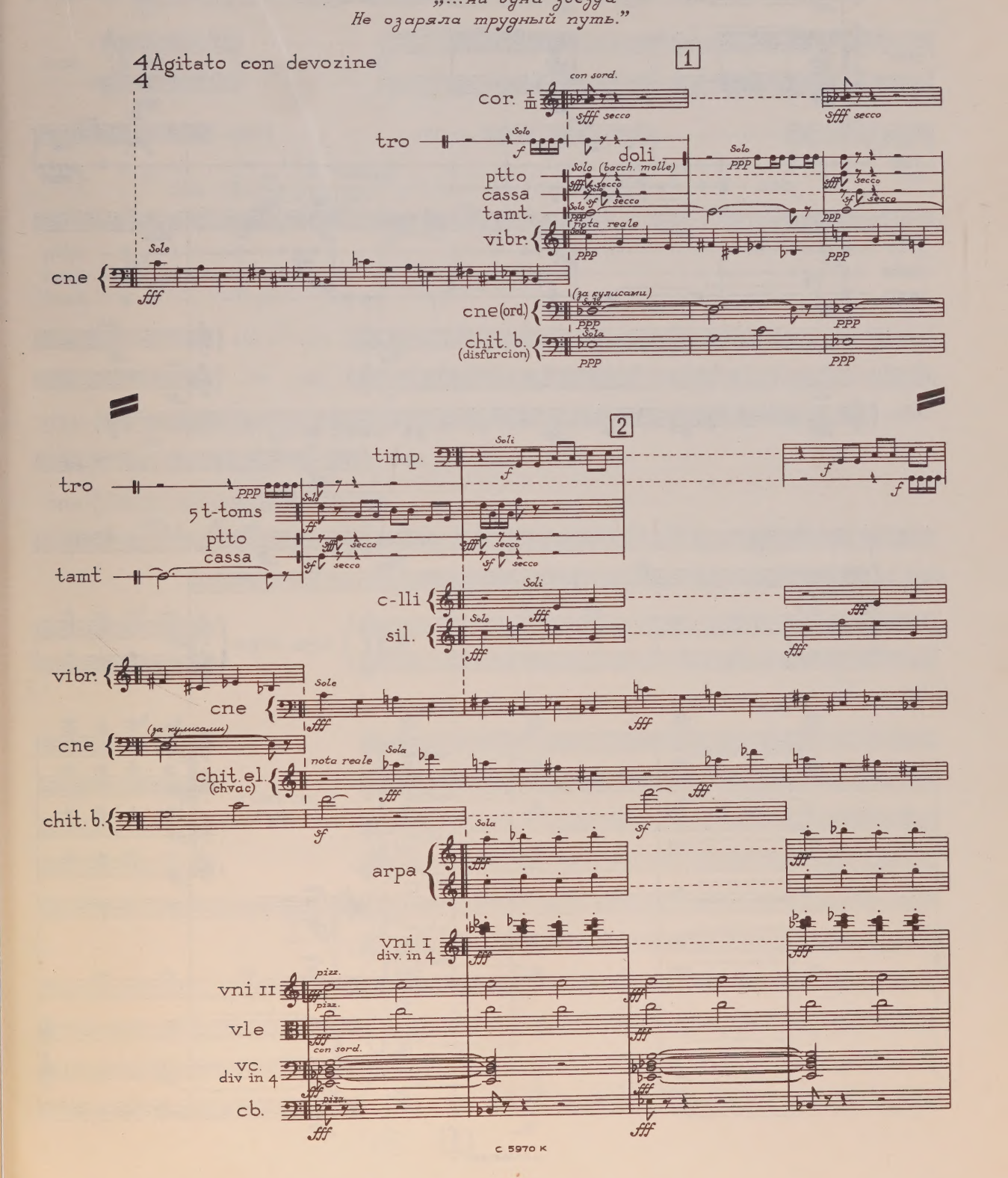
A

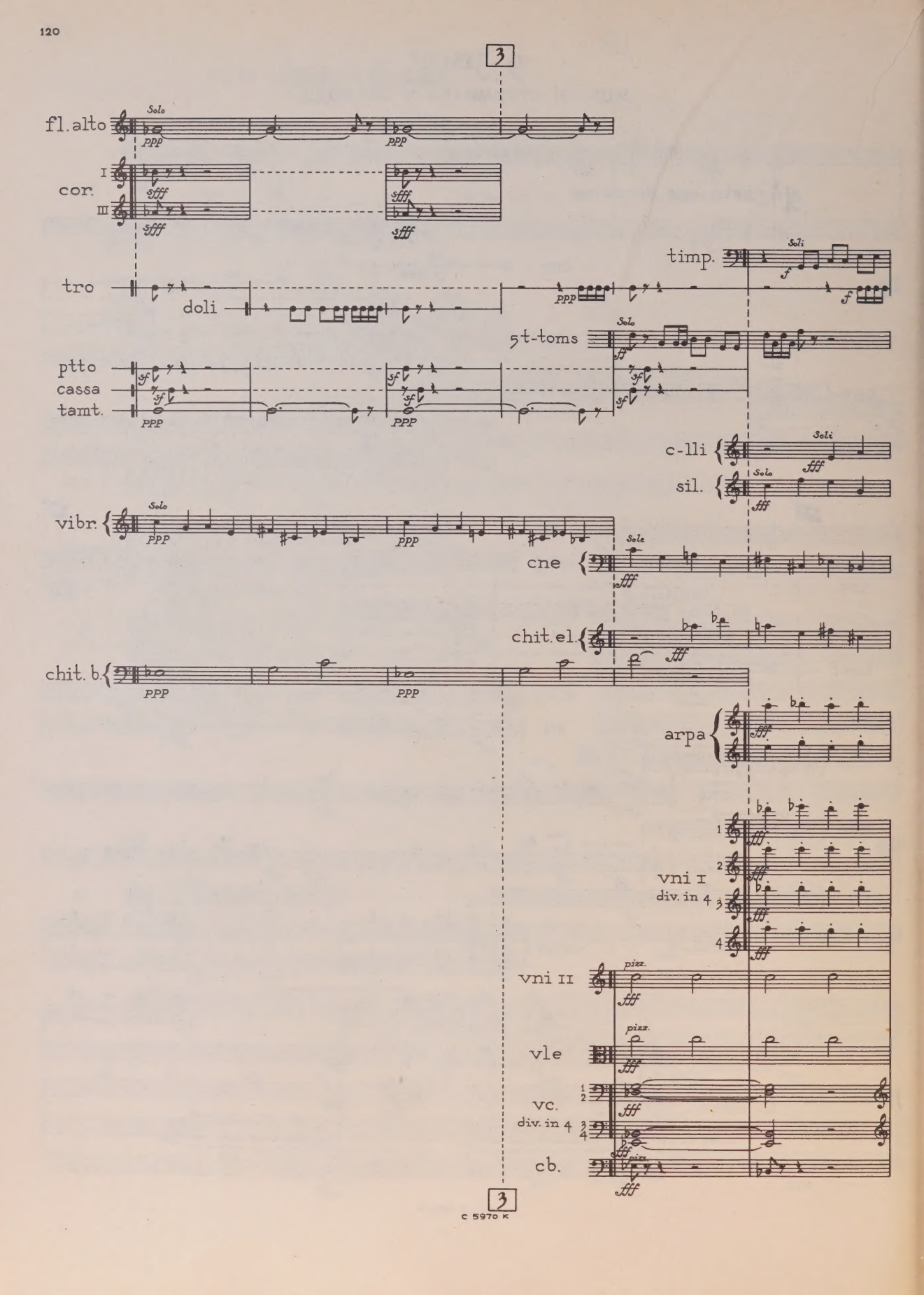

41
canto 1 2
оу, На-На
S
coro
A
ди-да вой, На- На, На
ди-да вой, На- На
ди-да вой На- На, На
42
fl. I
ob. I
cl. I
fag. I II
cor. I
arpa
vni I
div. in 2
vni II
vle
vc.
div in 2
Solo
con sord.
43
cl. I
fag. I II
cfag.
cor. I
trba I
vni I
div. in 2
cb.
div. in 2
arco
senza sord.
C 5970 K

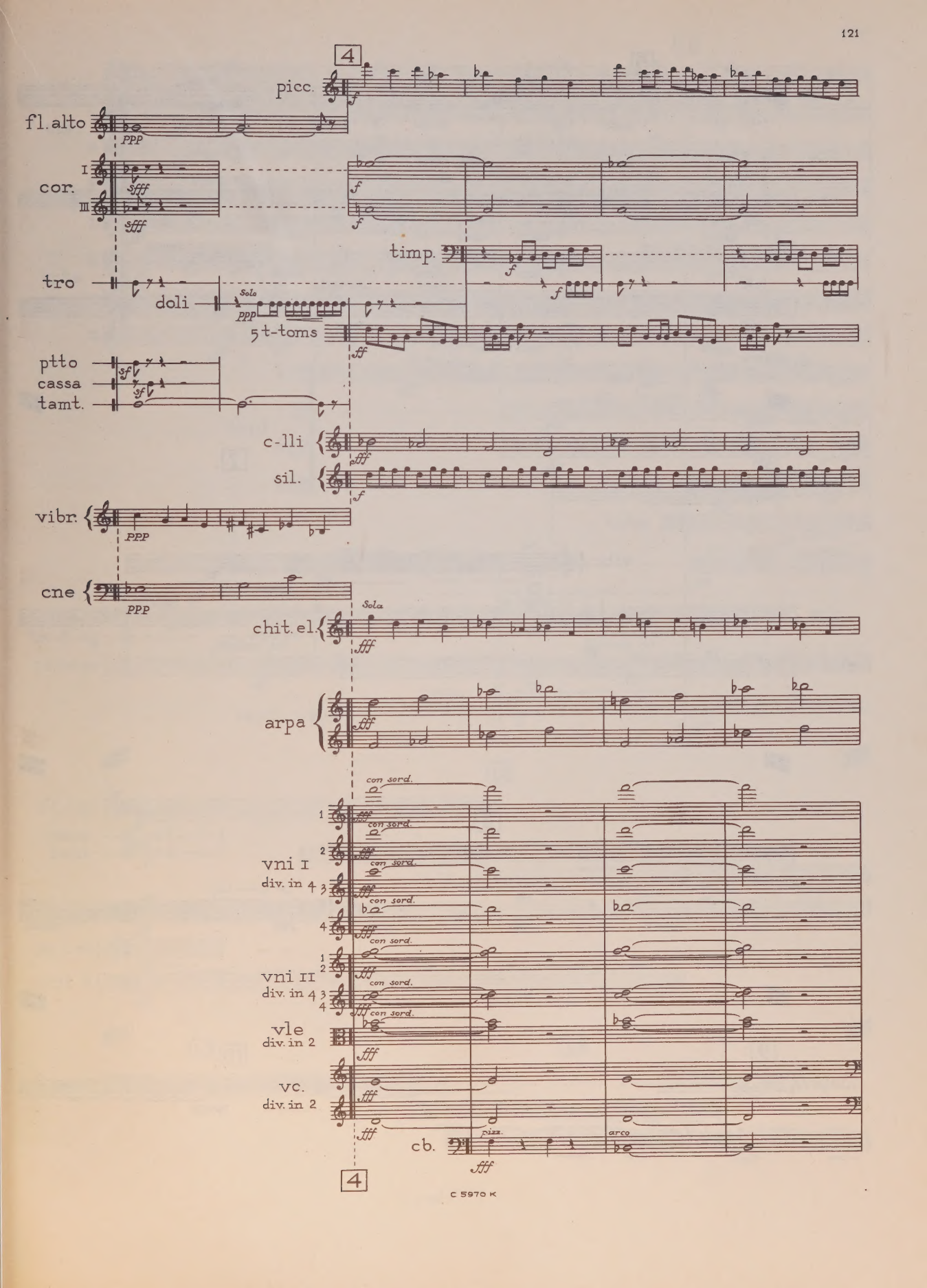
9. ЗВОН

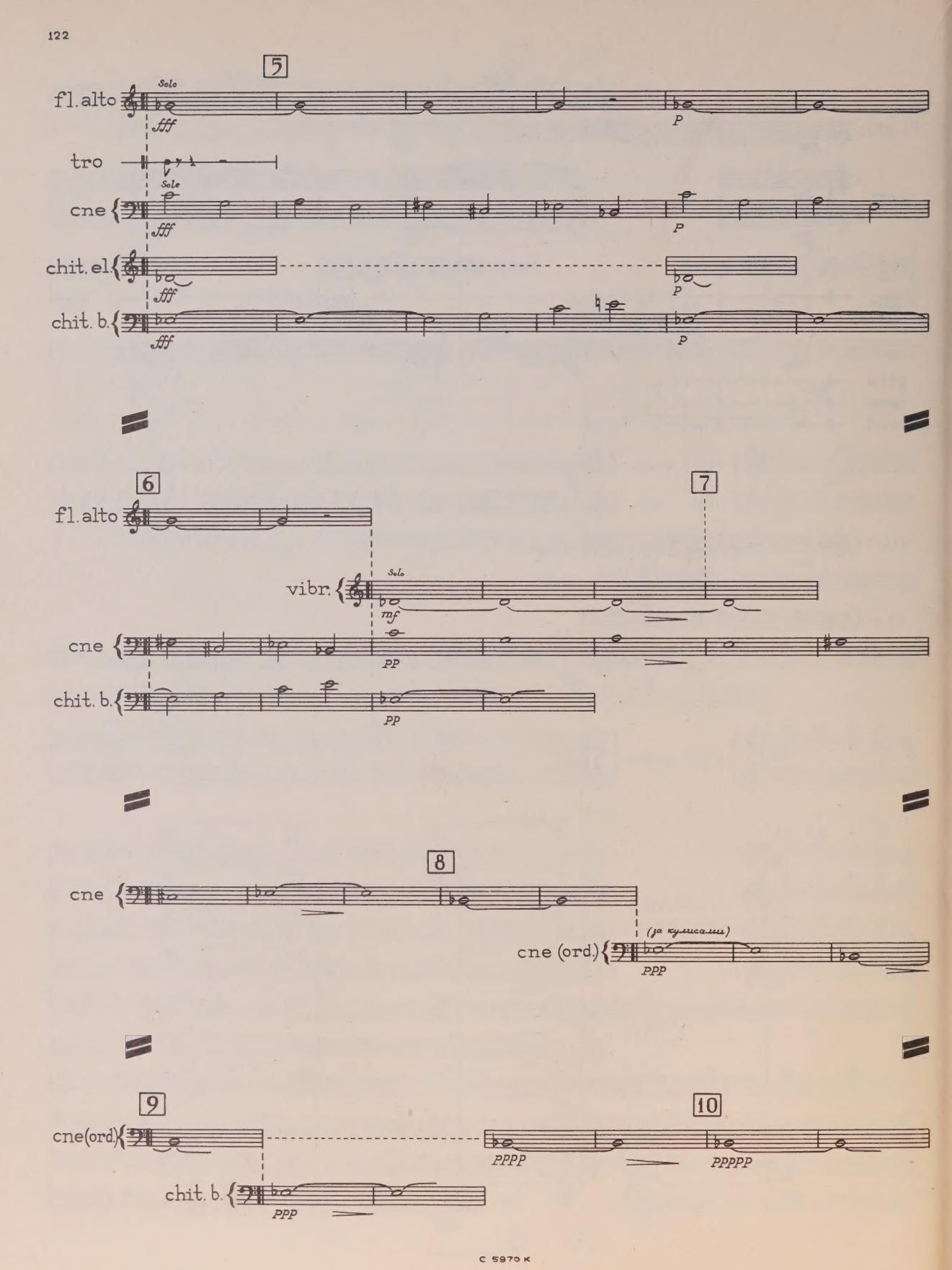
МЦЫРИ СТРЕМИТСЯ К СВОБОДЕ

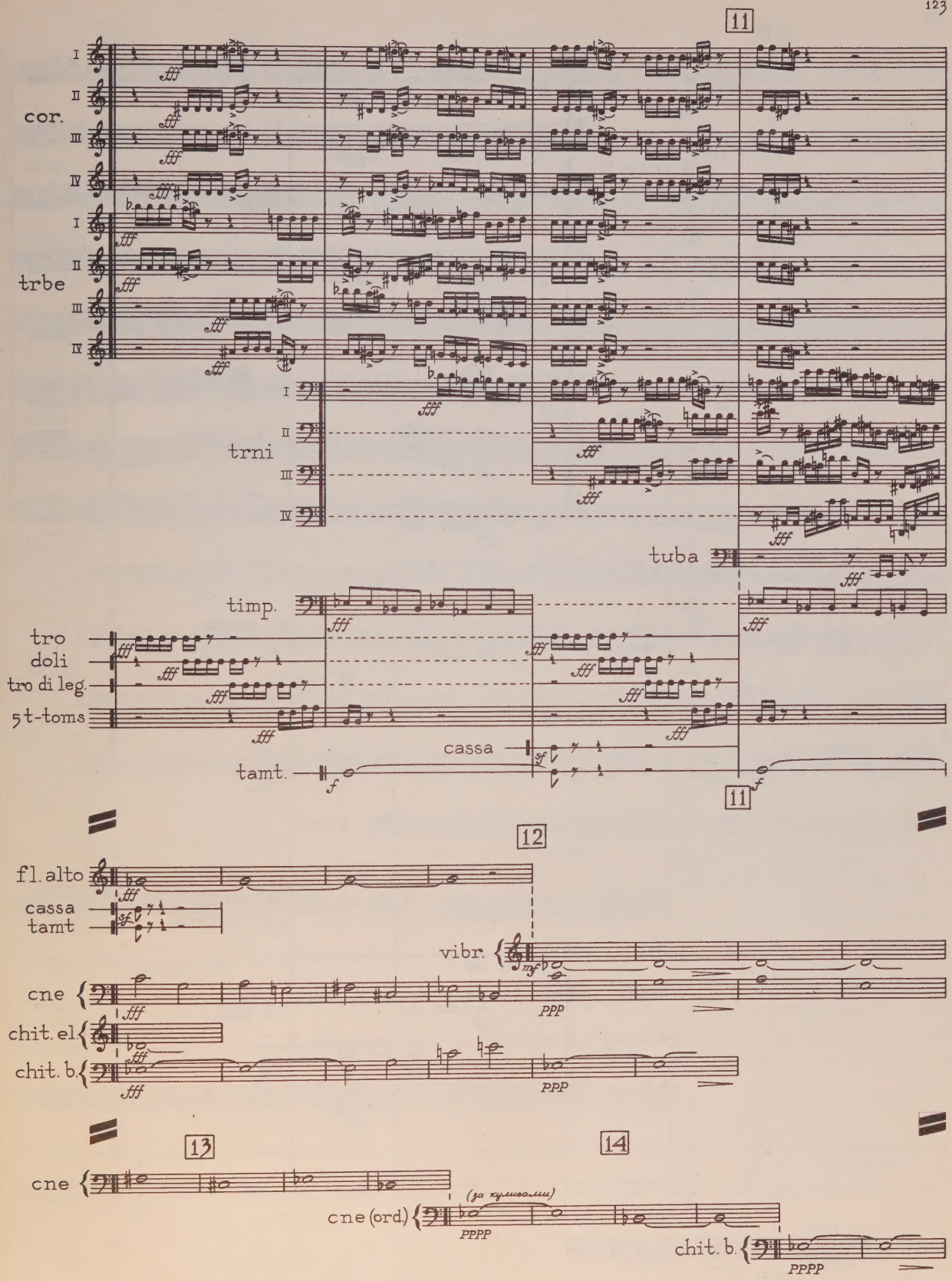
„...ни одна звезда
Не озаряла трудный путь."

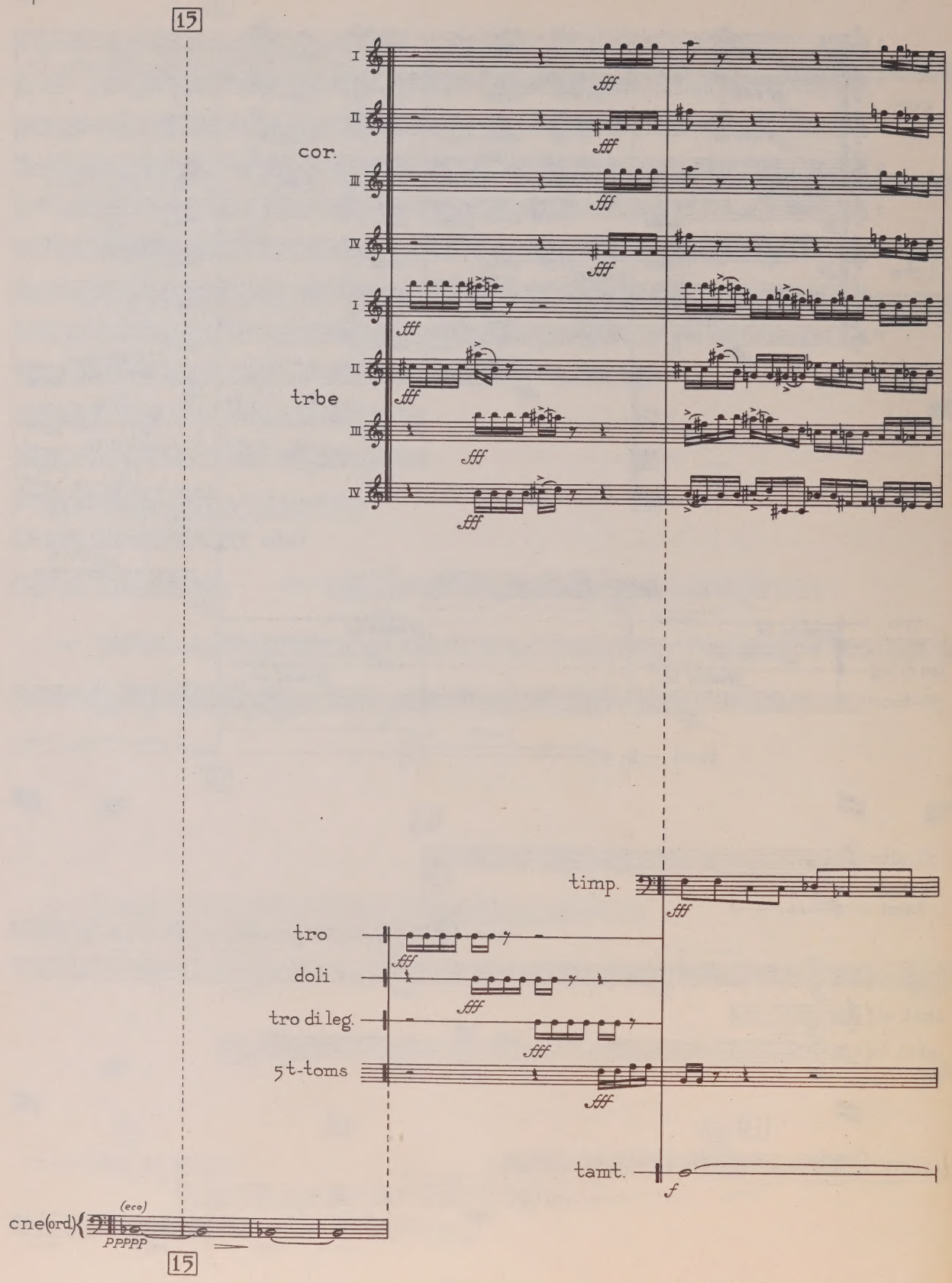



3
fl. alto
Solo
ppp
cor.
I
III
sfff
tro
doli
timp.
Soli
f
5 t-toms
Solo
ff
ptto
cassa
tamt.
sf
c-lli
Soli
fff
sil.
Solo
ff
vibr.
Solo
ppp
cne
Solo
fff
chit. el.
fff
chit. b.
ppp
arpa
fff
vni I
div. in 4
1
2
3
4
vni II
pizz.
fff
vle
pizz.
fff
vc.
div. in 4
1
2
3
4
fff
cb.
pizz.
fff
3
c 5970 k


4
picc.
fl. alto
cor.
I
III
tro
doli
Solo
5 t-toms
timp.
ptto
cassa
tamt.
c-lli
sil.
vibr.
cne
chit. el.
Sola
arpa
con sord.
vni I
div. in 4
vni II
div. in 4
vle
div. in 2
vc.
div. in 2
cb.
pizz.
arco
4


5
fl. alto
Solo
fff
p
tro
Sole
cne
fff
p
chit. el
fff
p
chit. b.
fff
p
6
fl. alto
7
vibr.
Solo
mf
cne
pp
chit. b.
pp
8
cne
cne (ord.)
(за кулисами)
ppp
9
cne(ord.)
chit. b.
ppp
10
pppp
ppppp


11
cor.
I
II
III
IV
trbe
trni
tuba
timp.
tro
doli
tro di leg.
5 t-toms
cassa
tamt.
12
fl. alto
cassa
tamt
vibr.
cne
chit. el.
chit. b.
13
14
cne
(за кулисами)
cne (ord.)
chit. b.


15
I
II
cor.
III
IV
fff
I
II
trbe
III
IV
timp.
tro
doli
tro di leg.
5 t-toms
tamt.
f
(eco)
cne(ord)
PPPPP
15

16

cor. I II III IV

trbe I II III IV

trni I II III IV

tuba

timp.

tro

doli

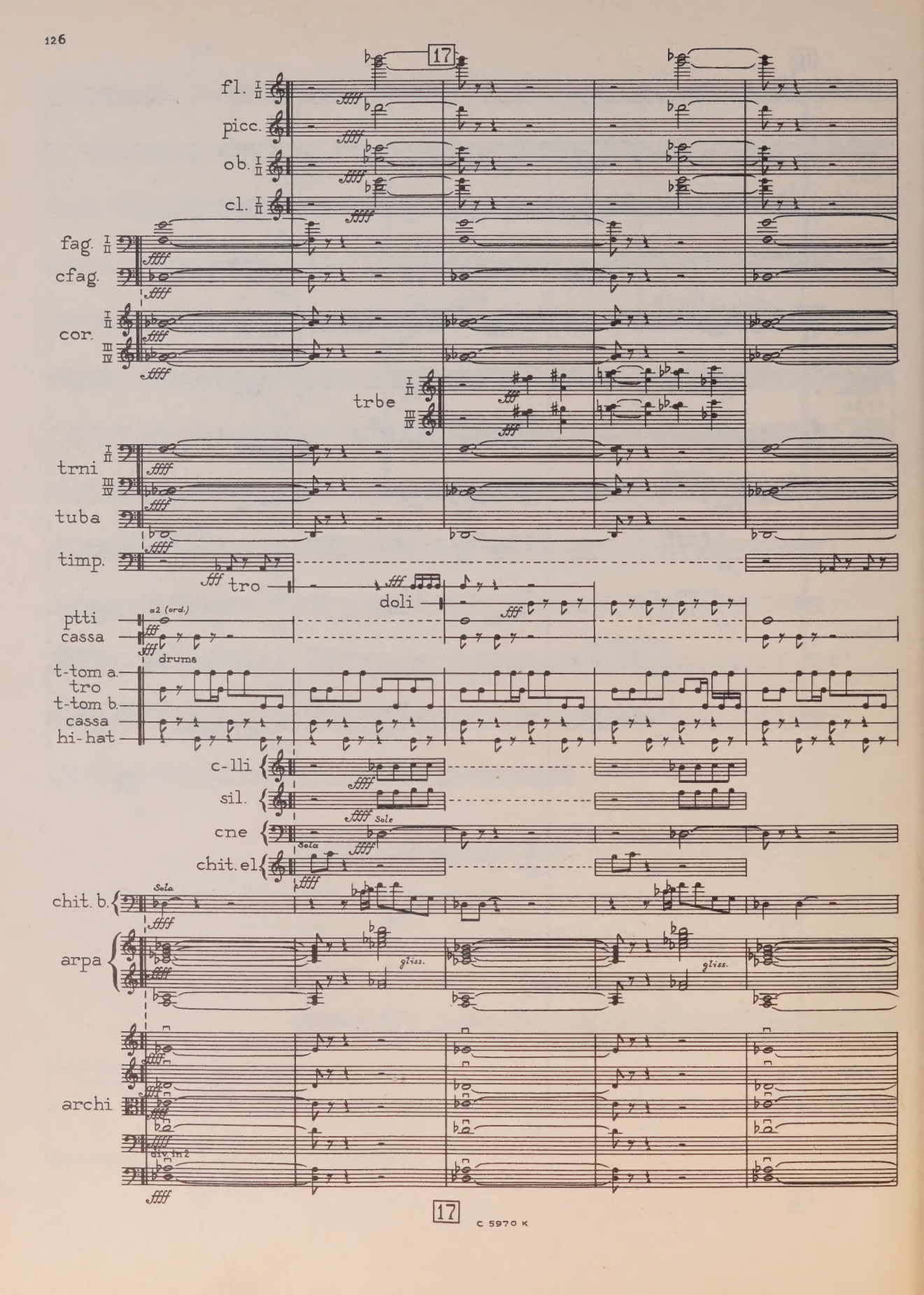
tro di leg.

5 t-toms

cassa

tamt.

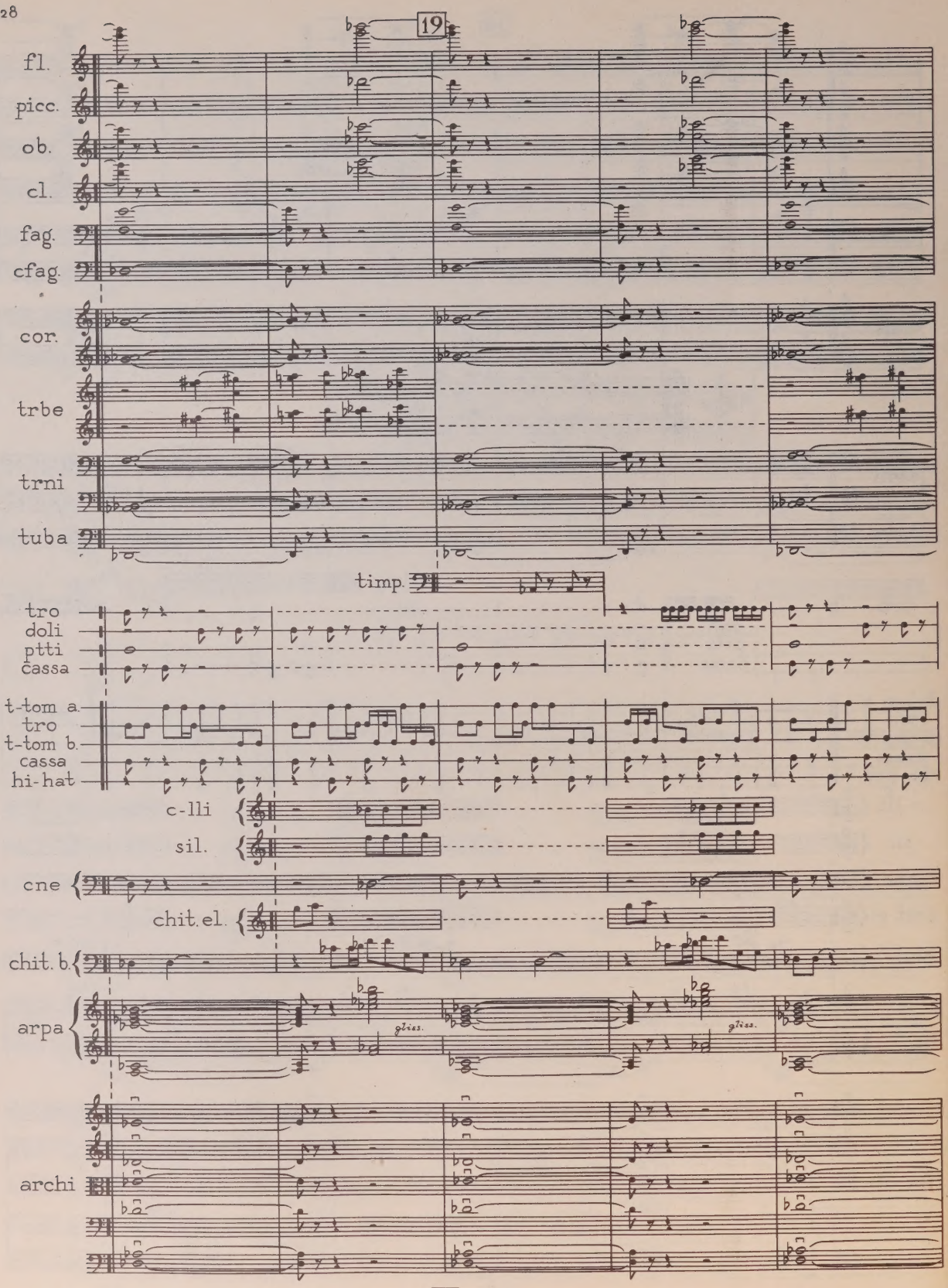
16


17
fl. I II
picc.
ob. I II
cl. I II
fag. I II
cfag.
cor. I II
III IV
trbe I II
III IV
trni I II
III IV
tuba
timp.
tro
doli
ptti
cassa
a2 (ord.)
drums
t-tom a.
tro
t-tom b.
cassa
hi-hat
c-lli
sil.
cne
Sola
chit. el
chit. b.
arpa
gliss.
archi
div in 2
17
C 5970 K

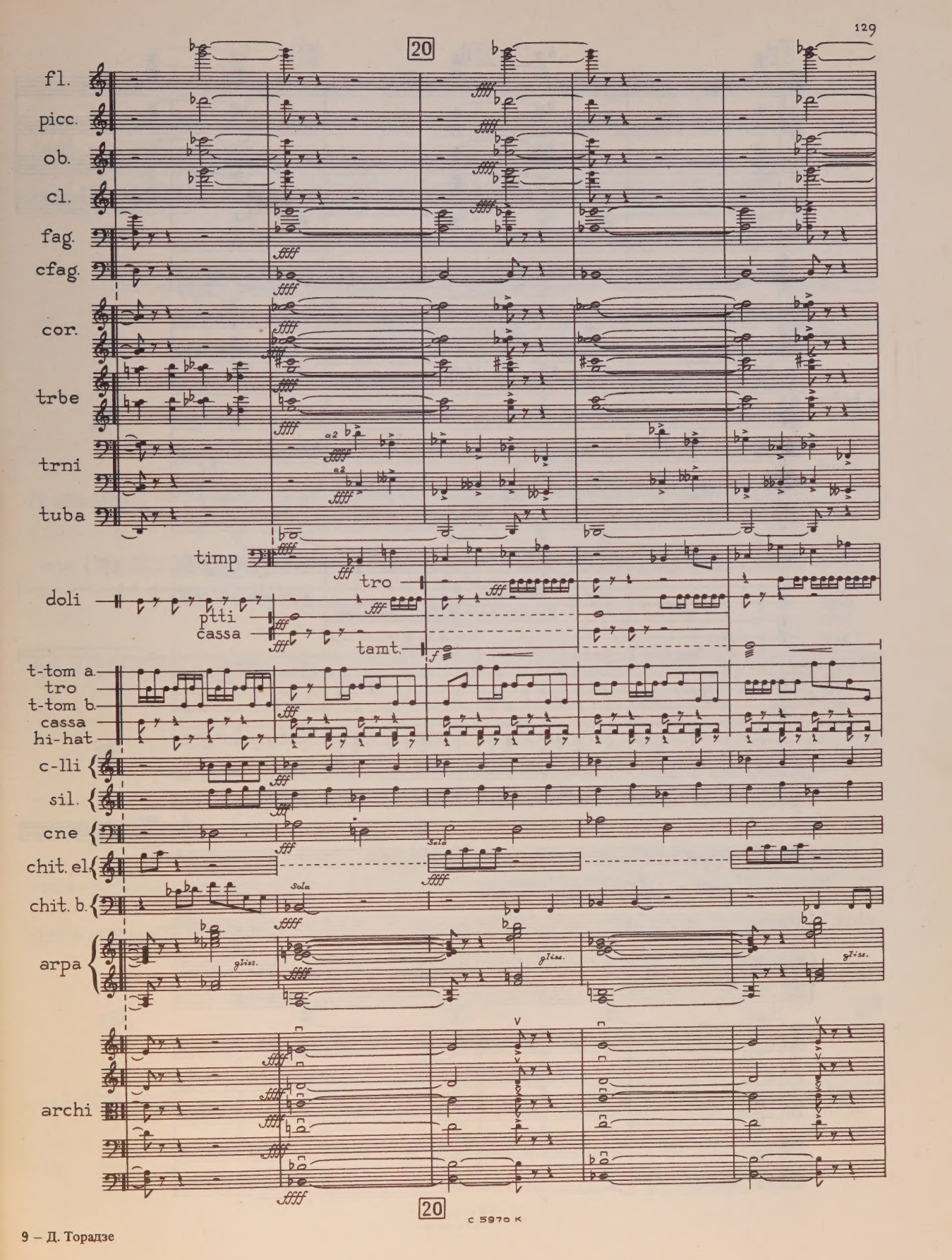
18

fl.
picc.
ob.
cl.
fag.
cfag.
cor.
trbe
trni
tuba
timp.
tro
doli
ptti
cassa
t-tom a.
tro
t-tom b.
cassa
hi-hat
c-lli
sil.
cne
chit. el
chit. b.
arpa
gliss.
archi

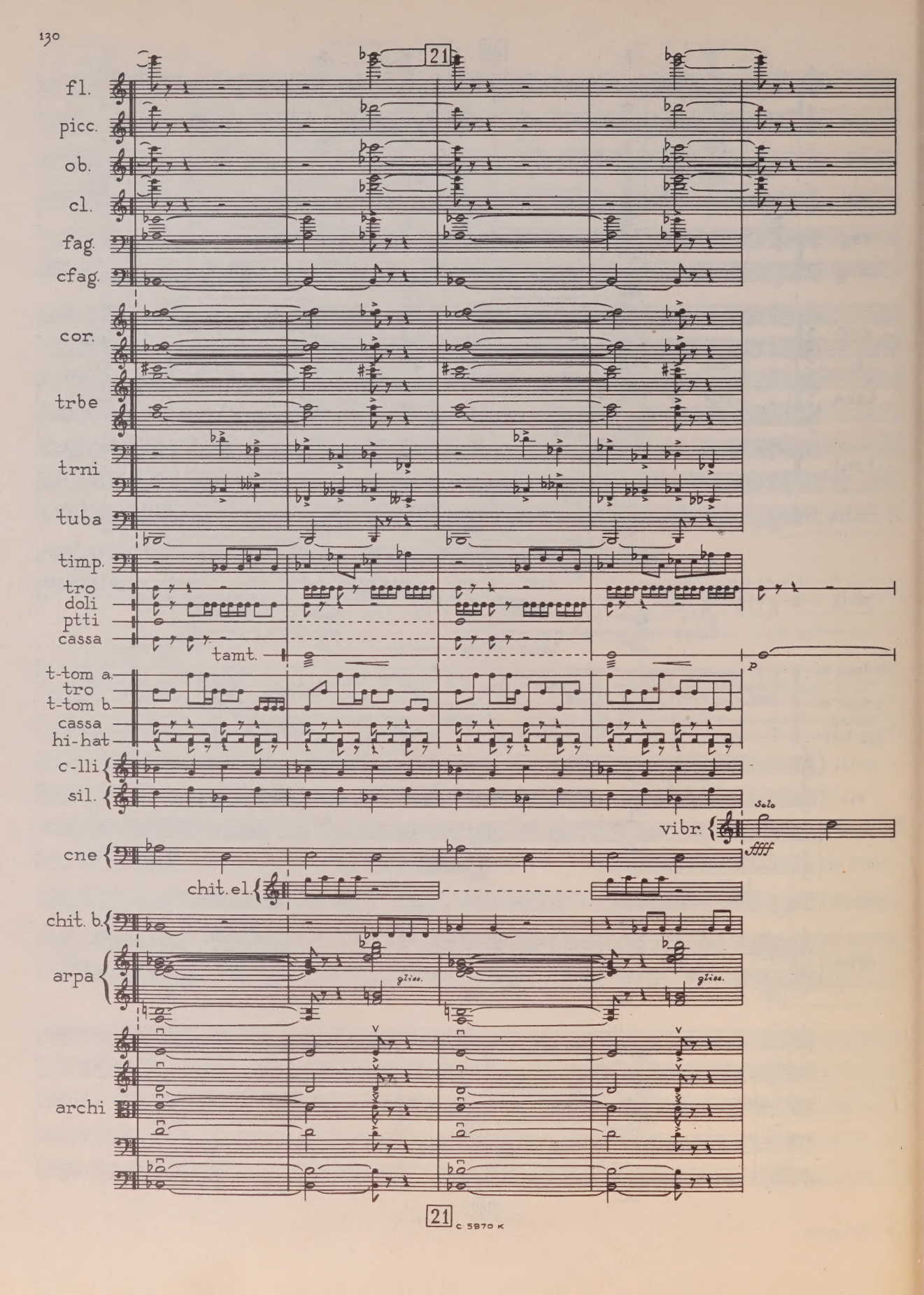
18

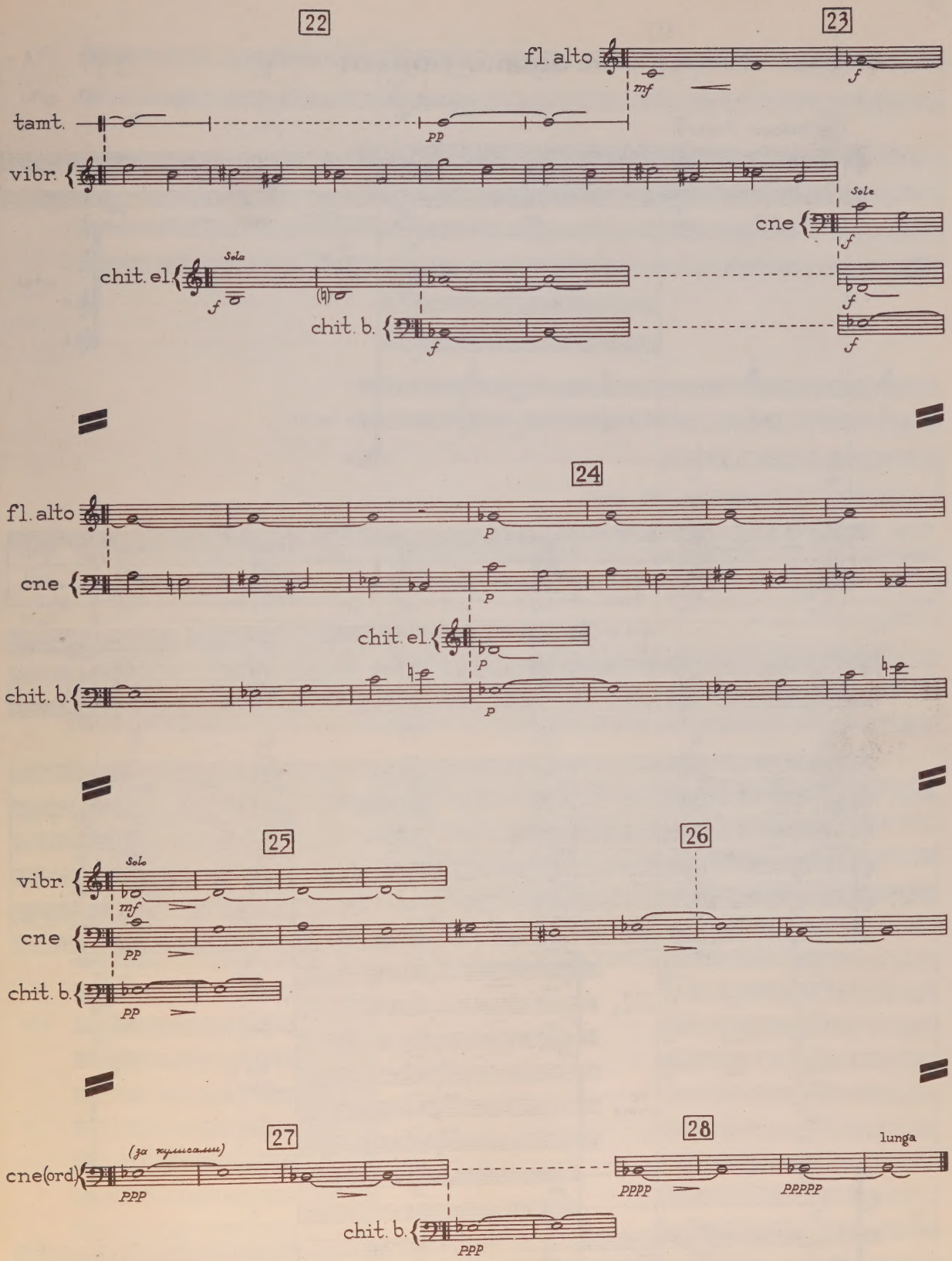

19
fl.
picc.
ob.
cl.
fag.
cfag.
cor.
trbe
trni
tuba
timp.
tro
doli
ptti
cassa
t-tom a.
tro
t-tom b.
cassa
hi-hat
c-lli
sil.
cne
chit. el.
chit. b.
arpa
gliss.
gliss.
archi

C 5970 K


20
fl.
picc.
ob.
cl.
fag.
cfag.
cor.
trbe
trni
tuba
timp
tro
doli
ptti
cassa
tamt.
t-tom a.
tro
t-tom b.
cassa
hi-hat
c-lli
sil.
cne
chit. el.
chit. b.
arpa
archi
a2
Sola
gliss.
20

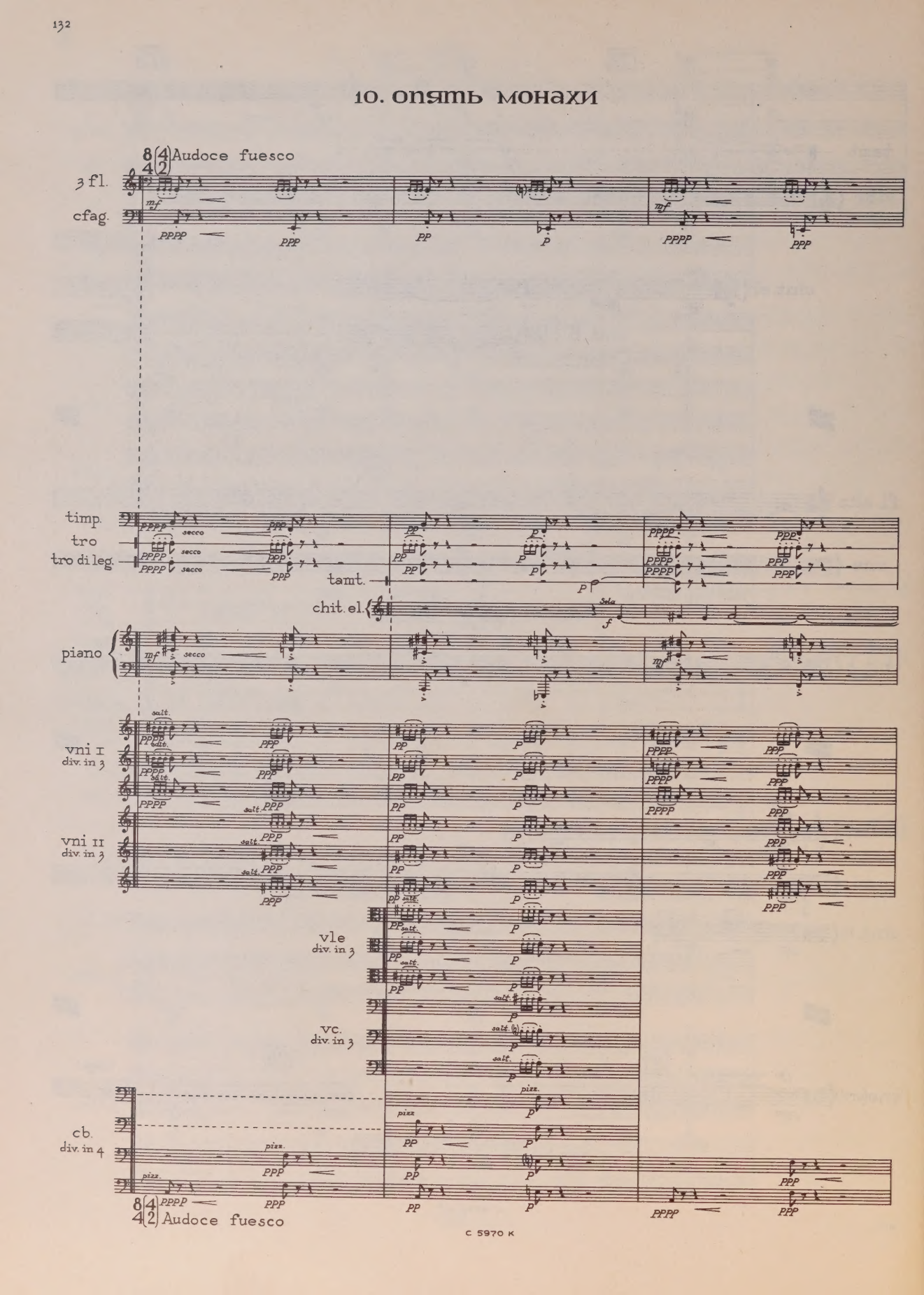
C 5970 K


21
fl.
picc.
ob.
cl.
fag.
cfag.
cor.
trbe
trni
tuba
timp.
tro
doli
ptti
cassa
tamt.
p
t-tom a.
tro
t-tom b.
cassa
hi-hat
c-lli
sil.
Solo
vibr.
ffff
cne
chit. el.
chit. b.
arpa
gliss.
gliss.
archi
21
C 5870 K


22
23
fl. alto
mf
f
tamt.
pp
vibr.
Sole
cne
f
chit. el.
Sola
f
f
chit. b.
f
f
24
fl. alto
p
cne
p
chit. el.
p
chit. b.
p
25
26
vibr.
Solo
mf
cne
pp
chit. b.
pp
27
28
(за кулисами)
cne(ord.)
ppp
pppp
ppppp
lunga
chit. b.
ppp

C 5970 K

10. Опять монахи



1

3 fl.
cfag.
cor. I III
con sord.
trbe I II III IV
trni I III IV
tuba
timp.
tro
tro di leg.
tamt
chit. el.
piano
vni I
vni II
vle
vc.
cb.

1

3 fl.

ob. I II

cfag.

cor. I III

trbe I II III IV

trni I III IV

senza sord.

senza sord.

tuba

timp.

tro

tro di leg.

5 t-toms

Solo

ptto

tamt.

vibr.

Note reale

chit. el.

piano

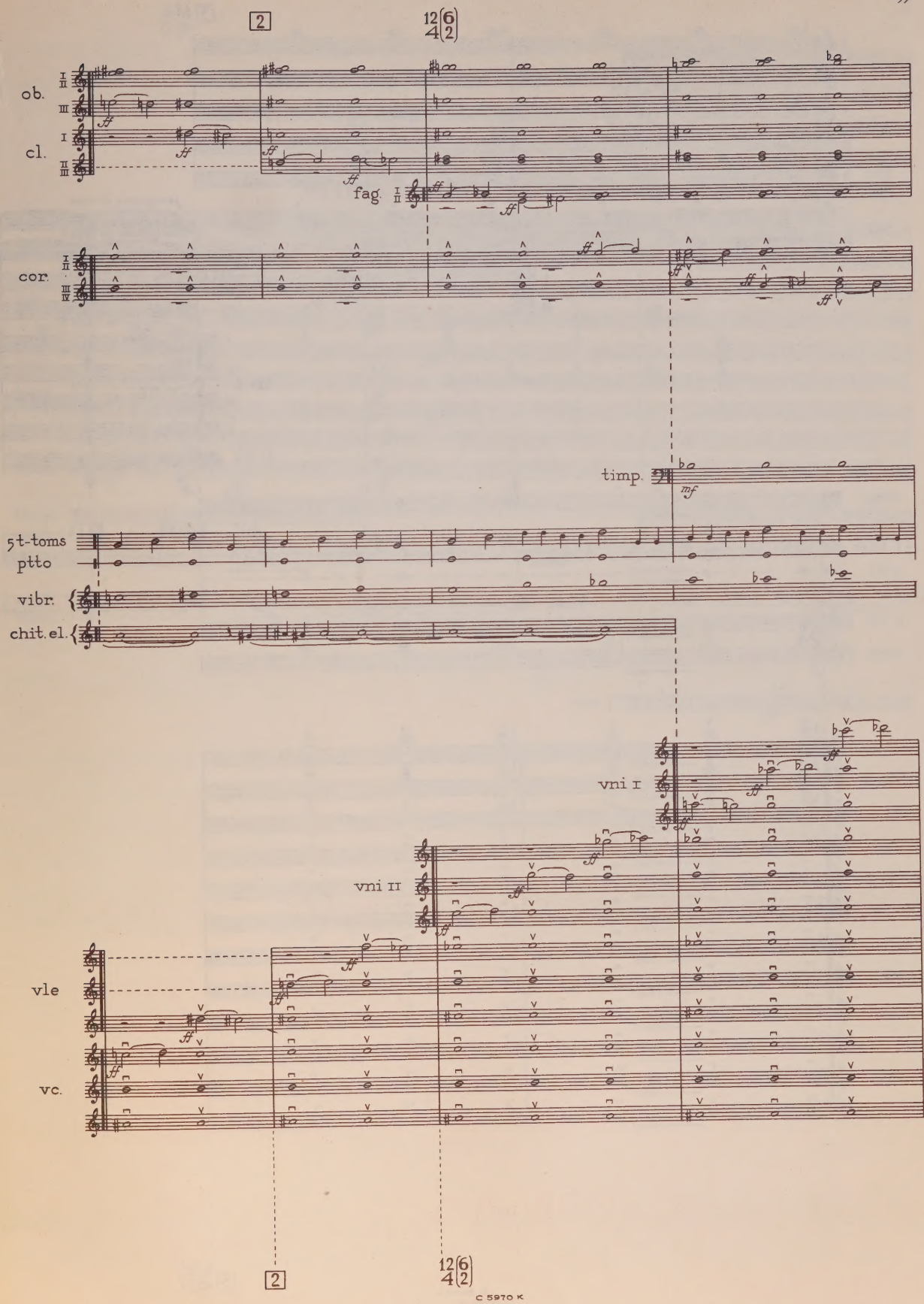
vni I

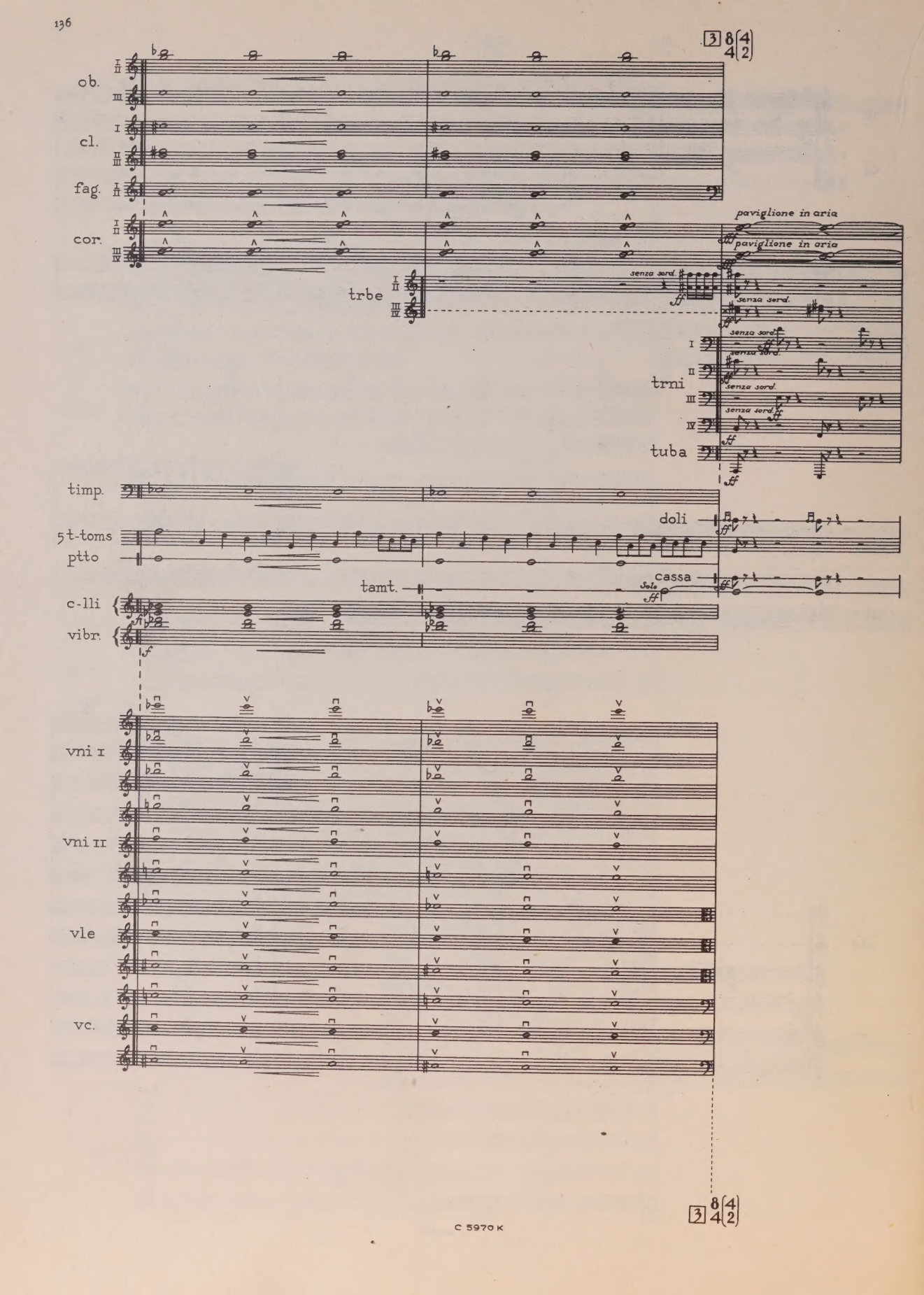
vni II

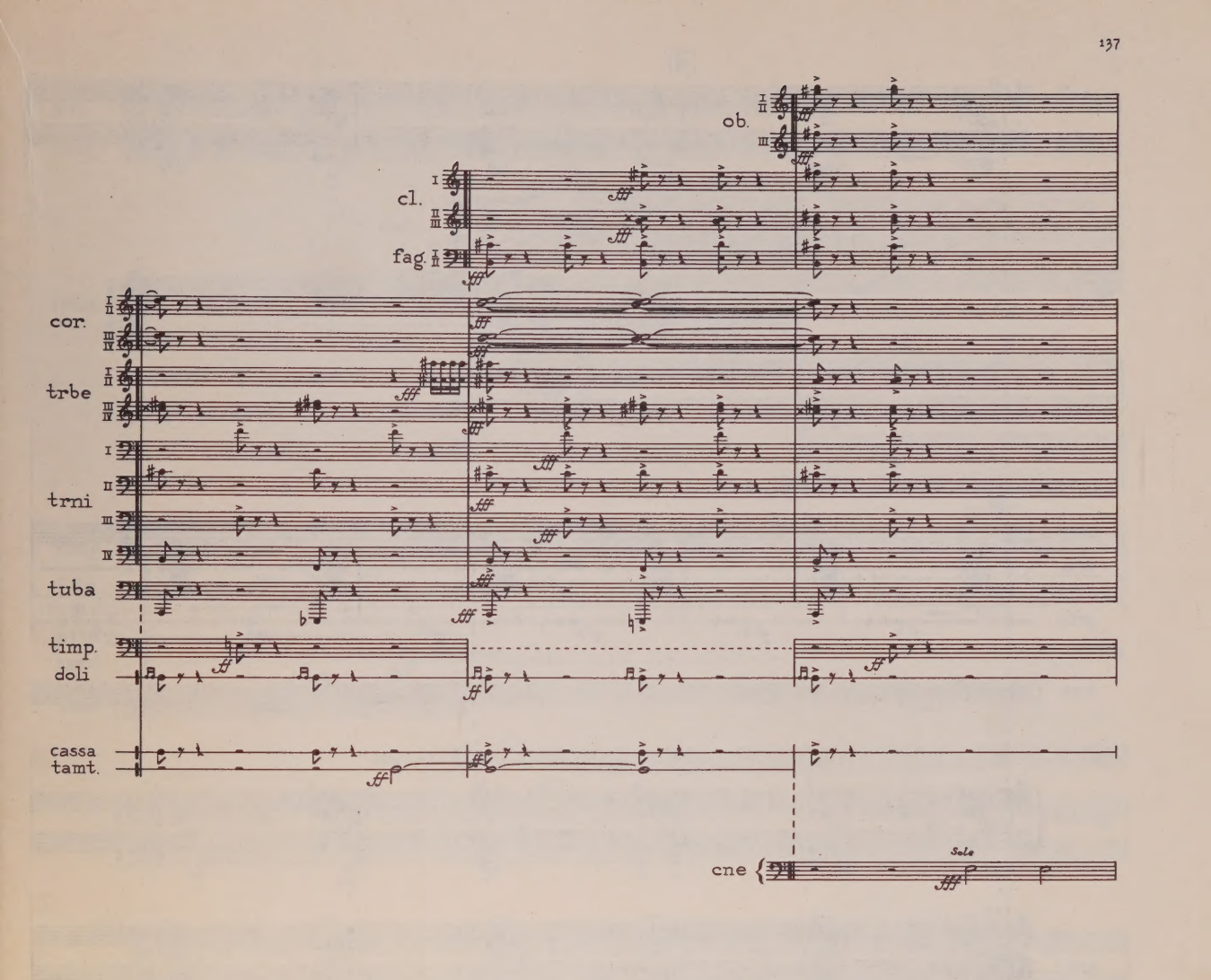
vle

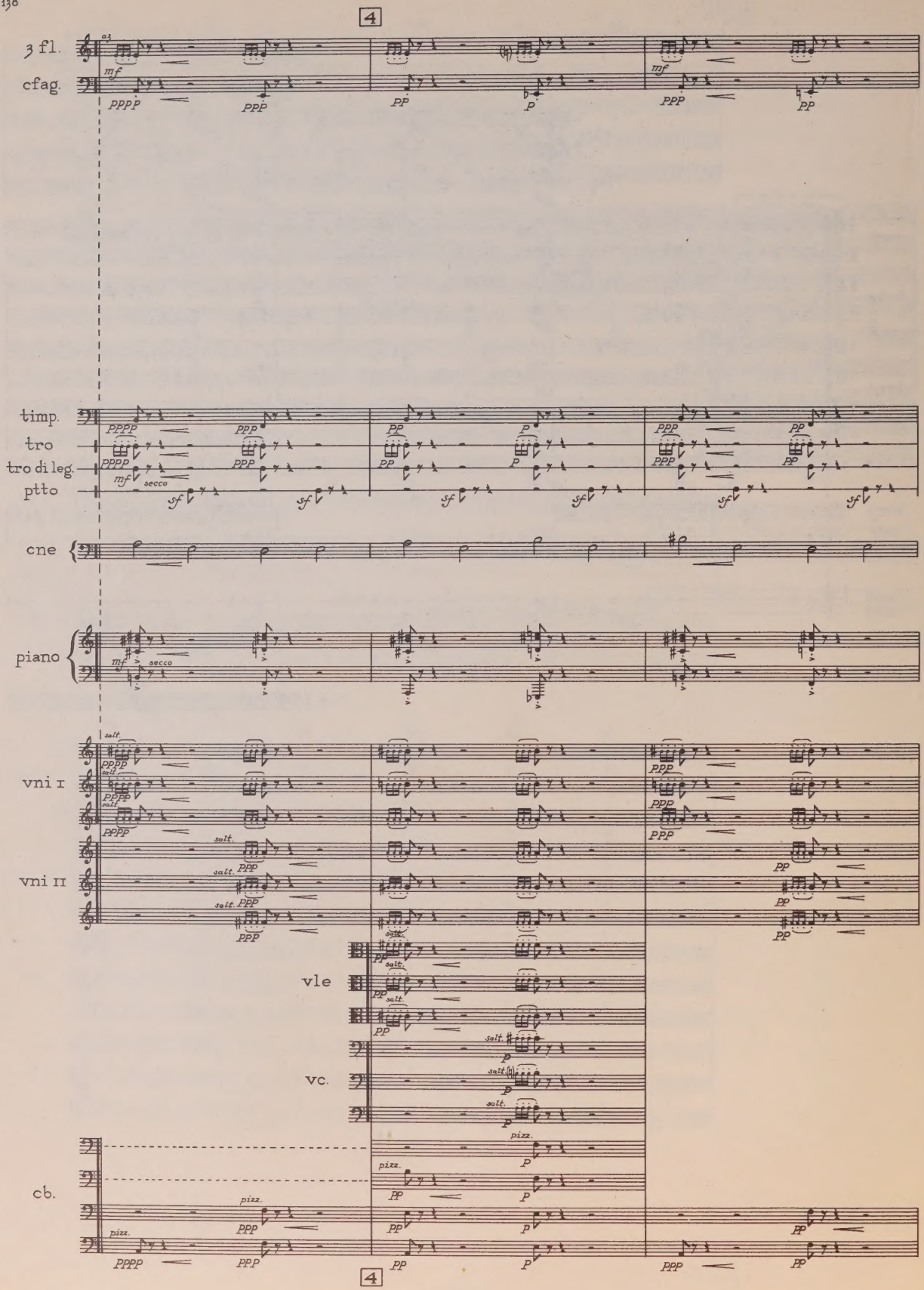
vc.

cb.


2
12 6
4 2
ob.
cl.
fag.
cor.
timp.
5 t-toms
ptto
vibr.
chit. el.
vni I
vni II
vle
vc.
2
12 6
4 2

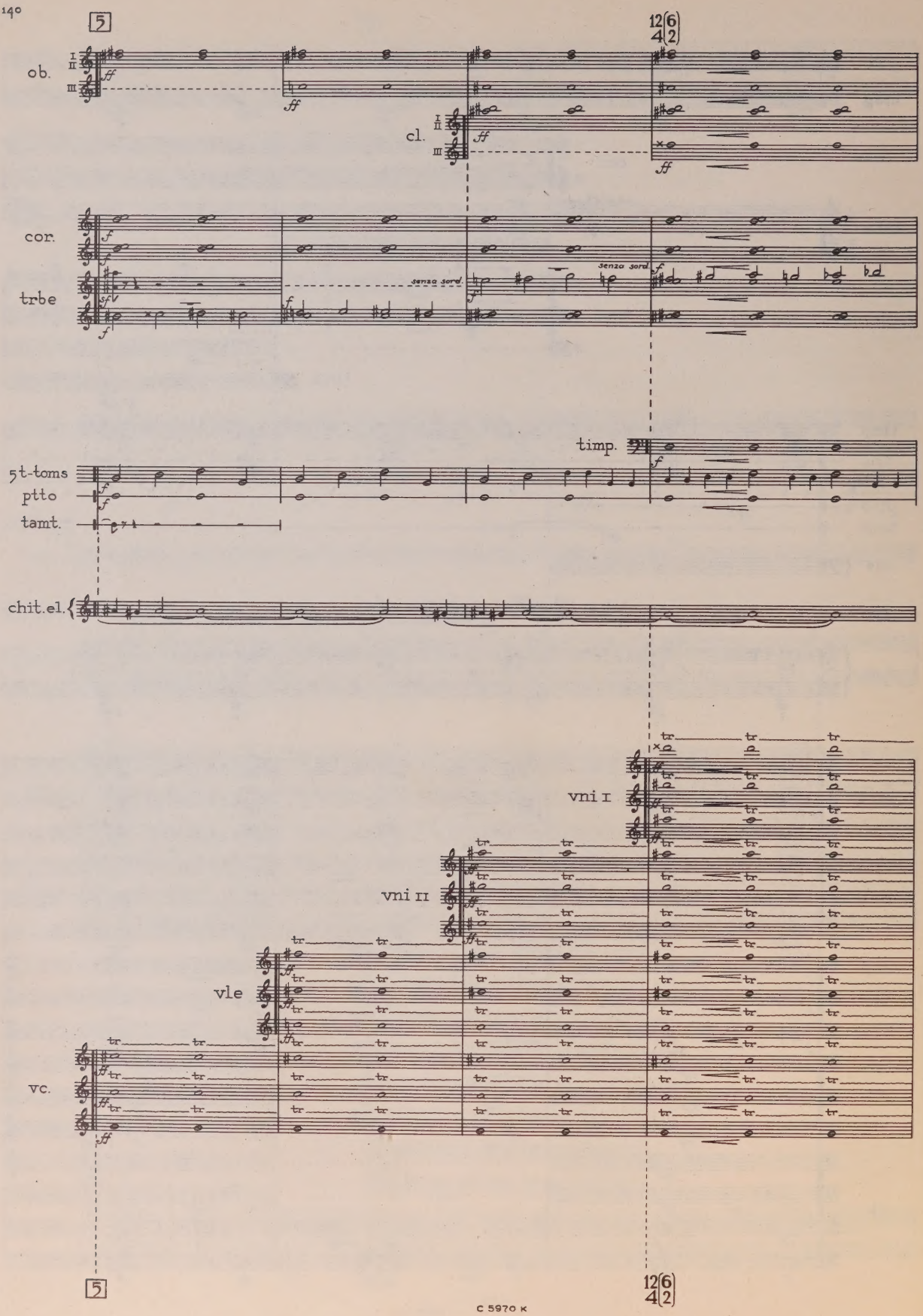

ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
5t-toms
ptto
c-lli
vibr.
vni I
vni II
vle
vc.
tamt.
doli
cassa
paviglione in aria
paviglione in aria
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
Solo

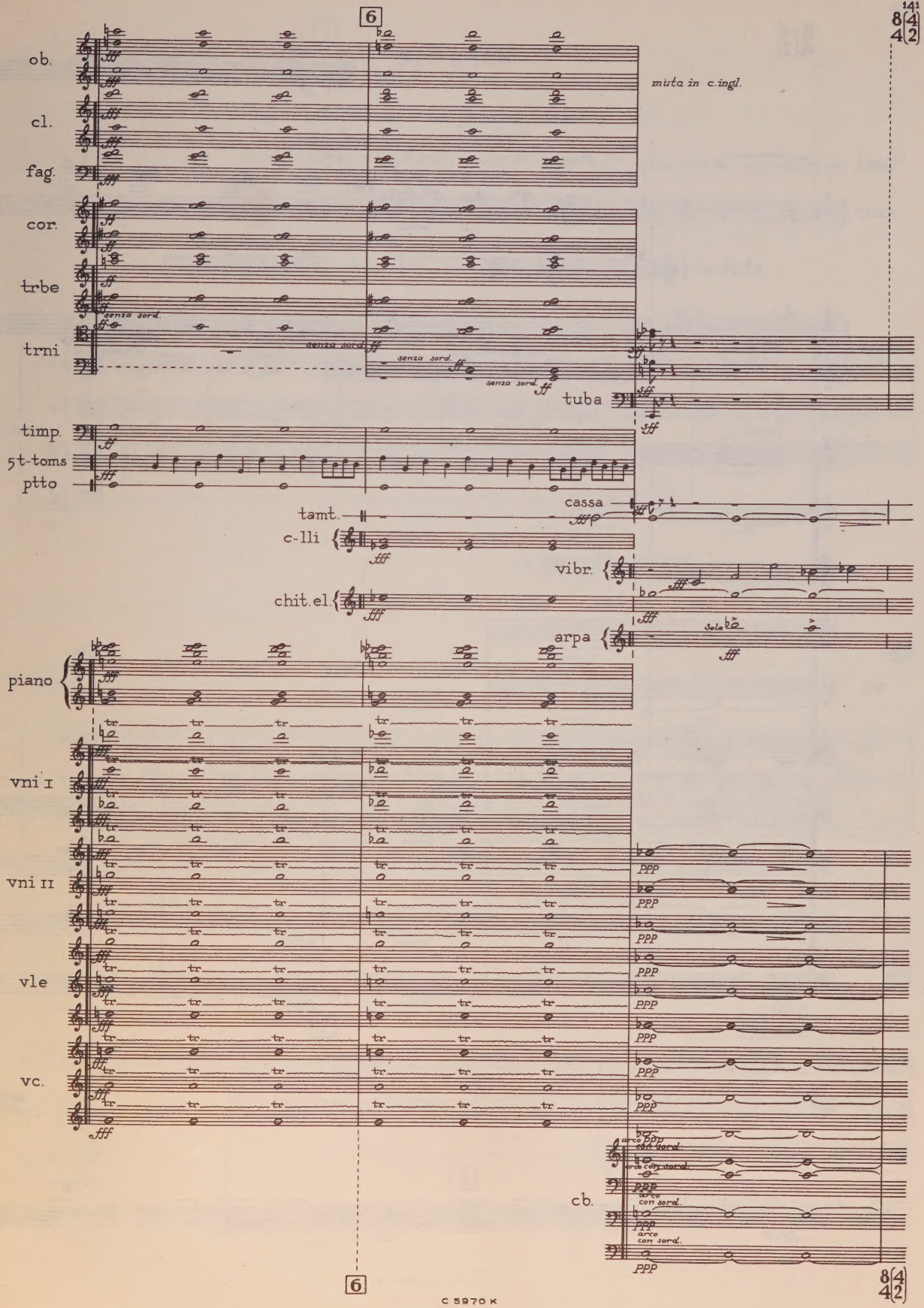

ob.
cl.
fag.
cor.
trbe
trni
tuba
timp.
doli
cassa
tamt.
cne
Solo

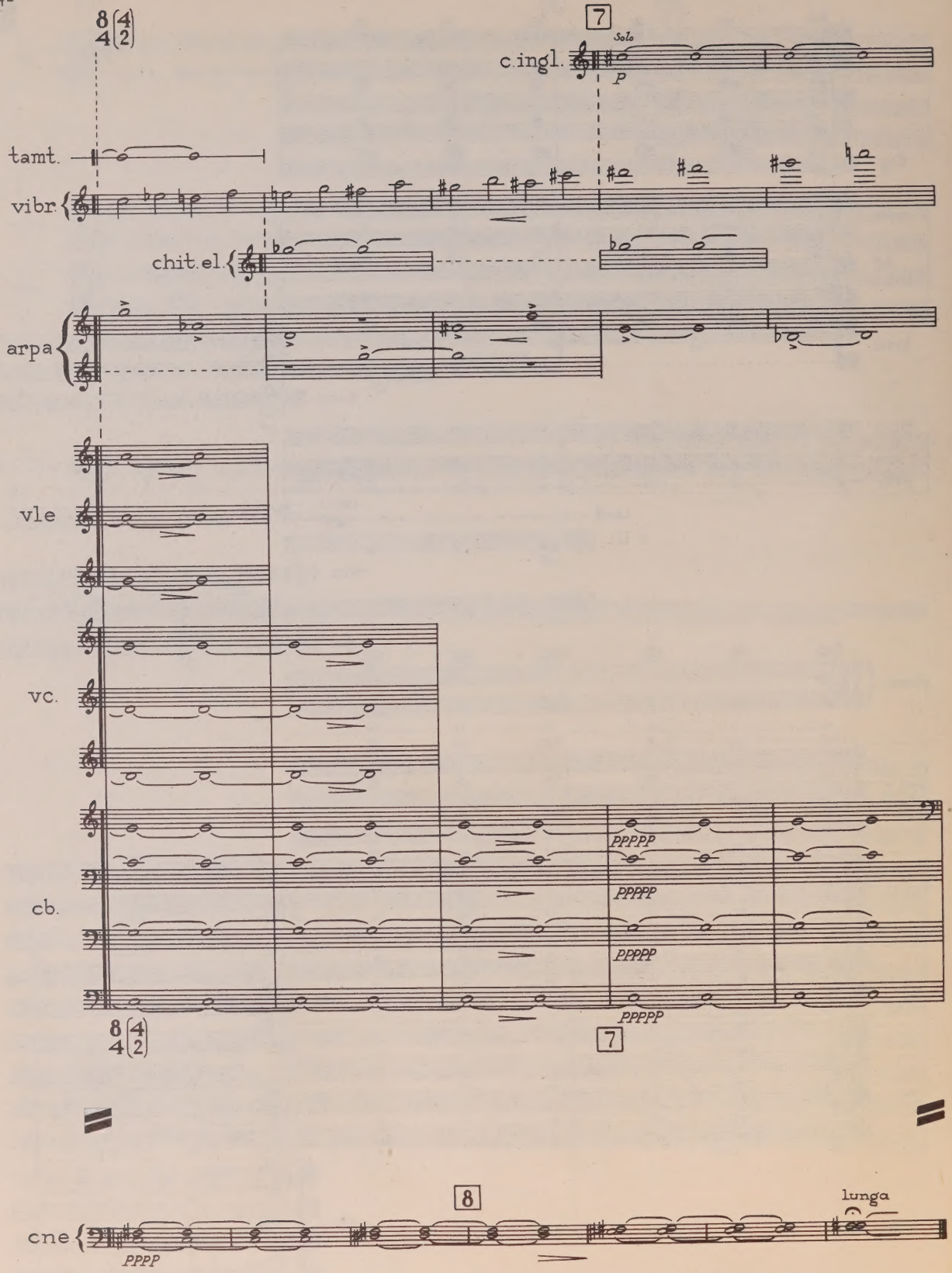

4
3 fl.
cfag.
timp.
tro
tro di leg.
ptto
cne
piano
secco
vni I
vni II
vle
vc.
cb.
salt.
pizz.
4

3 fl.
cfag.
cor. I III
trbe I II III IV
trni I III IV
tuba
timp.
tro
tro di leg.
ptto
tamt.
cne
chit. el.
piano
vni I
vni II
vle
vc.
cb.

con sord.
senza sord.
Sola


5
12 6
4 2
ob.
cl.
cor.
trbe
senza sord.
timp.
5 t-toms
ptto
tamt.
chit.el.
vni I
vni II
vle
vc.
5
12 6
4 2

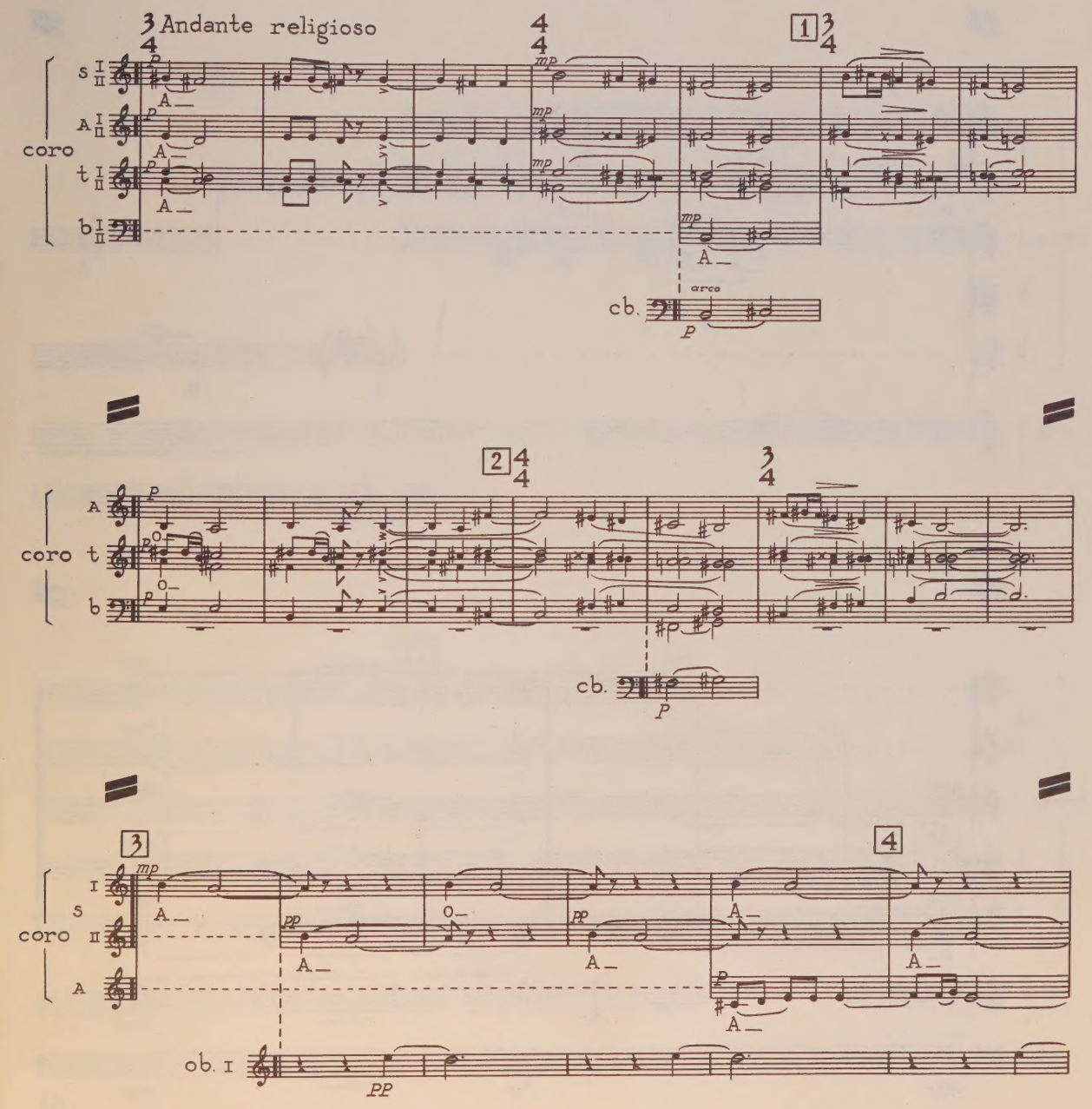

6
ob.
cl.
fag.
cor.
trbe
trni
senza sord.
muta in c.ingl.
tuba
timp.
5t-toms
ptto
cassa
tamt.
c-lli
vibr.
chit.el.
arpa
Solo
piano
vni I
vni II
vle
vc.
cb.
arco con sord.
6


8 (4)
4 (2)
7
Solo
c.ingl.
p
tamt.
vibr.
chit.el.
arpa
vle
vc.
cb.
PPPPP
PPPPP
PPPPP
PPPPP
8 (4)
4 (2)
7
8
lunga
cne
PPPP

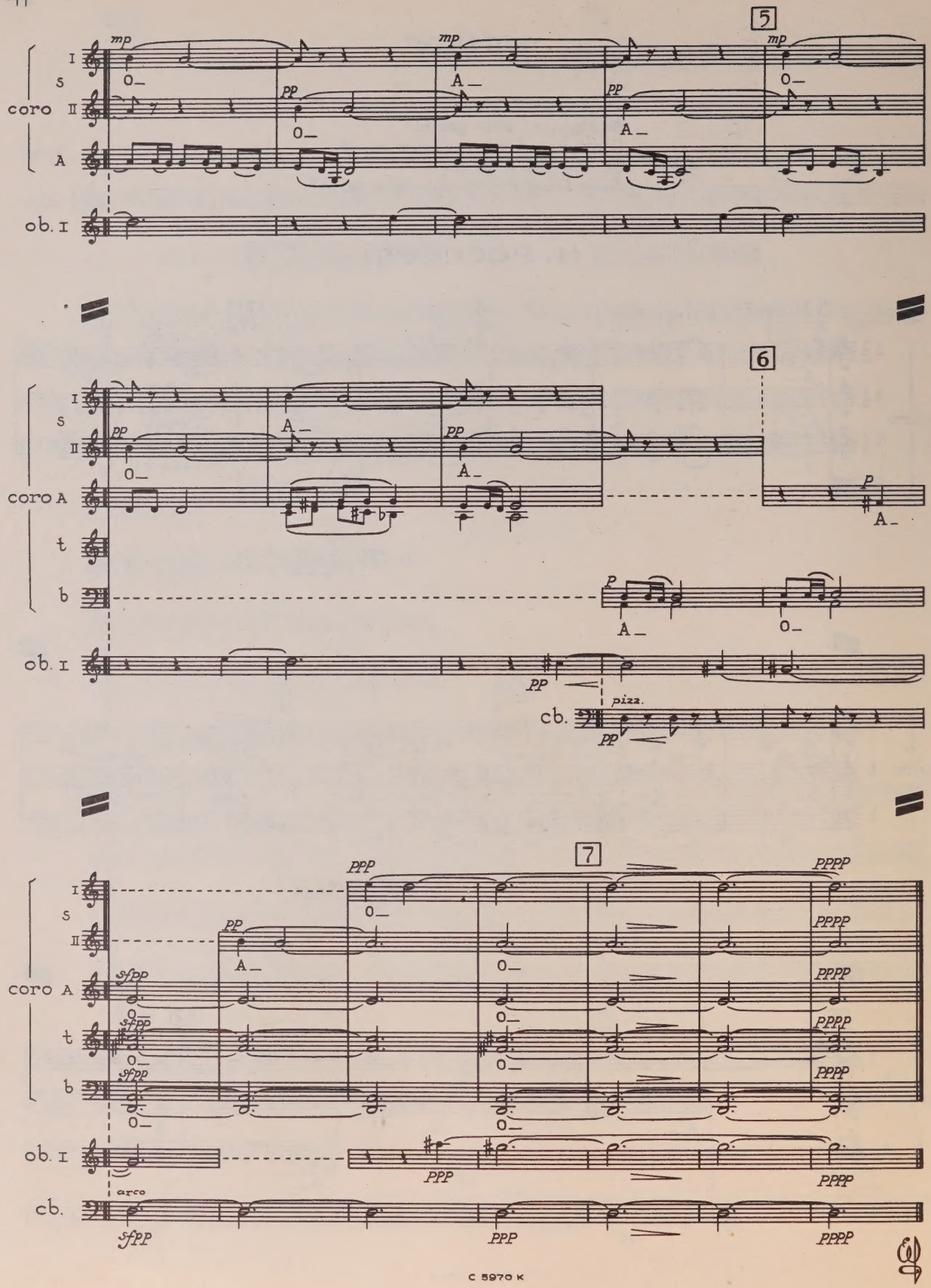
ЭПИЛОГ

„И божья благодать сошла
На Грузию! она цвела
С тех пор в тени своих садов,
Не опасаясь врагов,
За гранью дружеских штыков."

11. РАССВЕТ



C 5970 K


5
mp
I
S
coro
II
A
O_
A_
pp
ob. I
6
coro A
t
b
p
pizz.
cb.
7
PPP
PPPP
sfpp
arco
sfpp

2 р. 90 к.

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"МЦЫРИ"

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